

MONTANA MUSIC NEWS

M&MTA
MONTANA STATE MUSIC
TEACHERS ASSOCIATION

A PUBLICATION OF THE
MONTANA STATE MUSIC TEACHERS ASSOCIATION

PUBLISHED Since 1968

*Affiliated with the
Music Teachers
National Association*

Fall 2018



Contents

Message from the President.....	4
State Conference Schedule.....	7
Conference Lodging.....	8
Conference Registration Form.....	9
Conference Presentations and Workshops.....	10-11
Conference Presenters.....	12-14
Teacher of the Year.....	15
MTNA Composition Competition.....	17
MTNA Performance Competition.....	17
MSMTA Fall Festival Forms.....	18-24
National Conference Photos.....	25
MSMTA Master Class Applications.....	26-27
Local Association News.....	28-29
News from the University of Montana.....	30
News from Montana State University.....	31
Cinda Tompkins Scholarship.....	32
June D. Werner Scholarship.....	32
Foundation Fund.....	33
In Memorium.....	34-35
General Meeting Minutes.....	36-37
Treasurer Report.....	38

DON'T MISS OUT ON IMPORTANT EMAILS AND NOTIFICATIONS!

Be sure to **UPDATE** your contact information

Go to <http://www.mtna.org/> to update your membership status and contact information

MONTANA PIANO

Premium Quality Instruments

Bösendorfer



- Tuning-Voicing-Regulation
- New and Used Pianos
- Concert Rentals

MASON & HAMLIN



www.montanapiano.com // 4812 Rimrock Rd. // Billings // 406 794-8102



2018 MSMTA CONFERENCE & FALL FESTIVAL

Thursday, November 1 - Saturday, November 3

Hilton Garden Inn

Missoula, MT

MTNA NATIONAL HEADQUARTERS

1 West 4th St.
Suite 1550
Cincinnati, OH 45202-3004
Phone: (513) 421-1420 or
(888) 512-5278
Fax: (513) 421-2503

MSMTA OFFICERS 2017-2018

President

Jessica Olson
(406) 451-4848
pianohearder@gmail.com

President-Elect

Margaret McGillvray
(406) 656-7542
memcgillvray@gmail.com

Immediate Past President

Judy O'Dell
(406) 761-4989
judyodell4@gmail.com

Secretary

Charlene Loge
(406) 683-4344
charleneloge@gmail.com

Treasurer

Carla Bell
(406) 788-7181
cjpiano@gmail.com

Membership Secretary

Marcy Holston
(406) 752-8959
mholston@bresnan.net

Northwest Division

Director

Cindy Peterson-Peart,
NCTM
petersonpeart@comcast.net

MTNA Northwest

Certification Director

Ann Fernandez, NCTM
afhilogirl@gmail.com

CHAIRS (Standing Committees)

Advertising	Laura Detrick
Certification Chair.....	Ruth Plesner
College Faculty.....	Christopher Hahn
Social Media Chair.....	Judy O'Dell
Fall Festival	Carole Hatley
Finance/Budget.....	Carla Bell
Grant Writer.....	Cari Wilson
Historian	Linda Holden
IMTF.....	Ruth Plesner
Library.....	Patricia McBride
Local Associations	Dorothy Beck-Peterson
Membership.....	Margaret McGillvray
Mentoring.....	Betty Hanzel
MTNA Competitions:	
Composition.....	Mike Evock
YA/Chamber.....	Laura Detrick
Jr/Sr.....	Heidi Brower
MTNA Foundation	Sharon Weaver-Knowles
Scholarships:	
Cinda Tompkins.....	Linda Holden
June D. Werner.....	Judy O'Dell
Spring Festivals	Judy O'Dell
Technology/Web Page.....	Carla Bell

LOCAL ASSOCIATION PRESIDENTS

Billings – Sharon Marble

(406) 656-4492
ssddmarble@gmail.com

Butte-Anaconda – Tricia Cox

(406) 491-4209
jathnj@aol.com

Great Falls - Jennifer Smith

(406) 452-9072
jlsmithvla@hotmail.com

Kalispell Area - Mary Reese

(425) 248-7112
ginnyreese10@gmail.com

Missoula - Laura Morris

(406) 702-9586
laromor48@gmail.com

Southwest Montana - Julie Gosswiller

(406) 994-0694

MONTANA MUSIC NEWS

is published 2 times annually by the Montana State Music Teachers Association affiliated with the Music Teachers National Association.

Editor.....Sandy Soltis

Deadlines: Jan. 15 and July 15

HISTORIAN - If you have any digital photos (or hard copy photos) you would like included, please send them to our historian:

Linda Holden
540 Westwind Rd.
Valier, MT 59486
melody@3rivers.net

ADVERTISERS INDEX

Montana Piano.....	2
MSU School of Music.....	5
Eckroth Music.....	6
Hansen Music.....	6
Teriyaki Madness.....	8
UM School of Music.....	16
University of Montana.....	35
Steinway Piano Gallery.....	39

Message from the President



Dear Friends and Colleagues:

I can't believe that I'm already writing my last newsletter message as MSMTA President! I am so grateful for all the opportunities I've had to connect with our members from across the state during the last two years. Thank you for all of the work you are doing to share the transformative power of music with communities across Montana.

I had planned to use this message to sound an alarm about our need for active recruiting, our aging member demographic, and our need to mentor young leaders in our association. While all of this remains important (our membership IS aging, we DO need to recruit, and we DO need energetic leaders in order for MSMTA to survive another 20 years) further reflection turned my mind and heart in a different direction.

This fall marks a big milestone for me – my 40th birthday! As I've entered my late 30's I've found a new motivation to become more physically healthy, and this has involved many hours spent in the gym doing things that are really good for me but not always a lot of fun. The thing that brings me back time after time is the relationships I've built over the years with the people I've met. Many of these acquaintances have turned to friendships, and I can't imagine my life without my gym buddies.

The same is true of my relationships with members of my local association. I've had coffee with Cari; shared repertoire ideas with Deborah; been mentored and encouraged by Suzanne, Frank, Angella, Hollis, Julie, Diane, and Henry; and shared the travails of parenting with Carly. I would not have had the skill or courage to step into a leadership role in MTNA without my dear friend Ken. Even though events and programs are essential to meeting our members' professional needs, it is the relationships I've built and the growth they have provided that keep me convinced of the value of membership, service, and participation. When we help colleagues find this engagement, we have attracted rather than recruited new members. Our willingness to bring others into this fold of friendship and professional excellence with open arms keeps us vital in our communities and our studios.

Recruiting is truly about relationship building and ensuring that friendship lives at the heart of our associations just as it lives at the heart of our teaching practice. It is also central to leadership and drives the desire to serve. Multi-generational mentoring relationships have added such vitality to my professional life, and I would not have built these without active participation and service in MTNA, MSMTA, and SMMTA. Taking members under our wings, encouraging them to serve shoulder to shoulder with us, and fortifying their courage in their own unique leadership gifts will keep MSMTA strong and vibrant in the years to come.

We have an amazing opportunity in our own backyard March 16-20, 2019, when the MTNA National Conference is held in Spokane, Washington! I hope you will make plans to join a strong Montana contingent and take others by the hand and encourage them to join you. I also hope to see all of you in Missoula on November 1-3, where we will welcome world class performer and pedagogue Dr. Peter Takács. State and national conferences are transformational, and you will not leave unchanged.

Our association has been blessed with a long legacy of competent, relationship-centered, and effective leaders over the course of our nearly 100 years. Margaret McGillvray continues this legacy, and I ask that you support her as she steps into the Presidency. She is a deeply kind person, gifted teacher, and another acquaintance truly turned friend. Massive thanks to Margaret, Judy O'Dell, Sharon Weaver-Knowles, Ken Christensen, and Carla Bell in particular for your friendship and advice. MSMTA is in good hands.

With gratitude,
Jessica Olson
MSMTA President

MONTANA STATE UNIVERSITY

SCHOOL OF MUSIC



MONTANA
STATE UNIVERSITY

School of Music

We award scholarships for outstanding performance to music majors, music minors and non-music majors. For audition requirements, and to sign up for an audition time, go to www.montana.edu/music/scholarships.

Bozeman, Montana
www.montana.edu/music
406.994.3562

TO ALL MONTANA YOUTH:

PLAY ON!

Eckroth Music is proud to support our local musicians!

**Eckroth
Music**
A Tradition of Music and Education

621 W MENDENHALL
BOZEMAN, MT 59715
406.587.8007 • 800.580.8007

922 GRAND AVENUE
BILLINGS, MT 59102
406.252.2604 • 800.552.1888



**Hansen Music is the first choice
in gear, advice and service.**

Been to the New Location? The larger
showroom includes even more guitars, folk
instruments, drums, keyboards, band and
orchestra, P.A. systems, sheet music, school
rentals, accessories, and lessons.

406-245-4544 • hansenmusic.net
521 24th St West • Billings, MT 59102



MSMTA 2018 State Conference Schedule

Preliminary 2018 Conference Schedule

Thursday, November 1

- 9:00-10:00 Executive Committee Meeting (President, President-Elect, Immediate Past President, Treasurer, Secretary, and Membership Treasurer)
- 10:00-11:00 State Board Meeting (All Committee Chairs, Local Association Presidents, and Collegiate Chapter Presidents)
- 11:00-11:45 Strategic Plan Update (All members)
- 11:45-12:45 Lunch on your own
- 12:50-1:00 Welcome and Conference Kick-off
- 1:00-2:00 "The Mind of Beethoven: Recurring Ideas in the 32 Piano Sonatas, Dr. Peter Takács
- 2:15-3:15 Young Professionals Session: "A Retrospective: Ways to Stay Enthused About Your Independent Studio Through the Years," Molly Morrison, NCTM
- 3:30-4:30 Independent Music Teachers Forum, Ruth Plesner, NCTM
- 4:30-5:00 Exhibitor Time
- 5:30-6:00 Conference Reception (No Host Bar Available)
- 6:00-7:30 Awards Banquet

Friday, November 2

- 9:00-9:30 UM Collegiate Chapter Presentation
- 9:45-10:45 "Wrestling with the Score: Finding Meaning Behind the Notes," Dr. Peter Takács
- 11:00-12:00 "Why Wait to Start Training Teachers?" Stephanie Davis
- 12:15-1:15 Local Association Presidents' Luncheon (Open to all members with additional fee)
- 1:30-2:30 "Tempo, Pulse, Rhythm, and Phrasing: The Heartbeat of Music," Dr. Peter Takács
- 2:45-3:45 Breakout Session: Hot Topics in Music Education
- 4:00-5:00 "Teaching Composition in the Private Music Studio," Alexis Carrier
- 5:00 Foundation Raffle Drawing and Exhibitor Time
- 7:30 Conference Recital, Dr. Peter Takács

Saturday, November 3

- 9:00-10:00 General Meeting of the Association (All members)
- 10:15-11:15 Intermediate Master Class, Dr. Chi Chen Wu
- 11:30-12:30 Advanced Master Class, Dr. Peter Takács
- 12:30 Closing Remarks
- 7:30 Conference Bonus Opportunity: Missoula Symphony Orchestra Concert, featuring pianist Stewart Goodyear, 7:30 p.m., Dennison Theater



Stewart Goodyear, pianist

MSMTA Conference Bonus Opportunity!

Acclaimed Concert Pianist Stewart Goodyear performs the Grieg Piano Concerto with the Missoula Symphony Orchestra on Saturday, November 3rd at 7:30 and Sunday, November 4th at 3:00 in the Dennison Theatre. The symphony is offering \$5.00 tickets for MSMTA teachers and their students! Very affordable regular prices apply for additional family members. These prices are guaranteed through October 15th by calling the symphony office at 406-721-3194 (ask for Shanna and mention MSMTA). The Hilton Garden Inn will extend their conference rates through Saturday night. Visit www.missoulasymphony.org for more information. Thank you! steven.hesla@umontana.edu (406-241-6006)

Conference Lodging

Hilton Garden Inn Missoula
3720 North Reserve St.
Missoula, MT 59808

Conference Rate: \$104 per night

For room reservations call (406) 532-5300
and ask for the MSMTA conference rate.

Conference rate is valid nights of October 31-November 3, 2018.

Check in time is 3:00 p.m.
with luggage storage available at the front desk.

Reservation deadline: October 10, 2018

Conference and Competition Sponsors Needed

Do you know businesses or individuals who support the arts who may be willing to sponsor a session at the 2018 MSMTA conference? MSMTA partially relies on business partners to offset the cost of our conferences and competitions for our members and students.

To refer possible conference sponsors or vendors, or to obtain sponsorship brochures, please contact Margaret McGillvray at memcgillvray@gmail.com.

TERIYAKI MADNESS

**JAPAN IS AN AMAZING PLACE.
TIME MACHINES, GODZILLA,
SUMO WRESTLERS AND STUFF.
THEY ALSO CREATED TERIYAKI,
SEATTLE MADE IT AWESOME,
AND WE BROUGHT IT HERE.
YOU'RE WELCOME.**

1710 10th Avenue South | Great Falls, MT | (406) 315-3388
teriyakimadness.com | [f/tmad060](https://www.facebook.com/tmad060) | [@teriyakimadnessmontana](https://www.instagram.com/teriyakimadnessmontana)

91st ANNUAL MSMTA CONFERENCE
The Mind of Beethoven
REGISTRATION FORM

November 1-3, 2018 Hilton Garden Inn, Missoula
Dr. Peter Takács, Conference Artist and Keynote Presenter
Register online at www.msmta.com

Name _____
Street Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

REGISTRATION DEADLINE OCTOBER 12, 2018 (LATE FEE OF \$15.00 APPLIES AFTER OCTOBER 12, 2018)

Check only one:

- _____ \$150 MSMTA Member Full Registration – Includes all sessions, conference recital, competitions, session materials, and awards banquet.
_____ \$185 MSMTA Non-Member Full Registration – Includes all sessions, conference recital, competitions, session materials, and awards banquet.
_____ \$125 MSMTA Member First Time Attendee Full Registration – Includes all sessions, conference recital, competitions, session materials, and awards banquet.
_____ \$75.00 Collegiate Member Registration – Includes all sessions, conference recital, competitions, session materials, and awards banquet.
_____ \$75.00 Daily Registration – Does not include conference recital and awards banquet.
_____ \$15 Late Registration Fee – **Applies to registration postmarked after October 12, 2018**

Add-ons:

- _____ \$44.00 Awards Luncheon, Thursday, October 31, 6-8 p.m. (Daily attendees and guests)
Deadline October 22, 2018
_____ \$20.00 Local Association Presidents' Luncheon, Friday, November 2 (Open to all attendees – not included in full registration) **Deadline October 22, 2018**
_____ \$20 general; _____ \$15 senior; _____ \$10 student, Additional Concert Tickets, Friday, November 2, 2018 at 7:30 p.m., UM Campus

If completing full registration or banquet add-on, please select your preferred banquet entrée:

___ Chicken Breast/Flat Iron Steak ___ Salmon Filet/New York Strip ___ Vegetarian

_____ Grand Total

Send Registration form and check payable to MSMTA to: Carla Bell, 2700 1st Ave. N., Great Falls, MT 59401, or register online at www.msmta.com

Conference Presentations and Workshops

The Mind of Beethoven: Recurring Ideas in the 32 Piano Sonatas

Dr. Peter Takács

What was Beethoven thinking? In playing and recording the 32 piano sonatas, Dr. Takács was able to find some common themes that run throughout the entire cycle. Prominent among these are the following: **reverence for nature** — both in its benevolent aspects, as in the “Pastorale” Sonata, Op. 28, and in its violent storminess, as in the “Tempest” Sonata, Op. 31 No. 2; concerns about **suffering, illness, and healing**, best reflected in the amazing finale of the Sonata Op. 110; thoughts about **justice and freedom**, as found most prominently in his only opera, “Fidelio”, echoes of which are heard in the Introduzione and Rondo Allegretto of the “Waldstein” Sonata, Op. 53. Understanding these recurring ideas deepens our understanding of this astounding body of work which has been called the pianist’s “New Testament.”

Wrestling With the Score: Finding Meaning Behind the Notes

Dr. Peter Takács

We live in an era of excellent Urtext editions by Henle, Bärenreiter, Chopin National Edition, and many others. While we should be grateful for this scholarly work, we have to find ways to look beyond the printed page for deeper musical meaning. Among these is looking at manuscripts and early editions, knowing works in other forms by great composers (such as Mozart’s operas, Beethoven’s symphonies, and Schubert’s Lieder), understanding the larger context of the arts such as painting and literature, and using recent research in stylistic performance. We owe it to the great masters to broaden our horizons in interpreting their masterpieces.

Tempo, Pulse, Rhythm, and Phrasing: The Heartbeat of Music

Dr. Peter Takács

Whenever friends reported to Beethoven about performances of his works, his first question was: “How were the tempi?” The most important aspect of music is our use of time, which is a complex and inexhaustible topic. Through many musical examples, Dr. Takács will try to approach this topic in terms of finding “*tempo giusto*” (the right tempo!), keeping a musical pulse while applying tasteful *rubato* and making subtle tempo adjustments, finding vitality in various rhythmic patterns, and working out phrasing relationships. Plus, applying Leon Fleisher’s definition of rhythm as playing “alapwobl”— the answer to this puzzle will be given at the end of this lecture!

A Retrospective: “Ways to Stay Enthused About Your Independent Studio,”

Molly Morrison, NCTM

Through a retrospective look at my 40 years as an independent piano teacher, I hope to inspire our college members and young teachers to continue this important service to society. Stories from my personal experiences as a single, self-supported musician and teacher will hopefully bring a few smiles to your faces and spur you on. My musical spirit has been fed and inspired over the years by master teachers, by music studied and performed and by dear colleagues.

Here’s a teaser list of benefits: *Maintain MTNA membership, Contribute to Local & State Organization, Feed Oneself Through Conference & Workshop Attendance, Support Your Local Music Dealer, The Joy of Refreshing Your Pedagogy Library, Continue Playing & Studying Your Instrument, Enjoy Varied Musical Collaborations, Create Theme Recitals, Encourage Student Festival Participation & Concert Attendance, Keep Creating AND Stay Curious.*



Why Wait to Start Training Teachers?

Stephanie Davis

In cities across Montana there is a severe shortage of piano teachers, and active teachers often have full studios. When teachers retire, move, or downsize, there often aren't enough new teachers opening studios to meet these students' needs. What are teachers to do?

In this session, Stephanie will explore how her student mentoring program lays out detailed requirements and high expectations for a program that provides training, observation, and consistent support. As apprentice teachers gain experience and confidence, they are given more responsibility as well as more training. When they graduate from either high school or college, they have a portfolio, training, experience, and references which will allow them to establish their own studios.

Stephanie believes that good teachers have the ability – maybe even the responsibility – to help train the next generation of teachers. She believes that a mentoring program like this is a terrific opportunity to keep our high school students engaged and perhaps steer young people into a wonderfully fulfilling line of work.

Teaching Composition in the Private Music Studio

Alexis Carrier

Composition seems to be a mysterious and seemingly difficult art to grasp at times. But, what if it were possible to bring this art right into your private studio? This session aims to provide teachers with educational and technological tools to help shape their budding performers into creators. Diving into the compositional techniques used in the very music students learn, how to get ideas out, the “play” in music, and even the technological side of composition, these new tools will help to strike a spark in students who are interested in the excitement and meaning within the creation of music.



Conference Presenters and Adjudicators

DR. PETER TAKÁCS, PIANIST

Hailed by the New York Times as “a marvelous pianist,” **PETER TAKÁCS** has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations.

Mr. Takács was born in Bucuresti, Romania and started his musical studies before his fourth birthday. After his debut recital at age seven, he was a frequent recitalist in his native city until his parents' request for emigration to the West, at which point all his studies and performances were banned. He continued studying clandestinely with his piano teacher until his family was finally allowed to emigrate to France, where, at age fourteen, he was admitted to the Conservatoire National de Paris.

Upon his arrival in the United States, his outstanding musical talents continued to be recognized with full scholarships to Northwestern University and the University of Illinois, and a three-year fellowship for doctoral studies at the Peabody Conservatory, where he completed his artistic training with renowned pianist Leon Fleisher.

Mr. Takács has received numerous prizes and awards for his performances, including First Prize in the William Kapell International Competition, the C.D. Jackson Award for Excellence in Chamber Music at the Tanglewood Music Center, and a Solo Recitalist Grant from the National Endowment for the Arts. His performances have been hailed by audiences and the press for their penetrating intellectual insight as well as for emotional urgency and communication.

Mr. Takács has performed as guest soloist with major orchestras in the U.S. and abroad, as well as at important summer festivals such as Tanglewood, Music Mountain, Chautauqua Institution, ARIA International, Schlern Music Festival in the Italian Alps, Tel Hai International Master Classes in Israel, Sweden's Helsingborg Festival, and Musicfest Perugia 2014, and Beijing International Music Festival 2017. Since 2008, he has been a member of the faculty at the Montecito Summer Music Festival in Riverside, CA. He has performed and recorded the complete cycle of Beethoven Piano Sonatas, which was released on the CAMBRIA label in July 2011. In 2015, he was selected to inaugurate a new series in Weill Hall at Carnegie Hall entitled “Key Pianists”, presenting three recitals of Beethoven solo and chamber music to critical acclaim.

Mr. Takács' success as a teacher is attested to by his students' accomplishments, who have won top prizes in competitions in the United States, Canada, Europe, and South Africa. They have been accepted at major graduate schools such as the Curtis Institute, Juilliard School, Peabody Conservatory, and the Mozarteum in Salzburg, among many others. Mr. Takács has given master classes in the U.S., Europe and Asia, and has been a jury member at prestigious national and international competitions such as San Antonio International Keyboard Competition (twice), Canadian National Competition (three times), Cleveland International Piano Competition, and Hilton Head International Piano Competition. Mr. Takács is Professor of Piano at the Oberlin Conservatory of Music, where he has been teaching since 1976.



MOLLY MORRISON, NCTM



Molly Morrison is an active pianist and master teacher. Her degrees from Arizona State University and the University of Montana concentrated on piano performance, pedagogy and accompanying. As a member of the UM faculty she taught applied piano, piano pedagogy and group piano class. In addition, she was staff accompanist.

Currently she has a thriving independent studio in Missoula, Montana, where she teaches private students of all ages and enjoys success with her many adult students. She instructed at the University of Montana High School Piano Camp for ten summers and has recently taught fifteen summers at the Montana Music Institute in Billings.

Molly is often invited as a clinician and adjudicator throughout the Northwest. As an active member of both the Montana State Music Teachers Association and the Music Teachers National Association she has served as state president and on the National Certification Board of MTNA.

She has happily collaborated with a wide variety of instrumental and vocal soloists and chamber groups over the years. Some highlights were tours with the Montana Chorale, with her duo-pianist partner as “The Montana Confluence” and a performance of “The Carnival of the Animals” with Kay Lund and the Glacier Symphony. She recently retired as the official accompanist for the Montana Suzuki String Institute after 25 years.

In addition to her musical life, Molly has a deep connection to the Montana outdoors and to her garden where dahlias play a leading role.

STEPHANIE DAVIS



Stephanie grew up in Houston, Texas, and received her Bachelor of Arts in organ performance from St. Thomas University in Houston, her Masters of Music in organ performance and church music from Indiana University, and the prestigious Fellow certification from the American Guild of Organists. Stephanie’s 30 year career as a church musician included directing and accompanying choirs of all ages at churches, festivals, and conferences around the country. Following her 11 years as Director of Music Ministries at Lutheran Church of the Good Shepherd in Billings, she transitioned to full-time teaching and accompanying in September 2017. In addition to maintaining a full piano studio, Stephanie teaches piano proficiency classes at MSUB, mentors high school student piano teachers, participates in the Billings Music Teachers Association, and accompanies musicians of all ages around the Billings area. Of her work she says, “I am fortunate to be able to do what I love, and I look forward every day to what my students will teach me.”

ALEXIS CARRIER



Composer and pianist Alexis Carrier (b.1996) is a native of Manhattan, Montana. She began piano lessons at the age of 6 with Marcia Pickering and continued on under Janell McKenney and Kenneth Christensen later on. As her love for music grew, so did her love for composition, creating her first piece at the age of 12. Alexis’ pieces have now won awards from the International Horn Society, the Music Teachers National Association, and have recently been debuted by the award-winning, Carnegie Hall-experienced ensemble Duo Alterity. As a composition major at the University of Montana, she has studied under Dr. Emilie LeBel and is enthusiastically involved in multiple ensembles. Although her main instrument is piano, she also enjoys playing the trumpet, guitar, flute, and singing.

DR. CHI-CHEN WU, PIANIST and FORTEPIANIST



Praised by World Journal, Chicago for her “amazing playing,” “symphonic, expansive texture of breathless virtuosity,” (Historical Keyboard Society) and her Schumann performance, in which “the music comes to life in a new way,” (Early Music America) pianist Chi-Chen Wu has appeared as a recitalist, chamber musician, and concerto soloist in the United States, Canada, France, Italy, Spain, Japan, Taiwan, China, Thailand, the Aspen Music Festival, Monadnock Music Festival, and the Boston Early Music Festival Fringe Concert Series, among others. Her concerts have been broadcast on NPR’s *Simply Grand Concert Series* and NPR’s *From The Top* in Boston.

A native of Taiwan and prize winner of several Taiwanese national piano competitions, Wu came to the United States for graduate study and received masters degrees in piano performance and collaborative piano and a doctorate from New England Conservatory, where her teachers included Jacob Maxin, Irma Vallecillo, John Moriarty, Kayo Iwama, and John Greer. She has also worked with Thomas

Quasthoff, Martin Katz, Kim Kashkashian, Lawrence Lesser, and Gabriel Chodos. Upon her graduation with *Distinction in Performance* and *Academic Honors*, she was appointed Assistant Professor at National Taiwan Normal University.

In 2007, Dr. Wu accepted a position of visiting scholar at Cornell University, where she taught piano, studied fortepiano with Malcolm Bilson, and conducted research on historical performance practice with Neal Zaslaw. Continuing with her research interests, in the summer of 2011 she presented a research paper on Schumann’s metronome markings at the World Piano Conference in Serbia. This paper received the *Diploma of Excellence*, the highest accolade of this organization. Her most recent paper, “Pianist as Portrayer of Imagery in ‘En Sourdine’ by Fauré and Debussy,” was published as a featured article in the September/October 2017 issue of the Journal of Singing.

Chi-Chen’s newest album of *Schumann Fantasie and Carnaval* won a silver medal in the Global Music Awards. Her recording of the complete Schumann sonatas for piano and violin received two gold medals from the same competition. This recording was also named one of the Top 10 Best Classical Recordings of 2015 by The Big City, New York. She has recorded Haydn Lieder on a replica of Walter fortepiano with soprano Andrea Folan for *Musica Omnia*. Her recital and discussion on piano collaboration are featured on the DVD “Performing the Score” released in 2011. This year’s engagements include performing as soloist for Beethoven’s Triple Concerto, Wölfl’s Concerto No. 1, and a tour in Spain.

Dr. Wu is Associate Professor of Piano and Coordinator of Collaborative Piano at the University of Wyoming (UW). Her students have been prize winners in numerous competitions, including the Northwest Division of the MTNA competition, and have been accepted for graduate study to the Juilliard School, New England Conservatory, McGill University, Conservatoire de Paris and others. She was selected as one of the Top 10 Teachers of 2017 at UW and recently won the *Extraordinary Merit in Research Award*.



Teacher of the Year

Sherlon Orth



MSMTA is pleased to announce that the recipient of the 2018 MSMTA Teacher of the Year Award is Sherlon Orth. Sherlon has been a member of MSMTA and the Billings Music Teachers Association since 1991.

Sherlon began teaching piano at the age of 17 and went on to graduate magna cum laude from Rocky Mountain College. She taught Pathways to Music classes for young children for four years in Boston, Massachusetts, and for six years in Billings, where she performed two operas with young children at MSUB. She wrote one of these herself, titled "The Cookie Tree Opera."

Additional training has included the study of Dalcroze Eurhythmics with Lisa Parker and again at Hamlin University with Robert Abramson in Boston. While in Boston, Sherlon also completed a course titled "Meeting the Needs of Small Children through Music" with Doug Lipman at Mount Ida College. She has completed 13 levels of Suzuki training with master teachers and has studied Orff and Kodaly in Boulder, Colorado.

Sherlon has given numerous presentations at MSMTA and BMTA events over the years. Topics have included website creation, learning with lyrics, developing games for group lessons, Suzuki technique and how to prepare students for Sonatina Festival, and Suzuki practice technique in light of the myelination processes in the brain. Since joining MSMTA and BMTA, Sherlon has had 25 students place in state festivals and MTNA competitions.

According to Sherlon, membership in BMTA, MSMTA, and MTNA has been exceedingly helpful and enjoyable. She cites long-time MSMTA and BMTA member Palma Wolverton as her most influential mentor, and she has mentored and supported many fellow teachers throughout the years.

Sherlon has volunteered time and resources serving students through the MusicLink Foundation, a charitable organization focused on matching low-income students with music teachers, and she encourages her fellow teachers to get involved with this rewarding program.

When asked about the benefits she has gained from her membership Sherlon said, "It has helped keep me informed and my teaching fresh. I love the camaraderie we share and the life-long friendships that have developed."

Sherlon's goals for the future include continuing to mentor fellow teachers the way that she has been mentored. "I learned everything I know about teaching from others, and I would like to pass on what I feel has been most helpful to me. As a teacher we need to be open and not set in our ways but willing to keep learning. That way we can remain fresh and excited about what we are doing, which will be passed on to our students."

-Jessica Olson





UM School of Music Celebrate Piano Series 2018-2019

Celebrate Piano Series I and II: *Pianissimo!*

Friday and Saturday, Oct. 12-13, 2018, 7:30 p.m. MRH: \$25 general, \$20 seniors, \$10 students.



A Missoula original, these concerts are a hit with all audiences! Join us for the 11th annual Pianissimo concerts, with high-energy, fun-filled music played on multiple pianos by UM faculty, student and community pianists. This popular event is sure to sell out, so get your tickets early!

Celebrate Piano Series III: Peter Takács

Friday, November 2, 2018, 7:30 p.m. MRH: \$20 general, \$15 seniors, \$10 students



Hailed by the New York Times as “a marvelous pianist,” **Peter Takács** has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations. Born in Bucharest, Romania and now a Professor of Piano at the Oberlin Conservatory of Music since 1976, Takács appears in Missoula as the Guest Artist for the Montana State Music Teachers Association Conference.

Celebrate Piano Series IV: Spencer Myer

Sunday, January 13, 2019, 3:00 p.m. MRH: \$20 general, \$15 seniors, \$10 students



Lauded for “superb playing” and “poised, alert musicianship” by the Boston Globe, and labeled “definitely a man to watch” by London’s The Independent, American pianist **Spencer Myer** is one of the most respected and sought-after artists on today’s concert stage. An international award winner and a favorite of Missoula audiences, Spencer makes his return to the Celebrate Piano Series by popular demand!

Celebrate Piano Series V: Angela Cheng and Alvin Chow

Saturday, April 20, 2019, 7:30 p.m. MRH: \$20 general, \$15 seniors, \$10 students



Angela Cheng and **Alvin Chow** share a rich background as students of Menahem Pressler at Indiana University and Sascha Gorodnitzki at the Juilliard School. Both have won numerous individual competitions and are active performing as soloists with orchestras, in chamber recitals and as a husband and wife duo piano. Both teach at the Oberlin Conservatory of Music. “They have an intricate clockwork effect that only top-level players of this kind achieve.” —AllMusic

Individual and Season Tickets for the Celebrate Piano Series are available at the
UM Arts Box Office (406-243-4581) and online at GrizTix.com



MTNA COMPOSITION COMPETITION

It is that time again — to have students enter the MTNA Composition Competition!
The categories are as follows:

Elementary, Ages 5-10, Entry fee of \$50
Junior, Ages 11-14, Entry fee of \$70
Senior, Ages 15-18, Entry fee of \$100
Young Artist, Ages 19-26, Entry fee of \$100

Each entry will be submitted online as follows: the score will be in PDF format (using music notation software), and the audio file will be in MIDI format.

Everything is submitted online, and handwritten score are not accepted. If you experience any problems on any of the steps, such as putting the computer-generated score in PDF or MIDI format, or submitting online, please feel free to call or email me.

The deadline is **3:00 p.m. Eastern Time on Wednesday, September 12, 2018**. See the link below for guidelines on the MTNA website:

<http://www.mtna.org/programs/competitions/composition-guidelines/>

The benefits of composing are numerous, including learning how to develop a theme, better understanding rhythm (from having to notate it yourself!), to creating the architecture of a piece.

Please allow me to encourage you to urge your students to enter. They will receive excellent, helpful comments and learn so much from entering the competition!

Thank you!

Sincerely,
Michael Evock
MTNA Composition Competition Chair, MSMTA

MTNA PERFORMANCE COMPETITIONS

ENTRY DEADLINE
3:00 P.M. EASTERN TIME
(1:00 P.M. Mountain time)
Wednesday, September 12, 2018

You can find all the information you need here:
<https://www.mtna.org/MTNA/Engage/Competitions/Competitions.aspx>

Competitions are held at the following locations:

State Level - Hilton Garden Inn, Missoula, November 1-3, 2018

Divisional Level - Online (information given directly to qualifiers from State Level competition)

National Level - Spokane, WA, March 16-20, 2019

Performance Competition Chairs:
Young Adult / Chamber Music: Laura Detrick
Junior / Senior: Heidi Brower

**SINGLE-PIECE
PIANO**

COMPETITION

MSMTA FALL FESTIVAL: Single-Piece Competition

Dates: November 1-3, 2018

Location: Hilton Garden Inn, Missoula, Montana

Entry Deadline: September 29, 2018

Entry Forms are available for download at www.msmta.com (click on *Fall Festival* or *Student Activities*)
Online registration is also available (click on *Conference Registration* button)

This competition is offered for piano only. Students will perform only ONE piece of repertoire. Ribbons will be awarded for each division. Students who enter Single-Piece Competition, either as individuals or as a duet, may also enter the Fall Festival Short Program Competition.

PIANO SOLO: There will be three Piano Solo Divisions: Elementary, Junior, and Senior.

PIANO DUET: There will be three Piano Duet Divisions: Elementary, Junior, and Senior. Students must perform on **ONE** piano. Music does not have to be memorized, and page turners are allowed.

The Entry Form is on the next page.

The Single-Piece Competition has the following age-group divisions:

Elementary: Ages 9-12* as of Jan. 1, 2019

Junior: Ages 12*-15** as of Jan. 1, 2019

Senior: Ages 15**-19 as of Jan. 1, 2019

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

Fees: (No refunds)	<u>Solo</u>	<u>Duet</u>
Students:	\$20.00	\$20.00 per team

Teachers: (*single fee for all entries*)

- | | |
|---------------------------------|---|
| 1. Registered for Conference | Teacher Fees are waived |
| 2. MSMTA Member – no Conference | \$20.00 (Membership dues must be paid before 10/1/18) |
| 3. Non-Member – no Conference | \$40.00 |

Send entry forms and fees (checks payable to MSMTA) to: Carole Hatley
3108 – 5A Street N. E.
Great Falls, MT 59404
Phone: (406) 453-0184
E-mail: carolehatley@yahoo.com

Or register online at www.msmta.com (click on *Fall Festival* or *Student Activities*)

**SINGLE-PIECE
PIANO**

COMPETITION

**2018 MSMTA FALL FESTIVAL APPLICATION
Application Deadline: POSTMARKED by September 29, 2018**

Name(s) _____

E-mail Address _____

Mailing Address _____

City _____ State/Zip _____

Telephone _____ Cell Phone _____

Student's Age as of Jan. 1, 2019 _____

Teacher's Name _____ Teacher's E-mail _____

Division: Elementary Junior Senior

Performance Type: Duet Solo performer

Repertoire to be performed (Please refer to *Repertoire Selection Guidelines* under "MSMTA FALL FESTIVAL: Short Program Competition")

Please be very detailed: Include tempo marking, Opus #, and any other title of a movement, as well as the number of the movement.

Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time _____

- Teacher Fees:** **MSMTA Member (\$20)** (Membership dues must be paid before 10/1/18)
 Non-Member (\$40)
 Subsequent Student (\$0)

(This fee is waived if the teacher is registered for the Conference; Teacher fee is paid only once, with the first student's application.)

**Mail this completed form, with payment
(checks payable to MSMTA) to:**

**Carole Hatley
MSMTA Fall Festival Coordinator
3108 – 5A Street N. E.
Great Falls, MT 59404**

Student Fee	\$20.00
Teacher Fee	_____
Total	_____

MSMTA FALL FESTIVAL
Dates: November 1-3, 2018
Location: Hilton Garden Inn, Missoula, Montana
Application Deadline: September 29, 2018

Name(s) _____ E-mail Address _____

Mailing Address _____ City _____ State/Zip _____

Telephone _____ Cell Phone _____

Student's Age as of Jan. 1, 2019 _____

Teacher's Name _____ Teacher's E-mail _____

Accompanist's Name _____

(An accompanist is required for vocalists and instrumentalists. Teachers may accompany their own students.)

Instrument or Voice Classification _____

List repertoire on the second page

Piano: Duet Solo Performer

Division: Elementary (Ages 9-12* as of Jan. 1, 2019)
 Junior (Ages 12*-15**as of Jan. 1, 2019)
 Senior (Ages 15**-19 as of Jan. 1, 2019)

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

Choice of Entry: Competition Comments Only

Fall Festival Student Fees (Short Program) (No refunds)

Elementary	\$35.00
Junior	\$40.00
Senior	\$45.00
Piano Duet	\$40.00

Teacher Fees: MSMTA Member (\$20) Non-Member (\$40) Subsequent Student (\$0)
(This fee is waived if the teacher is registered for the Conference; Teacher fee is paid only once, with the first student's application.)

**Mail this completed form, including second page,
with payment (checks payable to MSMTA) to:**

**Carole Hatley
MSMTA Fall Festival Coordinator
3108 – 5A Street N. E.
Great Falls, MT 59404**

2018 MSMTA Fall Festival Application
APPLICATION DEADLINE: POSTMARKED by SEPTEMBER 29, 2018

Name _____ Division _____

Instrument or Voice Classification _____

Repertoire to be performed (For piano, please refer to *Repertoire Selection Guidelines* under “MSMTA FALL FESTIVAL – Short Program Competition”)

Please be very detailed: Include tempo marking, Opus #, and any other title of a movement, as well as the number of the movement. **Please type or print.**

I. Title _____

Movement(s) _____

Composer’s Full Name _____

Performance Time _____ Style/Period _____

II. Title _____

Movement(s) _____

Composer’s Full Name _____

Performance Time _____ Style/Period _____

III. Title _____

Movement(s) _____

Composer’s Full Name _____

Performance Time _____ Style/Period _____

IV. Title _____

Movement(s) _____

Composer’s Full Name _____

Performance Time _____ Style/Period _____

MSMTA FALL FESTIVAL: Short Program Competition

Dates: November 1-3, 2018

Location: Hilton Garden Inn, Missoula, Montana

Entry Deadline: September 29, 2018

Entry Forms are available for download on www.msmta.com (click on Fall Festival or Student Activities). Online registration is also available (click on Conference Registration button).

Students who are entered in the MTNA competition may not be entered in the Fall Festival competition in the same category.

A Student may enter both the Single-Piece Category and the Short Program Category but may not play the same selection in both categories.

Once an application has been submitted and the entry deadline has passed, repertoire choices may not be changed. The selection to be performed must be what is listed on the application.

The Fall Festival may be entered for comments only or for competition. The Fall Festival coordinator reserves the right to make administrative decisions regarding competition scheduling/grouping. Judges' decisions are final.

Program Requirements for All Entry Categories

I. SOLO

A. Elementary: Ages 9 – 12* as of January 1, 2019

1. Maximum performance time: 10 minutes
2. Open to all instrumentalists; **no voice**
3. Pianists:
 - a. Memorization is required
 - b. Repertoire requirement: Program must include at least two (2) pieces of contrasting style/periods; **quality** pedagogical material is encouraged (See "Repertoire Selection Guidelines")
4. Instrumentalists:
 - a. Memorization is not required
 - b. Repertoire requirement: Program must include at least two (2) selections from contrasting style periods

B. Junior: Ages 12* – 15 as of January 1, 2019**

1. Maximum performance time: 15 minutes
2. Open to all instrumentalists and vocalists
3. Pianists:
 - a. Memorization is required
 - b. Repertoire requirement: Program must include at least two (2) works from contrasting style periods of the following:
 - (1) Baroque
 - (2) Classical (including Beethoven)
 - (3) Romantic
 - (4) Contemporary (Impressionism)
 - (5) Educational Composers

4. Vocalists:
 - a. Memorization is required
 - b. Repertoire requirement: Program must be made up of three art songs (one non-English and two English)
 - c. Include the name of any identifying work from which a song is taken
 - d. Difficult arias are discouraged
5. Instrumentalists:
 - a. Memorization is not required
 - b. Repertoire requirement: Program must include at least two (2) selections from contrasting style periods

C. Senior: Ages 15 – 19 as of January 1, 2019**

1. Maximum performance time: 20 minutes
2. Open to all instrumentalists and vocalists
3. Pianists:
 - a. Memorization is required
 - b. Repertoire requirement: Program must include at least three (3) works from contrasting style periods of the following:
 - (1) Baroque
 - (2) Classical (including Beethoven)
 - (3) Romantic
 - (4) Contemporary (Impressionism)
 - (5) Educational Composers
4. Vocalists:
 - a. Memorization is required
 - b. Repertoire requirement: Program should include only four (4) selections (two non-English art songs, one English art song, and one song of the entrant's choice)
 - c. Include the name of any identifying work from which a song is taken
 - d. Difficult arias are discouraged
5. Instrumentalists:
 - a. Memorization is not required
 - b. Repertoire requirement: Program must include at least two (2) compositions representing contrasting style periods

II. PIANO DUET

All Levels (Age classifications are the same as for Solo *Elementary, Junior and Senior*)

1. Students must be able to perform on **ONE PIANO**
2. Music **does not have to be memorized**
3. Repertoire requirement: Same as listed for solos (Also see "Repertoire Selection Guidelines")
4. Students entering the duet competition may also enter the solo competition in Fall Festival
5. Teachers may jointly enter a duet team
6. Page turners are allowed

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

TEACHERS, PLEASE NOTE:

- ◆ Because of time constraints and the number of students who compete in Fall Festival, your student's performance may be stopped if it exceeds the time limit.
- ◆ If your student wins or has won Fall Festival, he/she cannot compete a second year in the same division. Your options are to perform "for comments only," to move up a division, or to enter the MTNA competition.
- ◆ If your student has won MTNA in a previous year but wants to perform in Fall Festival, he/she may only perform "for comments only."
- ◆ Teachers or students are responsible for obtaining, compensating, rehearsing with, and scheduling an accompanist for performance. This is not handled by festival organizers.
- ◆ The teacher is responsible for correctly selecting classifications and music. The teacher is responsible for complying with the above directives and meeting all deadlines.

REPERTOIRE SELECTION GUIDELINES

Only commercially published works are permitted, and the score must be provided for the adjudicator. Jane McGrath's *The Pianist's Guide to Standard Teaching and Performance* is an excellent resource for repertoire selection and level of difficulty. Entrants may use legally-produced scores from vendors such as CD Sheet Music, provided the letter of permission that accompanies this music is included. Music downloaded from the Internet (music in the public domain) may be used; however, the teacher should be certain that such music is an original edition and not an arrangement or transcription. No photocopied music is allowed in the adjudication room unless accompanied by written permission from the publisher, stating that the selection is out of print. (Teachers are cautioned to seek this permission well in advance of the Fall Festival date.)

No arrangements, abridgments or transcriptions may be used. Hymns, American folk songs, and "pop" songs (from radio, TV, movies, videos, etc.) are not acceptable. Songs from method books (such as Lesson, Theory, Technique, Top Hits Solos) are not acceptable. Quality pedagogical material (recital or performance pieces) by composers such as Dennis Alexander, Melody Bober, Jennifer Linn, Eugenie Rocherolle, Catherine Rollin, and other similar contemporary composers may be used.

Fall Festival Fees (No Refunds)

Students:

- Elementary - \$35.00
- Junior - \$40.00
- Senior - \$45.00
- Piano Duet - \$40.00 (for the duet team)

Teachers: One-time annual fee for all entries

1. Current MSMTA member** (Registered for Conference) --- Fees are waived
2. Current MSMTA member** (Not registered for Conference) --- \$20.00
3. Non-Member (Not registered for Conference) --- \$40.00

** Membership dues must be paid before 10/1/18

Send entries and fees (checks payable to MSMTA) to:

Carole Hatley
3108 – 5A Street N. E.
Great Falls, MT 59404
Phone 406-453-0184
Email: carolehatley@yahoo.com



Montana Table at MTNA Gala

**MTNA
National Conference
2018
Disney's Coronado
Springs Resort**



Montana well represented-Jessica Olson and
Division President Christopher Hahn



UM students presenting at MTNA



Scott McBride-MTNA Pres.,
Linda Holden MTNA Foundation Fellow,
Gary Ingle-MTNA CEO



MTNA 50 year members including Sharon Weaver Knowles

ADVANCED PIANO MASTER CLASS APPLICATION

MSMTA CONFERENCE 2018

ENTRY DEADLINE: OCTOBER 16, 2018

Saturday, November 3, 2018

Hilton Garden Inn, Missoula

*11:30 a.m. - 12:30 p.m.

Dr. Peter Takács, Oberlin Conservatory of Music

Student's Name (Please Print) _____

Address _____ City _____

Zip Code _____ Home Phone _____ Cell Phone _____

Email _____ Length of Study _____ yrs

Grade in School _____ School _____

Title, Composer, and Performance Time of Single Selection to be performed for Master Class:

(One movement or shorter works recommended. Pieces by classical period composers are preferred but not required. Students are scheduled for 20 minute slots.)

Teacher's Name _____

Email _____ Phone _____ Cell _____

Fees: \$40 MSMTA Member's Student
 \$45 Non-MSMTA Member's Student

Fees to be paid upon notification that student has been selected. Master class open to advanced students of all ages. Selected performers will be contacted by email. Please submit a digital audio file and teacher's letter of recommendation with application to:

Ken Christensen
1611 West Koch St., Unit 21
Bozeman, MT 59715
Email: kjcinbzn@gmail.com

* Master class day and time may be subject to change as conference schedule is finalized.

INTERMEDIATE PIANO MASTER CLASS APPLICATION

MSMTA CONFERENCE 2018

ENTRY DEADLINE: OCTOBER 16, 2018

Saturday, November 3, 2018

Hilton Garden Inn, Missoula

*10:15-11:15 a.m.

Dr. Chi Chen Wu, University of Wyoming

Student's Name (Please Print) _____

Address _____ City _____

Zip Code _____ Home Phone _____ Cell Phone _____

Email _____ Length of Study _____ yrs

Grade in School _____ School _____

Title, Composer, and Performance Time of Single Selection to be performed for Master Class:

(One movement or shorter works recommended. Students are scheduled for 15 minute slots.)

Teacher's Name _____

Email _____ Phone _____ Cell _____

Fees: \$30 MSMTA Member's Student
 \$35 Non-MSMTA Member's Student

Fees to be paid upon notification that student has been selected. Conference master classes are open to students of all ages. Please submit a teacher's letter of recommendation with application to:

Ken Christensen
1611 West Koch St., Unit 21
Bozeman, MT 59715
Email: kjcinbzn@gmail.com

* Master class day and time may be subject to change as conference schedule is finalized.

Local Association News

BILLINGS

As Tammie Nelson steps down from the Presidency, I hope I can fill her shoes! She's one hard act to follow. Our January and February meetings were cancelled due to record-breaking snow on the ground. In March, Kate Hansen presented "The Musical Magic of Words: Creating Music from Text," and 25 students participated in our Duets n' Donuts Recital at St. John's Nursing Home. We had an informative meeting in April at Karen Haughey's MusikGarten Studio, and a successful 2-day Spring Festival in May with 60 students performing.

Also in May we said farewell to two of our teachers - Kate Hansen retired (you hopefully read about her amazing book project in the MSMTA summer e-newsletter), and another moved out of state. A third is on sabbatical as she and her husband complete a Mission in Mesa, AZ. They all will be missed.

One big project which we also completed in May was to update and revise our By Laws. We've even included a High School Student Membership option. Stephanie Davis started a Student Apprentice Program which you may be hearing more about. One Camp Scholarship was awarded to a student to attend MMI. We had no undergraduate scholarship applicants this year.

Our September meeting is one of our two business meetings. We're planning for our October topic to be, "Am I A Teacher or a Therapist?" with a counselor/retired teacher guiding us through that discussion. BMTA hosts a Fall Marathon in October at the Billings Clinic (students are welcome to come in costume, but not required), and students performing in our (December) Holiday Music Marathon share their holiday music at a local nursing facility, which is always well-received. We always dress up a bit and enjoy our December holiday luncheon, together with a small gift exchange. Quite a few of us hope to attend the MSMTA Conference in Missoula in November - see you there, and we hope the weather and roads are kinder than they were last November when you all came to Billings!

- Sharon Marble, President BMTA

FLATHEAD VALLEY/KALISPELL

Greetings from the Flathead Valley and the Kalispell Area Music Teachers Association!

We had a wonderful Spring Festival with Julie Gosswiller adjudicating our piano students and Katie Martin adjudicating our vocal students. We had 33 piano students adjudicated and 9 young primer students. The primer students were treated to fun group activities with Julie, involving rhythm and playing tunes for each other. Julie's energy and enthusiasm for our older students encouraged them to improve both technically and musically. Julie also presented the program for our March KAMTA meeting entitled "Using Technique to Always Get a Beautiful Sound with Our Music." It was great fun to try out different techniques while playing our favorite pieces. Three teachers and 19 students participated in the KAMTA Spring Vocal Festival. Katie Martin did a wonderful job adjudicating. The students received positive feedback and valuable evaluations.

We honored retiring KAMTA teacher Marty Palmiter at our May meeting for all her contributions to the profession of teaching music and to KAMTA and MSMTA. She has been president, secretary, treasurer, served on all the committees and organized the spring festival for many years.

Over \$6500 of the KAMTA 2017-2018 scholarship fundraising monies were distributed to students continuing their collegiate music studies and to a high school student going to a summer music camp.

We are joining up with Flathead Valley Community College to bring Julie Gosswiller back in the fall for a workshop called "Communication and Collaboration." It will include student and teacher performances as well as discussion on composition and improvisation. We invite all teachers and students interested to come and join us. We will send around details soon.

We are coming up with some great program ideas for the coming school year; including a book discussion, a field trip to a recording studio, and interactive game ideas for group lessons.

- Ginny Reese, President KAMTA

GREAT FALLS

Greetings from the Great Falls chapter of MSMTA! We had a wonderful Spring Festival back in April with Master Adjudicator, Diane Volkman, and Honors Recital Judge, Steve Olson. They both brought a wealth of talent, wisdom, and insight to the many fortunate young students who performed for them.

This spring the GFMTA Summer Music Study Scholarship went to Dylan Bautista (student of Carla Bell) while Luke Schermele (student of Carole Hatley) received the June Werner Scholarship. Both recipients attended the Piano Camp at UM-Missoula in June.

Plans are in the works for a shared Great Falls/Fort Benton Piano Festival coming up in March 2019 and Steve Hesla has agreed to be the Adjudicator of this inaugural festival. We are excited about this new venture-more on it as it evolves.

Lastly, we are happy to say that the GFMTA has three new members as of this summer! As we move into fall we are looking at experimenting with a year of an "Obscure Composers" theme for our monthly programs to educate and inspire ourselves. Wishing you all a smooth and musical transition from summer to fall!

Respectfully,
- Jennifer Smith, President GFMTA

MISSOULA

The Missoula Music Teachers Association held a student music festival at the University of Montana in March and an Ensemble Festival in May at the Springs. Thanks to Dorothy Peterson and Sylvia Oman for chairing these events. Spring meetings included a presentation and discussion on working with special needs students, headed by Ruth Plesner, a presentation on publishing with Internet technology by Mike Evoke, and a potluck brunch at the home of Chris Hahn. Chris completed his term serving on the MTNA Board of Directors for the Northwest Division. We thank Chris for his wonderful service.

We said goodbye to two women who have been part of MMTA for a long time. Ingrid Holliday and Jodi Marshall passed away this spring.

James Thomas, student of Karen Woodgerd, was awarded the Chopin Award from the Missoula Music Teachers Association. A retirement party for our Barbara Ballas was held in June. We thank Barbara for her many years of wonderful service as our treasurer.

We have enjoyed live Internet discussions with MSMTA President Jessica Olson, and we will soon be gearing up to help host the MSMTA Conference here in Missoula this coming November 1-3 at the Missoula Hilton Garden Inn.

- Laura Morris, President MMTA

SOUTHWEST

The Southwest Montana Music Teachers Association held two events this year. Distinguished guest Carrie Krause delivered a workshop on Baroque performance practice. Carrie continues to perform with world renowned Baroque ensembles and teaches many workshops in our own community. For more information, visit her website at <http://www.carriekrause.com/>. Our friend and colleague, Molly Morrison, adjudicated our spring festival, working with more than 30 piano students. Special guests Eric Funk taught a student workshop on composition, Andrew Miller (an MSU graduate in percussion) taught a student workshop on rhythm, and Elizabeth Croy adjudicated voice.

- Julie Gosswiller, President SMMTA



News from the University of Montana

The Keyboard Division at the University of Montana sends greetings to all of our wonderful colleagues across the state! We have been keeping our students and ourselves very active in the world of music and teaching. We had a full spring of student recitals at the undergraduate and graduate levels. Luke Larson, a graduating senior, performed the first movement of Rachmaninoff's Third Concerto with the UM Symphony Orchestra as a winner of the annual Concerto/Aria Competition. Four of our students (Claire Wang, Scott Hamilton, Jodie-Lee Hostetler and Ellen Sears) were selected to present their topic "Building a Better Bass: Laying a Secure Left Hand Foundation" at the MTNA National Conference in Florida. We also had Dr. Paul Mast, professor emeritus of the Oberlin Conservatory of Music, give a series of lectures for the keyboard students on Schenkerian Analysis. And, the Keyboard Division and the School of Music were thrilled to receive news that a donor was interested in purchasing a new concert grand Steinway & Sons piano for us! We received the instrument just before Piano Camp, and the students were overjoyed to be among the first to play this beautiful new instrument!

Christopher Hahn finished his MTNA Board of Directors term during the 2018 MTNA National Conference. He was honored to serve in the role of director and director-elect for 4 years. The board was very active with beginning new initiatives such as the Stecher and Horowitz Two Piano Competition, the e-Festival, MTNA-China, and many other achievements. Christopher performed David Maslanka's Piano Concerto No. 3 with the UM Symphonic Wind Ensemble at the College Band Directors National Association Conference in the gorgeous performing arts center at Sonoma State University. This was a beautiful way for us to remember David who passed away last summer. He will travel to Indiana this summer to perform Maslanka's Sonata for Horn and Piano at the International Horn Symposium with UM faculty member, Dr. Zachary Cooper. He also performed at the College Music Society conference in Pullman, WA with flutist, Dr. Jennifer Cooper. Christopher was active as an adjudicator, working with students in Bellevue, Seattle, Princeton, and Riverside, CA. Christopher is currently working on establishing the PLAY Piano Academy in Missoula with his wife, Valerie. They are excited to offer classes starting this fall for beginning students.

Steven Hesla enjoyed his spring and early summer with the supervision of several student recitals and performances in April and May that made him proud, along with recitals of his own that kept him hopping. In May, he was honored to play the dedicatory solo piano recital for a beautiful new Mason & Hamlin grand piano at Bethlehem Lutheran Church in Kalispell. [The new piano is perfect for the beautiful space and acoustics at the church and the church is looking forward to featuring performances that will involve area musicians as well as UM student and faculty performances]. Many KAMTA members came to the recital and Steven was pleased to greet many new and long-time friends at the event. Congratulations to BLC on their wonderful new acquisition! In June, Steven presented his fourth recital in Germany at the 25th year celebration of Missoula's partnership with Neckargemünd, a gorgeous community just up the Neckar River from Heidelberg. He returned to Missoula just in time to teach piano camp and managed to fit in rehearsals to perform for the Missoula Symphony's "Sunday Soiree" at the end of that same week. He looks forward to continuing all musical activities of teaching and performing during the 2018-2019 year, welcoming both returning and new piano students to another year of studying and sharing our amazing art of music for yet another year at UM!

Nancy Cooper recently joined fellow faculty members Steven Hesla and Christopher Hahn at the 2018 UM Piano Camp, where she performed on the faculty/staff recital, and gave a presentation about the organ to a group of especially enthusiastic campers. Two weeks later she participated in the inaugural performance of Chamber Music Montana at UM, where she played a Mozart piano trio with Margaret Baldrige, viola, and Maxine Ramey, clarinet, on the University's 1791 Stein reproduction fortepiano. She also performed movements of Bach's "Musical Offering" with Margaret Baldrige, violin, and Maggie Schuberg, on the University's chamber organ.

Cooper's continuing research into the life of her great-aunt, concert pianist Anna Maud Van Hoose, has most recently led to an article in the Spring 2018 issue of the *North Louisiana Historical Journal*; Cooper is currently writing a book proposal for a biography of Van Hoose, to be submitted before the fall semester begins. In September 2017, Cooper gave a lecture-recital at UM about Van Hoose's decade-long collaboration with Spanish baritone Felipe Delgado; she was assisted by UM voice faculty member David Cody. This program was given in June 2017 at the New Mexico Museum of Art, with New Mexican soloist Carlos Archuleta, to kick off museum's centennial celebration.

News from Montana State University

Montana State University Faculty have been busy this year.

Professor Eric Funk's considerable compositional output of 144 compositions includes nine symphonies, four operas, six ballet scores, three large works for chorus and orchestra, nineteen concertos, several orchestral tone poems, and numerous works for chamber ensembles, solo instruments, and vocal works. His "Concerto for the Violin Alone," now an award winning PBS-TV documentary, *The Violin Alone*, was awarded six 2018 Emmy Awards: Music Composition, Best Documentary-Cultural, Director, Photography, Editing, Audio; and "Best Documentary," 2017 Chicago Amarcord Arthouse Television Awards. Triple string quartet, "The Old Masters," commissioned by New Music USA for the Cassatt String Quartet, and "Variations on a Theme by Jan Hanus, Op. 127" for violin and string orchestra, were awarded the American Prize in Composition Special Judges' Citation as "Best Concerto of the Year" for 2017. His newest commissioned score, a piano trio titled "Les Soeurs, Op. 142," written for the renowned Ahn Trio and the James Sewell Ballet Company (Minneapolis), premiered in Minneapolis November 3, 4, and 5, 2017. He will have five new commissioned works premiered this fall in Great Britain, Prague, Helsinki, and Los Angeles. Professor Funk is honored to have been invited to be a 2018-19 Provost Distinguished Lecturer at Montana State University.

Jason Bolte's (MSU Associate Professor of Music Technology and Composition) electroacoustic compositions have been performed this summer in Columbia, Cyprus, France, South Korea, New York City, and San Francisco.

Gregory Young, clarinet and composition, recorded a program of clarinet chamber music for the Montana PBS show *11th and Grant with Eric Funk*. He also performed in the Montana Theatreworks production of *Oklahoma*, and with the Big Sky Summer Classical Music Festival Orchestra. He was 3rd author on two books completed for Routledge Press this summer: *Undergraduate Research in Art* and *Undergraduate Research in Dance*.

Professor Elizabeth Croy won a sabbatical where she will continue training and research on yoga and the singing voice.

MSU faculty Tobin Stewart, Angella Ahn, Julie Gosswiller and Julia Slovarp traveled to China to strengthen existing relationships and create new relationships with university and high school faculty as well as students. They worked in Wuhan, Nanjing, and Zhengzhou. They conducted masterclasses, worked with orchestras, and performed a trio recital program consisting of works by Bernstein, Higdon, Rachmaninoff, and Suk, as well as Mark O'Connor's "Triple Concerto with Orchestra," with Dr. Stewart conducting.

- Julie Gosswiller



2018 Cinda Tompkins Piano Pedagogy Scholarship

University of Montana student Claire Wang is the 2018 winner of the MSMTA Cinda Tompkins Scholarship. Claire is active as a soloist, accompanist, collaborator, teacher, and church musician within the Missoula area.

Claire studies with Steven Hesla, Nancy Cooper, and Christopher Hahn at the University of Montana. They recommended her for this scholarship. Ms. Wang has a small private studio where she teaches piano and organ to students ranging in ages from 5-55 years.

Claire was part of the UM Collegiate chapter chosen to present at the 2018 MTNA National Conference in Orlando, where they did an amazing job at the workshop with their presentation entitled "Building a Better Base in the Bass."

Claire will continue piano pedagogy education and expand her studio after her graduation with a Bachelor of Music from UM.



-Linda Holden, Scholarship Chairman



2018 June D. Werner Scholarship Winner



Congratulations to Luke Schermele!

"I have been playing piano for approximately 8 years. The Berrys, which make up my mother's side of the family, are all musically talented. A music future was inevitable for me, as all 36 Berrys played some kind of instrument and were constantly exposing me to their wonderful sounds and harmonies. My grandmother, Carole Berry, really got me started in music at a very young age. She resides in Butte, and is a well-known musician throughout the town. Carole is an excellent pianist, and she teaches Kindermusik as well as piano lessons to children of all ages.

My first teacher, Cathy Borne, was a gifted pianist, violinist, and vocalist. She was an excellent teacher because she really enhanced my ability to emotionally connect with the music. However, my second teacher, Carole Hatley, has been by far the most influential piano teacher I have ever had. She has really brought me incredibly far in my musical study, and I couldn't thank her enough. Carole suggested that I attend the 2018 piano camp at the University of Montana, and she helped me record two audition pieces. My incredibly rewarding piano camp experience is mostly thanks to her, but also to the MSMTA foundation for giving me a helpful scholarship to make the camp more affordable. Piano camp was one of my favorite experiences, and I learned so much in just 5 days of intensive study. The professors at the University were incredible, and with college just around the corner, I am now tempted to continue my music study at the University of Montana School of Music."

Foundation Fund

MTNA FOUNDATION UPDATE

Many thanks to all who contributed so far this year to our MTNA Foundation Fund. Our first quarter (January to March) donations by individuals totaled \$535 contributed by only four individuals. This included funds specified for our Foundation Fellow, Linda Holden.

In addition, MSMTA donated \$187.50 from our Raffle held at our State Conference last November and another of our local affiliates donated \$100. Thank you!

The MTNA Board of Directors voted in March to increase the amount required from states to name a Foundation Fellow from \$1,000 to \$1,500. Due to that increase, the decision was made by the MSMTA Executive Board to not name a Fellow for 2019 but rather to try to do so again in 2020. However, the important work of our Foundation continues and needs our support on an ongoing basis. You are encouraged, therefore, to continue to donate to our MTNA Foundation when paying your annual dues. Any amount, large or small, is very much appreciated. If every member were to add just \$2 to their dues Montana would be making a sizeable contribution! So again, I thank you for your previous support and encourage everyone to continue to do so.

Please see the enclosed article about the Foundation and ways in which you might benefit personally or as a local affiliate and state affiliate from its grants and awards.

Sharon Weaver-Knowles, NCTM
MSMTA Foundation Chair

MTNA FOUNDATION FUND

What Is It?

When you make a contribution to the MTNA Foundation Fund, you are helping us work for a more musical tomorrow through programs that nurture the creation, performance, study, and teaching of music.

What Does It Fund?

1) The Teacher Enrichment Grant program enables teachers (members or non-members) to apply for grants to fund further musical study and educational or research projects. Grants of up to \$750 are available for private study, specific college-level course work, or projects in performance, pedagogy, music theory and composition.

2) MTNA local and state-affiliated associations can apply for grants for projects that benefit teachers, their students and their communities. Up to \$750 is provided for projects and programs that provide professional and educational development. A number of these grants have gone to states in our Northwest Division!

3) Community Engagement Grants provide financial support of up to \$750 to any individual, local or state affiliate or collegiate chapter focusing on projects that engage the community in making music, appreciating music, or attending live music events.

4) Program Development Grants provide seed funds of up to \$5,000 to any organization focused on creating new music makers, especially to assist in developing materials to be used for applying for larger funding from other foundations.

Application Guidelines and Deadlines

Application deadline for Community Engagement and Teacher and Affiliate Enrichment Grants is May 1st. Please go to www.mtna.org and click on "Donate" at the top of the page. Then follow the menu on the left for MTNA Grants. Here you will find the Guidelines for each grant.

AWARDS

The Studio Teacher Fellowship is given to an independent music teacher to assist in developing and enhancing a newly established studio. This is a \$3,000 award!

MTNA provides awards in a number of additional areas, including:

MTNA Collegiate Chapter of the Year	Local Association of the Year
MTNA Achievement Award	State Affiliate of the Year
American Music Teacher Article of the Year	Teacher of the Year
MTNA e-Journal Article of the Year	Student Competitions

For Guidelines and Deadlines for Awards, please contact the MTNA Foundation. Phone: 1-888-512-5278.

In Memoriam

Jodi Ruth Marshall (1933-2018)



Missoula's vibrant music community lost its legendary grand dame of jazz piano, Jodi Marshall, on May 25, 2018. Jodi, who taught a generation of pianists in the Missoula Valley, passed away at her home surrounded by family and friends. She was 85.

The town's undisputed first lady of jazz played in venues large and small since moving to Missoula in 1971. Jodi Marshall accompanied 22 shows with the Missoula Children's Theater and since 1979 played piano for services at St. Anthony's Parish. In 2005 she received the Missoula Cultural Council's Cultural Achievement Award for her dedication and contribution to the arts and was also the first recipient of the Missoula Blues & Jazz Society Award. A longtime member of MMTA, Jodi was awarded Emeritus Status in honor of her years of dedication and service to MMTA and her community.

Born Joanne Scales in Elgin, Illinois, on April 18, 1936, Jodi Marshall was a child prodigy. She played Mendelssohn's *G Minor Concerto* at Chicago's Kimball Hall Conservatory at age 11. In 1947, she moved with her family to Burbank, California, where she attended the California Academy of Music. She became Debbie Reynolds' first piano accompanist and

was a freelance pianist for MGM and other major studios. Marshall cut demonstration records for Capitol Records and performed in promotional tours with stars from MGM for the movie *Operation Starlift* during the Korean War. She went on to perform in an extended USO tour with Raymond Burr and other celebrities entertaining troops throughout the Far East and Pacific.

In 1958, following the birth of daughters Melinda and Venetia, Jodi resumed her career in California. She toured 38 states with Ina Ray Hutton six-piece jazz band with her young daughters in tow. In 1970 Jodi gave birth to another daughter, Amy, just before choosing Missoula to continue her musical career. One of her final national performances was the Jerry Lewis Telethon in 2009.

A \$50,000 scholarship fund has been established in her name by Drs. Capps and Rikard through the University of Montana to further jazz students' studies.

Ingrid Holliday

Longtime and beloved Missoula piano teacher, Ingrid Holliday passed away on May 22, 2018. Born and raised in Germany, Ingrid was studying medicine when she met her husband, Gilbert. He was serving in the U.S. army in Germany during the Korean War. They eloped to the States when Ingrid was twenty years old.

Gilbert and Ingrid lived in New York, Canada, and Phoenix before moving to Missoula where Gilbert was hired as a Russian professor at the University of Montana. Ingrid began teaching piano to supplement their income while raising two sons and two daughters.

Ingrid always loved classical music and teaching. According to the many cards and letters found by daughter Anne, Ingrid knew how to encourage students to do their best without pushing them too far. She had a knack for teaching each individual student, knowing their strengths, weaknesses, and learning styles. She taught in Missoula for over forty years, offering the service of traveling to students' homes.

Ingrid was a great collector of sheet music and recordings. She could often be seen at yard sales or second hand stores searching for a wonderful recording to add to her collection of over 2000 LP's. She was also known for sharing her beautiful homemade jams and jellies with friends, neighbors, and colleagues.

Ingrid's musical legacy is carried on through her many students and her granddaughter, Hailey Bangs. Hailey is finishing her Doctorate in Flute Performance at Eastman and currently plays with the Omaha Symphony.

Ingrid was genuinely interested and supportive of her fellow teachers' students and their accomplishments. She was a devoted member of the Missoula Music Teachers Association who was willing to offer her services in any way that she could. We will miss her bright smile and inquisitive curiosity.

Betty Lucille Hanzel (1937-2018)



Betty Lucille Hill Hanzel was born in Great Falls to Rose and Art Hill on March 18, 1937. She was welcomed into eternal life on Aug. 12, 2018. She is survived by her adoring husband, Laney Hanzel; her children, Duane (Margaret) Hanzel, Gregg (Debora) Hanzel and Beth (Mark) Pirrie; son-in-law, Michael Hensler; her brothers, Art (Shirley) Hill and Bill (Butsey) Hill; and her grandchildren, Lane Hanzel, Gavin Pirrie, Olivia Hanzel, Ellie Hanzel, Grace Pirrie, Hanna Hanzel, and Ganten Pirrie; as well as many close nieces, nephews and friends. She was preceded in death by her parents and her daughter, Gwenn Hensler.

Betty married Delano "Laney" Hanzel and the two moved to Kalispell in 1959. Betty taught school at Evergreen Elementary for a short period of time and then devoted her teaching full time to her first love, piano. She actively taught piano lessons for over 65 years. She touched the lives of over 1,200 students through the piano. Betty used her skill and love of the piano to perform, accompany, worship and teach. Teaching "lessons of life" along with the piano was her gift to her students. While classical music was certainly a love, Betty also loved country tunes. Music followed her everywhere.

Her love of family was evident to everyone who met her. Her ability to support and encourage her husband, kids, grandkids and friends made her a nurturer of people. She made sure to attend every possible event and performance; sporting, musical, academic and otherwise! Her love of nature and wildlife within God's creation allowed her to become an avid gardener and green thumb. Betty's faith was unwavering; not just her faith in God and the church, but in the lives of her husband, family and the many lives she has touched throughout her life. Always willing to open her house and make others feel at home and part of the family, she would add to her extended family. Enjoying life through playing games such as Mexican Train or 5000, along with singing and dancing were all a part of her interactions with others. Times with her family laughing and giggling until tears flowed were common place. A vanilla frosty was her cherished treat with each bite better than the last. Sharing her gifts of sewing and tatting with her granddaughters produced many a masterpiece.

The family suggests memorial donations be made to either St. Matthew's Catholic Church or St. Matthew's School.

Inspiration Runs Through It.

The University of Montana Keyboard Society
2010 and 2016 MTNA Collegiate Chapter of the Year

Keyboard Faculty
Steven Hesla - piano, keyboard literature
Christopher Hahn - piano, piano pedagogy
Nancy Cooper - organ, harpsichord

Bachelor of Music in Performance
Bachelor of Music in Performance & Pedagogy
Master of Music in Performance

Assistantships, Fellowships, and Scholarships Available

www.umt.edu/music • 406-243-6880

UNIVERSITY OF MONTANA

KEYBOARD SOCIETY

CELEBRATE PIANO SERIES

**General Meeting of the Association
Big Horn Resort Conference Center
November 4, 2017**

The meeting was called to order by President Jessica Olson at 9:00 a.m.

Old Business:

- 1) The minutes 2016 meeting minutes were approved.
- 2) The chair reports are online and members are encouraged to read them.
- 3) The job description book still needs: Certification, College Faculty, Social Media, IMTF, Legislative, Library, Past Presidents Advisory Council, Scholarships, and Technology. Jessica asked that these job descriptions be submitted to her as soon as possible.
- 4) Members are reminded to update their contact information with MTNA as this is where we get the information. Members are encouraged to scroll down to the 'Find a Teacher' section and opt in.
- 5) Because membership pins have become so expensive it was reported that the Board approved switching from using pins that denote the years of membership to ribbon attachments that can be added to name badges at conference. It was agreed that special acknowledgments may still be given to those achieving 25 and 50 years of membership.

New Business:

- 1) Members were encouraged to donate to the MTNA Foundation for fellow Linda Holden. Donations must be made by January 15, 2018.
- 2) It was reported that the Board approved adoption of a new MSMTA logo and updated website. The new website will be more streamlined and information will be easier to find. There will not be any significant change in annual cost. Many thanks were given to Carla Bell for her countless hours of work. Jessica Olson donated the graphic design services to MSMTA.
- 3) It was reported that the Board opted to approve a Senior rate for annual State Conference in lieu of a Senior rate for membership due to the financial impacts on the association. That amount is to be determined annually. The membership recommended the Senior Conference rate apply to members 65 years old or older with at least five years of membership.
- 4) The Board recommends that advertising rates will remain the same with the exception of a \$15.00 increase for the cost of a color ad.
- 5) The Board recommends that the student conference rate remain the same. It was noted that their rate is 50% of the full conference rate.

6) Palma Wolverson inquired about whether the members would be voting on a budget. Jessica apologized for overlooking the creation of the budget report and will disseminate the last enacted budget to the membership.

7) It was reported that the Board approved transitioning from a printed newsletter to digital distribution only beginning in 2019. The newsletter will be sent via snail mail and email for 2018 and thereafter be digital only. It was noted that this transition will save the association a large amount of money, and it was requested that local associations assist members who may not have digital access with printing.

8) Jessica reported that the Board approved a motion making all Collegiate Chapter Presidents and Vice Presidents chairs on the MSMTA State Board.

9) We will continue to look for a list of teachers who became certified under the old state system. Anyone with knowledge of this information is asked to contact the President.

10) It was reported that the Board approved appointment of a special permanent conference committee which may include: Venue Coordinator (seek bids and make recommendations to President), Vendor and Sponsor Chair (oversee solicitation of sponsors, sponsor ads, signage, and acknowledgments), Hospitality (welcome baskets and table decorations), Recital Chair (program printing and ticket sales), and Commissioned Composer Committee. The President will continue to maintain strong oversight over all areas of conference planning and budget. Carol Matthew volunteered to create sponsor signs again next year. Sharon Marble volunteered to create table decorations once again. Michael Evoke and Judy O'Dell volunteered to be Commissioned Composer Committee Chairs.

11) It was reported that Diane Volkman wishes to step down as competitions chair. Diane was thanked for her service. Laura Detrick volunteered to take over Diane's duties as chair.

12) The Board recommends and membership agreed on changing the title of Facebook Chair to Social Media Chair. It was recommended that additional accounts be started on Twitter and Instagram. Judy O'Dell volunteered to serve as Social Media Chair.

13) Palma Wolverson pointed out the MSMTA members who provided sessions at the annual conference were traditionally unpaid. She expressed displeasure at the fact that some are now being compensated.

The meeting was adjourned.

Respectfully submitted, Judy O'Dell, acting Secretary

MSMTA - Treasurer Report - Detail - 2018
7/1/2017 through 6/30/2018

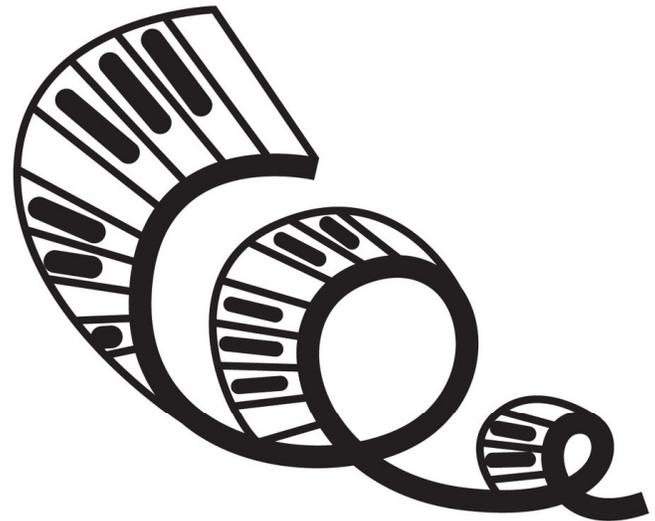
Category	7/1/2017-6/30/2018
INFLOWS	
Competition	
Fall Festival Fees	675.00
MTNA Fee Rebate	670.00
TOTAL Competition	1,345.00
Conference	
Exhibitors Fees	1,120.00
Masterclass Fees	70.00
Registration	6,013.39
Sponsors	1,000.00
Ticket Sales	420.00
TOTAL Conference	8,623.39
Membership Dues	4,725.00
Newsletter Ads	1,250.00
Raffle	295.00
Scholarship Donations	
Cinda Tompkins Pedagogy Scholarship	200.00
June Werner Scholarship	250.00
TOTAL Scholarship Donations	450.00
Spring Festival	
Certificates	58.00
TOTAL Spring Festival	58.00
Travel Grant	100.00
TOTAL INFLOWS	16,846.39

OUTFLOWS	
Awards	80.00
Fall Competition	
Adjudicators	1,036.10
Meals	21.68
TOTAL Adjudicators	1,057.78
TOTAL Fall Competition	1,057.78
Fall Conference	194.40
Artist & Clinician Exp	1,850.00
Artist Fees	
Meals	4.00
Travel	468.90
TOTAL Artist Fees	472.90
Clinician Fees	1,060.00
TOTAL Artist & Clinician Exp	3,382.90
Banquet Entertainment	300.00
Banquet-Decorations	33.53
Facilities	3,547.69
Gifts & Awards	180.88
Printing & Postage	
Conference Program	163.50
Sponsor Brochure	67.57
TOTAL Printing & Postage	231.07
Registration Exp.	69.30
TOTAL Fall Conference	7,939.77

MSMTA - Treasurer Report - Detail - 2018
7/1/2017 through 6/30/2018

Category	7/1/2017-6/30/2018
Gifts Given	
Membership Pins	26.14
TOTAL Gifts Given	26.14
Historian Expense	25.00
MTNA Foundation	1.61
From Raffle	187.50
TOTAL MTNA Foundation	189.11
Newsletter	410.74
Postage	531.20
TOTAL Newsletter	941.94
Office	
Postage	49.00
TOTAL Office	49.00
President's Expense	48.29
MTNA Natl Conference	
Hotel	190.13
Registration	570.37
Travel	572.01
TOTAL MTNA Natl Conference	1,332.51
NW Divisional Competition	20.00
TOTAL President's Expense	1,400.80
Scholarship	
June Werner	100.00
TOTAL Scholarship	100.00
Spring Festival Exp	45.43
Web Site Exp	114.60
TOTAL OUTFLOWS	11,969.57

OVERALL TOTAL 4,876.82



TRUST

**DELIVERING PIANOS (SIGHT UNSEEN)
TO YOUR STUDENTS IN MONTANA
FOR OVER 10 YEARS.**



STEINWAY & SONS

Boston
PIANO

DESIGNED BY STEINWAY & SONS®

Essex PIANO

DESIGNED BY STEINWAY & SONS®

KAWAI

THE FUTURE OF THE PIANO



SCHUMANN

KAWAI
Digital

We offer the best pianos in every style and budget.

Grands from 5' - 9'
in various finishes
and styles



Furniture and studio
style uprights

Best digital pianos
in touch and sound



STEINWAY
PIANO GALLERY

WWW.STEINWAYSPOKANE.COM

509-327-4266

PIANO SALE IN MISSOULA AT STATE CONFERENCE!



Montana Music News
Montana State Music Teachers Association
Jessica Olson
3465 Beaverhead St.
Bozeman, MT 59718