

**The ordering of repertoire by the great Masters:**  
**Focusing on J.S. Bach, F.J. Haydn, Ludwig van Beethoven, W. A. Mozart, Frederic**  
**Chopin and Claude Debussy**  
**Includes list of Concerti based on standard piano repertoire:**

*The following is a list of pieces which I find introduces and develops the language of each composer. It is by no means comprehensive or absolute, but hopefully provides a map for guiding the teacher and the student through these great masterpieces.*

J.S BACH

Small Dances from the Anna Magdalena Bach Notebook:

- Minuet in G Major (Attributed to Petzold)
- Minuet in g minor (Attributed to Petzold)
- Minuet in G Major (Attributed to Petzold)
- March in G Major (Attributed to C.P.E. Bach)
- Minuet in d minor (Attributed to J.S. Bach)
- Polonaise in g minor (Attributed to J.S. Bach)

French Suites:

- No. 2 in c minor: "Menuet"
- No. 3 in b minor: "Gigue"
- No. 4 in E Flat Major: "Sarabande"
- No. 5 in G Major: "Allemande", "Courante"
- No. 6 in E Major: "Gavotte", "Bouree"
- No. 3 in b minor: "Courante"

Inventions:

- No. 4 in d minor, No. 8 in F Major, No. 13 in a minor, No. 14 in B Flat Major
- No. 1 in C Major, No. 2 in c minor, No. 3 in D Major, No. 11 in g minor, No. 15 in b minor
- No. 6 in E Major, No. 9 in f minor
- No. 5 in E Flat Major, No. 7 in e minor, No. 10 in G Major No. 12 in A Major

Duetto:

No. 3 in G Major, No. 1 in e minor, No. 2 in F Major, No. 4 in a minor

Sinfonias:

No. 1 in C Major, No. 3 in D Major, No. 8 in F Major, no. 10 in G Major, No. 15 in b minor

No. 2 in c minor, No. 6 in E Major, No. 11 in g minor

No. 4 in d minor, No. 7 in e minor, No. 9 in f minor, No. 13 in a minor

No. 5 in E flat Major, No. 12 in A Major, No. 14 in B flat Major

Preludes and Fugues:

WTC Vol. I

No.'s 2, 6, 13

No.'s 9, 21

No.'s 3, 15

No.'s 4, 17

No.'s 1, 16

No.'s 4, 8

WTC Vol. II

No.'s 3, 6, 7, 15, 20

No.'s 2, 9, 11, 12, 24

No.'s 4, 5, 14, 16, 18, 23

English Suites no. 2, 3, 1, 4, 5, 6

Partitas no. 1, 5, 2, 3, 4, 6

Italian Concerto

Toccatas in G Major, e minor, D Major, c minor, g minor, d minor, f sharp minor

**FRANZ JOSEPH HAYDN**

Keyboard Sonatas:

Hob. XVI:

No. 8 in G Major, No. 10 in C Major, No. G1 in G Major

No. 19 in D Major, No. 23 in F Major, No. 24 in D Major, No. 28 in E flat Major, No. 37 in D Major

No. 32 in b minor, No. 34 in e minor,

No. 42 in D Major, No. 48 in C Major,

No. 20 in c minor, No. 49 in E Flat Major, No. 50 in C Major, No. 52 in E Flat Major

**W.A. MOZART**

Smaller works:

Minuets by the young Mozart or by Leopold Mozart

Viennese Sonatinas:

No.'s 1 in C Major, No. 2 in A Major, No. 5 in F Major, No. 6 in C Major

Fantasies and Sonatas:

Sonata in C major, K. 545

Fantasia in d minor, K. 397

Sonata in E Flat Major, K. 282, Sonata in G Major, K. 283

Sonata in C Major, K. 309, Sonata in C Major, K. 330, Variations on "Ah vous Dirai je Maman"

Sonata in F Major, K. 332, Sonata in B Flat Major, K. 570

Sonata in D Major, K. 284, Sonata in D Major, K. 311, Sonata in A Major, K. 331, Sonata in B Flat Major, K. 333, Dupont Variations

Fantasia in c minor, K. 475, Adagio in b minor, Rondo in a minor, K. 511

Sonata in a minor, K. 310, Sonata in c minor, K. 457, Sonata in D Major, K. 576

## **LUDWIG VAN BEETHOVEN**

### Smaller works

Sonatinas in G Major and F Major

Bagatelles opus 33, opus 126

Rondo in C Major

### Variations

On a Swiss Song, WoO 64 in F Major, On an Original Theme in G Major, WoO 77

Paisiello Variations in A Major, Paisiello Variations in G Major

Variations on "Rule Britannia", Variations on "God Save the King", Variations on an Original Theme in D Major, opus 76

Variations in F Major, opus 34, Variations in c minor WoO 80

### Sonatas

Opus 49 no. 1, Opus 49 #2

Opus 14 no. 1, Opus 14 #2, Opus 79

Opus 2 no. 1, Opus 10 #2

Opus 10 #1, Opus 10 #3, Opus 13, Opus 26, Opus 27 #2, Opus 28

Opus 2 #2, Opus 2 #3, Opus 27 #1, Opus 31 #2, Opus 31 #3

Opus 7, Opus 22, Opus 31 #1

Opus 54, Opus 78, Opus 81a, Opus 90

Opus 53, Opus 57

Opus 109, 110

Opus 101, 106, 111

## **FREDERIC CHOPIN**

Preludes, opus 28 #4, #6, #7

Waltz in a minor, opus posthumous

Waltzes opus 64 #2, 64 #3, 69 #1, 69 #2, 70 #1 70 #2

Nocturne in c sharp minor, opus posthumous

Trois Nouvelles Etudes, #1, #2  
Etudes opus 25 #1, #2

Preludes, opus 28 #1, #2, 13, 15, 20, Three Scottish Dances opus 73

Mazurkas opus 7 (any), opus 24 #1, opus 63 #2, opus 67 #4,

Variations in E Major, opus posthumous, Polonaise opus 26 #1, #2, Opus 40 #1, Four Polonaises,  
opus posthumous, Waltz in e minor, opus posthumous, Nocturne in e minor opus posthumous

Nocturnes opus 9 #2, opus 15 #2, opus 32 #1, opus 55 #1, Prelude opus 45

Etudes opus 10 #6, opus 25 #7, Trois Nouvelles Etudes, #3

Mazurkas opus 17 (any), opus 24 #2-4, opus 30 (any), opus 33 (any)

Etudes opus 10 #3, #5, #9

Waltzes opus 18 #1, opus 34 #1, #2, #3, opus 64 #1, Polonaise in A major, opus 40 #1

Impromptus #1, #4

Preludes opus 28 #3, 5, 8, 9-12, 14, 16, 17-19, 21-24

Etudes opus 10 #1, #4, #8, #12

Mazurkas (any remaining)

Nocturnes opus 15 #1, opus 27 #1, #2, opus 48 #1 in f sharp minor, Variations Brillantes opus 12

Scherzo #1, Waltz opus 42, Impromptu #2, #3, Berceuse opus 57

Scherzo #2, #3, Polonaise opus 44, Ballade #3

Nocturne opus 48 #2 in c minor, opus 61 #1, #2, Ballade #1, #2, Andante Spianato and Grande  
Polonaise Brillante, opus 22

Etudes opus 10 #7, Opus 25 #3, #4, #5, #9, #11, #12

Scherzo #4, Ballade #4, Barcarolle, Polonaise opus 53

Polonaise Fantasie, Fantasie in f minor, Sonatas, Etudes opus 10 #10, Opus 25 #6, #8, #10

### **CLAUDE DEBUSSY**

#### Children's Corner

Jimbo's Lullaby, The Little Shepherd

The Snow is Dancing, The Serenade for the Doll

Dr. Gradus ad Parnassum, Golliwog's Cake Walk

Reverie, Arabesques #1, #2, Clair de Lune, Preludes: Girl with the Flaxen Hair, Footsteps in the Snow

Suite Bergamasque: Prelude, Menuet, Passpied, Preludes: General Lavine Eccentric, Interrupted Serenade

Estampes (any), Preludes: Sunken Cathedral, Heathers, Ondine, La Puerta del Vino, Sails, What the West Wind Saw, The Wind in the Plain

Images Book 1 or 2 (any)

Preludes: Remaining

Suite Pour le Piano

### **PIANO CONCERTO REPERTOIRE**

J.S. Bach: Keyboard Concertos in f minor, d minor

F. J. Haydn: Concerto in C Major or Concerto in D Major

Kabalevsky: Concerto in D Major

W.A. Mozart: Concerto in C, K. 246

Concerto in G, K. 453, Concerto in B Flat, K. 456, Concerto in A, K. 414, Concerto in C, K. 415, Concerto in F, K. 459

Concerto in E Flat, K. 271, Concerto in A, K. 488, Concerto in B Flat, K. 595

Concerto in d minor, K. 466, Concerto in C, K. 467

Beethoven: #1 in C,

#2 in B Flat, #3 in c minor

#5 in E flat, #4 in G Major

Mendelssohn: Capriccio Brillante, opus 22, Concerto #1 in g minor, #2 in d minor

Shostakovich: Concerto no. 2 in F, Grieg: Concerto in a minor, opus 16, Gershwin Concerto in F

Ravel: Concerto in G, Saint Seans: Concerto #2 in g minor, Liszt: Hungarian Fantasia

Chopin: Concerto #2 in f minor, Concerto #1 in e minor

Schumann: Concerto in a minor, Saint Seans: Concerto #4 in c minor or #5 in F Major, Ravel Concerto for the Left Hand

Liszt: Concerto #1 in E Flat, Concerto #2 in A, Tchaikovsky Concerto #1 in b flat, Concerto #2 in G

Prokofieff: Concerto #1 in D Flat, Concerto #2 in g, Concerto #3 in C, Rachmaninoff Concerto #1 in f sharp, #2 in c, Rhapsody on a Theme of Paganini

Rachmaninoff: Concerto #3 in d minor, Brahms Concerto #1 in d minor, Concerto #2 in B Flat Major, Bartok: Concertos #1, #2, #3.

