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October 27-29, 2022

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NCTM, (804) 852-7191

peachykeys38@gmail.com

Kalispell Area: Dr. Jordan Neiman

(406) 249-8169

jordan.neiman@gmail.com

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2020-2022

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<u>Historian</u>	To be appointed
<u>Legislative</u>	Sharon Marble
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<u>Membership Secretary</u> ...	Kimberly Peachy, NCTM
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<u>MSMTA Scholarships</u>	Judy O'Dell
<u>Cinda Tomkins</u>	To be appointed
<u>June Werner/Legacy Fund</u>	Judy O'Dell
<u>MTNA Competitions:</u> Dorothy Beck-Peterson, NCTM	
<u>Performance</u>	Dorothy Beck-Peterson, NCTM
<u>Composition</u>	Mike Evock
<u>MTNA Foundation</u>	Sharon Weaver-Knowles, NCTM
<u>Nominating</u>	Margaret McGillvray, NCTM
<u>PPAC</u>	Margaret McGillvray, NCTM
<u>Publications</u>	To be appointed
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<u>Social Media</u>	Jessica Olson

*Committee chairs are underlined.

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2020-2022

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Letter from the MSMTA President

What a fabulous year MSMTA and its affiliates have seen! We are a powerful organization that is having a lasting and profound impact on our community, a relevant force that studio music teachers, their students, and communities can employ — and therewith, thrive. Nevertheless, there are still many who yet could be easily and greatly enriched. They need only be informed about the numerous benefits readily available. It is vitally important that we consistently renew our wonder at the many ways that MSMTA infuses musical passion and have that great message brimming forth on our tongues. Materials are available on our website - msmta.com - to accompany that communication.

With that focus on the 2022 MSMTA *The Treasure Within* Fall Conference and Competitions, we're making a splash in Bozeman with several local collaborations. Even better, our keynote speaker is longtime Montana teacher, composer, and performer Dennis Alexander. His unique Montana perspective coupled with his publishing experience with Alfred Music promises to enlighten and inspire teachers and students alike. Those students have the opportunity to enter our competitions with such greats as pianist William Chapman Nyaho, violinist Mary Papoulis, and composer Ryne Siesky adjudicating. The sooner conference registration, competition entry, and hotel reservations are set, the more time there is to enjoy anticipating events, like the sessions, IMTF, master classes, gala concert, and *The Treasure Within!*

Each year, one of our MSMTA treasures is honored through the Teacher of the Year award. Not only has this year's honoree fueled her teaching by faithfully continuing her own

education, she has been an integral part of providing the same to her colleagues and students through the entirety of her thus far 40-year career. It is with great pleasure that I announce this year's MSMTA Teacher of the Year, Margaret McGillvray, NCTM.



It has been a distinct pleasure to become more familiar with and to serve with MTNA, MSMTA, and its affiliates through this past two years as MSMTA president. As we look forward to the next evolution of our leadership this coming fall, there is great confidence in the trajectory of MSMTA's work. President-Elect Ginny Reese's varied experience, within and beyond Montana and among studio, public school, and music camp settings gives her a perspective that is certain to continue broadening music teacher and student horizons. Our slate of officers for the upcoming election is also very exciting.

With continued gratitude for MSMTA's fine membership and work,

Laura Detrick

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2022 Conference Schedule

(Note: The following schedule is preliminary and may be revised in advance of the conference.)

Wednesday, October 26

4:00 - 5:30 Executive Board Meeting

Thursday, October 27

9:00 - 10:30 MSMTA Board Meeting (Committee Chairs, Local Presidents, Collegiate Presidents)

10:30 - 10:45 Break / Exhibits

10:45 - 11:30 *The Treasure Within Bozeman: How our Teaching can Prepare our Students for Performing Professions*, featuring members of the Bozeman arts community

11:30 - 1:00 Exhibits / Lunch on your own

1:00 - 1:15 Welcome

1:15 - 2:45 *Teaching the Romantics to Young Pianists*, Dennis Alexander

2:45 - 3:45 Independent Music Teachers Forum, Stephanie Stevens, NCTM

3:45 - 4:00 Break / Exhibits

4:00 - 5:30 *Recital Gems for the Advancing Pianist: A Lecture Recital*, Dennis Alexander

5:30 - 6:00 Break / Exhibits

6:00 - 6:30 Conference Reception (No Host Bar Available)

6:30 - 8:30 Awards Banquet

Friday, October 28

9:00 - 10:30 *Practical, Purposeful, and Plentiful: The Music of Dennis Alexander*, Dennis Alexander

10:30 - 11:00 Exhibits

11:00 - 12:00 *The Treasure Within our Universities*, Collegiate Chapter Presentations

12:00 - 1:30 Local President's Lunch (attendance requires pre-registration)

1:30 - 2:30 Masterclasses: Michael Sheppard, piano, and Mary Papoulis, violin

2:30 - 2:45 Break / Exhibits

2:45 - 3:45 *The Treasure Within "Being in the Know - Why Didn't I Think of That?"* Dennis Alexander

3:45 - 4:10 Exhibits

4:10 - 5:10 *Expanding Repertoire Choices: Piano Music of Africa and the African Diaspora*, William Chapman Nyaho

5:10 - 5:30 Conference Raffle

5:30 - 7:00 Dinner on your own

7:00 Gala Concert

Saturday, October 29

9:00 - 10:00 General Meeting of the Association (All Members)

10:00 - 10:15 Break / Exhibits

10:15 - 11:45 Masterclass: Dennis Alexander

11:45 - 12:00 Closing Remarks



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2022 Conference Registration Form

95th Annual MSMTA Conference
October 27-29, 2022
GranTree Inn, Bozeman, MT
Dennis Alexander, Keynote Presenter

Register online at www.msmta.com

Name _____

Street Address _____

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REGISTRATION DEADLINE: **SEPTEMBER 30, 2022** (LATE FEE OF \$15.00 APPLIES AFTER SEPTEMBER 30, 2022)

Registration Options (Full Registration includes all sessions, concert, session materials, and awards banquet)

- _____ \$185 Full Registration
- _____ \$150 **MSMTA Member Discounted** Full Registration **menu choice*
- _____ \$125 MSMTA Full Registration – First-Time Member Attendee **menu choice*
- _____ \$75 MSMTA Full Registration – Collegiate Member **menu choice*
- _____ \$75 Daily Registration – *(Does not include concert or awards banquet)*
- _____ \$15 Late Registration Fee – Applies to registrations postmarked/submitted after September 30, 2022

Add-ons:

- _____ \$16-18 Presidents' Luncheon, Friday, October 28
 - _____ \$18 Walnut Chicken Apple Salad
 - _____ \$16 Italian Turkey/Bacon Wrap
- _____ \$35 Awards Banquet, Thursday October 27, (Daily Attendees and guests)
Deadline — September 30, 2022
** Select Entree (full registration or banquet add-on)
 - _____ Farci Portabella (V)
 - _____ Champagne Chicken
 - _____ Petite Top Sirloin
- _____ \$10 Additional concert tickets, Friday October 29

_____ **Grand Total**

Would you like to submit a session review for the Spring 2023 Montana Music News? Y N

Send completed registration form and check payable to MSMTA to:
Carla Bell, 2700 1st Ave. N., Great Falls, MT 59401
or register online at www.msmta.com

2022 Presenters and Adjudicators



Since his original affiliation with Alfred Publishing Company in 1986 as a composer and clinician, DENNIS ALEXANDER has earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander retired from his position at the University of Montana in May 1996, where he taught piano and piano pedagogy for 24 years. Upon moving to California, he taught privately in addition to serving on the faculties of Cal State Fullerton and Cal State Northridge. He currently lives in Albuquerque, New Mexico, where he maintains an active composing and touring schedule. He currently publishes with Hal Leonard Corporation, the largest sheet music publisher in the world.

Professor Alexander is a native Kansan, having graduated from the University of Kansas where he was a student of Richard Reber. In

1972, he was invited to join the faculty at the University of Montana and served as piano department chair in addition to his teaching duties in applied piano, class piano and piano pedagogy. In 1987, he made his New York debut at Carnegie Recital Hall with violinist Walter Olivares and continues to be active as a soloist, accompanist and chamber musician. He has served as a collaborative artist for numerous internationally recognized soloists, instrumentalists, and chamber groups. A former president of the Montana State Music Teachers Association, he is a popular clinician at state and national music teacher conventions. In 2009, he was invited by MTNA to conduct the intermediate level master class at their national convention in Atlanta and was invited to do so again in 2022 for the conference in Minneapolis. Professor Alexander was a judge for "Musiquest", a national piano competition in India, and has toured twice to the far east where he performed recitals and workshops.

Over the years, numerous organizations and state associations have commissioned him to write compositions. Many of his compositions are included in the National Federation of Music Study Clubs Festival required list and his music is being performed by students throughout the United States, Canada, South Africa, Australia, Asia, and Europe. In 2015, he was honored by the National Conference on Keyboard Pedagogy with the "Lifetime Achievement Award." *Dance Suite* for piano, violin, and cello was commissioned by MTNA in 2013. His *Nocturnes for Piano*, Books 1 and 2, were selected as the recipient of the prestigious 2020 MTNA/Frances Clark Pedagogy Award. Mr. Alexander's website, www.DennisAlexander.com, has

become a favorite with piano teachers, featuring recordings, videos, teaching tips, and much more!



DR. WILLIAM CHAPMAN NYAHO, a Ghanaian American, is an active solo recitalist, duo pianist, and chamber musician, giving recitals and concerts throughout the United States and Europe, Africa, Asia, South America and the Caribbean, often focusing on music by composers of African descent. He regularly serves as a guest clinician at colleges and universities around the United States and has also adjudicated for national and international piano competitions. Dr. Chapman Nyaho's professional experience includes being a North Carolina Visiting Artist and Associate Professor of Music at the University of Louisiana at Lafayette, where he held the Heymann Endowed Professorship and was the recipient of the Distinguished Professor Award. He has served as Visiting Professor of Piano at Colby College and Pomona College, has been an Artist-in-Residence at Willamette University and professor of piano studies at the Adamant

Music School. He has also been on the summer faculty of the Interlochen Center for the Arts. Dr. Chapman Nyaho currently serves on the piano faculty at Pacific Lutheran University in Tacoma, Washington, as well as operating a private teaching studio in Seattle. In addition to teaching, he serves on the board of trustees of the Frances Clark Center for Keyboard Pedagogy and is Vice President of Diversity, Equity and Inclusion for the Music Teachers' National Association. A strong advocate for music by composers of African descent, Dr. Chapman Nyaho's publications include a five-volume anthology entitled *Piano Music of Africa and the African Diaspora* [Oxford University Press] in recognition of which he received the 2022 MTNA-Frances Clark Keyboard Pedagogy Award. He has recorded three CDs of solo piano music by composers of African Descent titled *Senku Asa* and *Kete* on the MSR Classics label. He has also recorded *Aaron Copland: Music for Two Pianos* and the recently released *Five by Four* as the Nyaho/Garcia Duo. Dr. Chapman Nyaho earned his degrees from St. Peter's College, Oxford University, the Eastman School of Music, and the University of Texas at Austin. He also studied at the Conservatoire de Musique de Genève in Switzerland.

RYNE SIESKY (b. 1996) is a Filipino-American composer, educator, and music technologist. Described as "beautifully haunting" (Robert Avalon Competition), "attractive and inventive" (Dorothy Hindman), and "patiently evocative" (George Lewis), Ryne's music explores the relationships between art, community, and identity. His recent works engage with Asian American identity politics and intersectionality as idiosyncratic mechanisms for musical creation and sonic processes. His music has been performed by Hypercube, Peridot Duo,

Transient Canvas, Duo Sequenza, Deco Saxophone Quartet, Braeburn Brass Quintet, the Mississippi Valley Orchestra, Robert Black, Lindsay Garritson, Jacob Mason, and Laura Silva, among others. His music has also been featured at several festivals including the Aspen and Atlantic Music Festivals, Society of Composers, International Trumpet Guild, Diffrazioni, Festival DME, NYCEMF, SEAMUS, and ICMC, among others.



Recently, he was selected for the Ensemble Vim Composer Fellowship in which he will compose *連帶안락연·대团结* for flutes, cello, electronics, live artist, and installation. Siesky was also awarded second prize in the 2022 Ensemble Ibis Composition Competition and was named the winner of Musiq's 2021 Emerging Composer Commission Competition. Additionally, his work for flute, guitar, and electronics, *panopticotíri* was awarded a grant from the Andrew W. Mellon Foundation and was premiered by Duo Sequenza. His current and upcoming projects include his doctoral dissertation *編碼 사이렌* for soprano, nonet, and electronics, a collaborative commission entitled *'chr_om-l-qRt* for two

sopranos, two pianos, and live electronics, a violin and cello concertino for the Mississippi Valley Orchestra, and a solo piano piece entitled *Art Miniatures V* for his wife.

Siesky serves as Assistant Professor of Music Technology at Johnson University where he teaches courses in computer music programming, studio recording, and digital art. Siesky is virtually completing his Doctor of Musical Arts in Composition at the University of Miami, Frost School of Music. He is currently the author and curator of the Charlotte New Music Opportunity Newsletter, a member of the Society of Composers, Inc. (SCI) National Student Council, and EID Director for the Millennium Composers Initiative. Outside of music, Ryne is an active foodie, chai-lover, and amateur racquetball player.

Website: <https://www.rynejsmusic.com/>

MARY PAPOULIS has 32 years' experience teaching violin and performing as concertmaster with the Great Falls Symphony and its Cascade Quartet. In addition to her own private violin teaching and chamber coaching, she has adjudicated at state and district Montana festivals, taught at the Olympic Music Festival in Washington, the Summer Youth Orchestra Workshop in Bozeman, and a chamber music workshop with the Cascade and Ying Quartets in Great Falls.

A native of New York, Mary has a creative performance style that has taken her all over the world, and to all corners of Montana. She has toured with the String Orchestra of the Rockies and also performed with numerous festivals, including the Assisi Performing Arts Festival in Italy, Big Sky Classical Music Festival, Amadeus Festival, Big Sky Alive contemporary

music festival, and soloist with Solero Flamenco in the Houston Spanish & Flamenco Festival. She holds a DMA from SUNY Stony Brook, MM from Eastman, and BM from Indiana University. She studied baroque violin with Stanley Riche and jazz violin with the Turtle Island String Quartet.



Mary is also a certified Kripalu yoga instructor, Tamalpa Life Arts Process practitioner and teacher of Nia Technique. She is the proud mother of two college students at Montana State University and University of Idaho.

DR. JON HARNEY is an associate professor of music at Montana State University-Bozeman where he teaches voice and choir. He received his Bachelor of Music degree in music education from Luther College, Decorah, Iowa, where he studied under Weston Noble, and Masters and Doctor of Musical Arts degrees in vocal performance



from the University of Minnesota where he studied with Clifton Ware. As a tenor soloist, he has sung more than twenty-five principal and supporting roles in opera, operetta, and major works with orchestra and chorus. Harney was chorus master for the Intermountain Opera from 2001-2015, preparing the choruses for twenty productions. He has been the choral conductor of the Bozeman Symphonic Choir since 2011. His students have gone on to several graduate voice programs including the Jacobs School of Music at Indiana University, the Cincinnati College-Conservatory of Music, Boston University, the Manhattan School of Music, the Mannes School of Music, and the University of Oregon.

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2022 Conference Sessions

THE TREASURE WITHIN “BEING IN THE KNOW: WHY DIDN’T I THINK OF THAT?”

DENNIS ALEXANDER

Over the years, Dennis Alexander has received hundreds of questions from piano teachers at workshops, conventions, and through correspondence. This session will highlight numerous questions that deal with technique, motivation, repertoire, sight reading, rhythm, artistry, memorization, teaching adults, stage fright, and other issues that every teacher must deal with, regardless of the level of the student. Mr. Alexander will share numerous "solutions" to these questions through an interactive power point presentation that will include input from members of the audience.

RECITAL GEMS FOR THE ADVANCING PIANIST: A LECTURE RECITAL

DENNIS ALEXANDER

During this session, Dennis Alexander will perform and explore a number of effective teaching pieces for developing pianists.

THE TREASURE WITHIN “TEACHING THE ROMANTICS TO YOUNG PIANISTS”

DENNIS ALEXANDER

Students tend to love romantic style repertoire, but many of them have a difficult time achieving the necessary musical elements that create a convincing performance. This session explores

techniques for solving musical and technical problems inherent in romantic repertoire for late elementary through intermediate level students.

PRACTICAL, PURPOSEFUL, AND PLENTIFUL: THE MUSIC OF DENNIS ALEXANDER

DENNIS ALEXANDER

During this session, Dennis Alexander will present a wide array of his original compositions and explore ways that they might be used to develop the skills of growing pianists.

EXPANDING REPERTOIRE CHOICES: PIANO MUSIC OF AFRICA AND THE AFRICAN DIASPORA

DR. WILLIAM CHAPMAN NYAHO

During this session Dr. Chapman Nyaho will present selections from his award-winning anthology *Piano Music of Africa and the African Diaspora*, along with exploring useful performance practices that will allow piano teachers to incorporate this stunning repertoire into regular rotation in their studios.

INDEPENDENT MUSIC TEACHERS FORUM (IMTF)

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Master Class Application

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Violin: Friday, October 28, 2022, 1:30 p.m., Bozeman Presbyterian Church

Piano: Friday, October 28, 2022, 1:30 p.m., GranTree Inn

Saturday, October 29, 2022, 10:15 a.m., GranTree Inn

Clinicians: Mary Papoulis (violin), Dennis Alexander (piano), Michael Sheppard (piano)

Please print:

Student's Name: _____

Age: _____ Grade in school: _____ Length of piano study: _____ yrs

Please check one: Fri. Piano _____ Sat. Piano _____ Fri. Violin _____

Parent's Name(s): _____

Cell Phone: _____ Email: _____

One movement of a multi-movement piece or shorter works recommended.

Selection to be performed for Master Class:

Title: _____

Composer: _____ Time: _____ min, _____ sec

Teacher's Name _____

Email _____ Cell _____

Student Fees: \$35 Beginner/Intermediate \$45 Advanced

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Beginner/Intermediate students are scheduled for 15 minutes. Advanced students are scheduled for 20 minutes.

Fees to be paid upon notification that student has been selected. The master class is open to students of all ages. Selected performers will be contacted by email. Please submit a digital audio file and teacher's letter of recommendation along with application to:

Stephanie Stevens, NCTM, Master Class Coordinator

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2022 Teacher of the Year



MARGARET MCGILLVRAY, NCTM, is an exemplary music educator, mentor, colleague and volunteer at both the local and state level, and has been for four decades.

Born and raised in Deer Lodge, her relationship with music began with her mother, herself a music teacher and member of both MSMTA and Butte/Anaconda MTA. Margaret began her formal piano studies at age six with Myrna Schaller, eventually receiving a music degree at MSU where she studied keyboard with Henry Campbell and Charles Payne, and voice with Verity Bostick. Upon graduation in 1982, she immediately joined MSMTA and Billings MTA and became a nationally certified teacher of music.

Margaret has consistently volunteered her time and talents to MSMTA and BMTA. Her service includes:

- MSMTA Membership Secretary for over a decade;
- The significant contributor to the revision and update of MSMTA's 10-Level Theory and Technique Curriculum Guide;
- Vice-President, President and Past

President of MSMTA;

- Chair of Commissioned Composer committee;
- Chair for many BMTA Spring Festivals, Duets and Donuts recitals;
- Festival adjudicator;
- BMTA President, Vice-President and Past President, multiple times, once even stepping in when the President had to resign.

Another of Margaret's priorities is to maintain her own professionalism. She has consistently attended workshops and clinics offered at NCKP and MTNA conferences, as well as those offered by MSMTA and local MTAs around the state. Additionally, she has presented and promoted workshops to ensure that other teachers have ample opportunities for their own professional growth.

Margaret's teaching philosophy is to teach to the whole person, not to a project. She considers what is important to the student, their needs, their influences at home, and how music fits within their lives, and develops their curriculum and performance opportunities accordingly. She strives to help each student recognize the necessity for quality, commitment, and personal expression in their music, and to develop a sense of pride in their own accomplishments while also respecting the accomplishments of other students and performers. Her students have consistently placed in Festivals and competitions at both the local and state level.

An integral part of Margaret's teaching philosophy is the importance of connections with other teachers. She believes that connections made at conferences, master classes, and workshops are essential for professional growth and support. She fondly *(continued on page 39)*

MSMTA FALL FESTIVAL: Short Program Competition

Dates: October 27-29, 2022

GranTree Inn, Bozeman, Montana

Application and Fee Deadline: Friday, September 23, 2022

Entry Forms are available for download on www.msmta.com (click on *Fall Festival* or *For Students*) and must be mailed to the Fall Festival Coordinator; there will be no online application available.

Students who are entered in the MTNA competition may not be entered in the Fall Festival competition in the same category (such as Short Program Piano Solo in MSMTA Fall Festival and Piano Solo in MTNA).

A Student may enter both the Single-Piece Category and the Short Program Category in the Fall Festival but may not play the same selection in both categories.

Once an application has been submitted and the application entry deadline has passed, repertoire choices may not be changed. The selections to be performed must be what are listed on the application. Contestants may choose the performance order of their programs.

The Fall Festival may be entered for comments only or for competition. Judges' decisions are final.

PROGRAM REQUIREMENTS FOR ALL ENTRY CATEGORIES:

I. SOLO

A. Elementary: Ages 9 – 12* as of January 1, 2023

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 10 minutes
- Open to all instrumentalists; **no voice**

1. Pianists:

- a. Memorization is required
- b. Repertoire requirement: Program must include at least two (2) pieces from contrasting style periods; **quality** pedagogical material is encouraged (See "Repertoire Selection Guidelines")

2. Instrumentalists:

- a. Memorization is not required
- b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

B. Junior: Ages 12* – 15 as of January 1, 2023**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 15 minutes
- Open to all instrumentalists and vocalists

1. Pianists:

- a. Memorization is required
- b. Repertoire requirement: Program must include at least two (2) works from contrasting style periods of the following:
 - (1) Baroque

- (2) Classical (including Beethoven)
 - (3) Romantic
 - (4) Contemporary (including Impressionism)
 - (5) Educational Composers
2. Vocalists:
- a. Memorization is required
 - b. Repertoire requirement: Program must be made up of three art songs (one non-English and two English)
 - c. Include the name of any identifying work from which a song is taken
 - d. Difficult arias are discouraged
3. Instrumentalists:
- a. Memorization is not required
 - b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

C. Senior: Ages 15** - 19 as of January 1, 2023

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 20 minutes
- Open to all instrumentalists and vocalists

1. Pianists:
- a. Memorization is required
 - b. Repertoire requirement: Program must include at least three (3) works from contrasting style periods of the following:
 - (1) Baroque
 - (2) Classical (including Beethoven)
 - (3) Romantic
 - (4) Contemporary (including Impressionism)
 - (5) Educational Composers
2. Vocalists:
- a. Memorization is required
 - b. Repertoire requirement: Program should include four (4) selections (two non-English art songs, one English art song, and one song of the entrant's choice)
 - c. Include the name of any identifying work from which a song is taken
 - d. Difficult arias are discouraged
3. Instrumentalists:
- a. Memorization is not required
 - b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

II. PIANO DUET

All Levels (Age classifications are the same as for Solo *Elementary, Junior and Senior*)

- 1. Students must be able to perform on **ONE PIANO**
- 2. Music **does not have to be memorized**
- 3. Repertoire requirement: Same as listed for solos (Also see "Repertoire Selection Guidelines")

4. Students entering the duet competition may also enter the solo competition in Fall Festival
5. Teachers may jointly enter a duet team
6. Page turners are allowed

TEACHERS, PLEASE NOTE:

- **If your student has won the MSMTA (state) Fall Festival in a previous year, he/she cannot compete a subsequent year in the same category or age division. Options are to perform “for comments only” or to enter the MTNA (national) competition.**
- **If your student has won MTNA in a previous year but wants to perform in Fall Festival, he/she may only perform “for comments only” in the same category or age division.**
- **The teacher is responsible for correctly selecting classifications and music. The teacher is responsible for complying with the above directives and meeting all deadlines.**

REPERTOIRE SELECTION GUIDELINES:

Only commercially published works are permitted, and the score must be provided for the adjudicator. Jane Magrath's *The Pianist's Guide to Standard Teaching and Performance* is an excellent resource for repertoire selection and level of difficulty. Entrants may use legally-produced scores from vendors such as CD Sheet Music, provided the letter of permission that accompanies this music is included. Music downloaded from the Internet (music in the public domain) may be used; however, the teacher should be certain that such music is an original edition and not an arrangement or transcription. No photocopied music is allowed unless accompanied by written permission from the publisher, stating that the selection is out of print.

No arrangements, abridgements or transcriptions may be used. Hymns, American folk songs, and “pop” songs (from radio, TV, movies, videos, etc.) are not acceptable. Songs from method books (such as Lesson, Theory, Technic, Top Hits Solos) are not acceptable. Quality pedagogical material (recital or performance pieces) by composers such as Dennis Alexander, Melody Bober, Jennifer Linn, Eugenie Rocherolle, Catherine Rollin, and other similar contemporary composers may be used.

FALL FESTIVAL FEES FOR SHORT PROGRAM (NO REFUNDS):

Students:

- Elementary - \$35
- Junior - \$40
- Senior - \$45
- Piano Duet - \$40 (per team)

Teachers:

- MSMTA Member ** or Non-Member registered for Conference - \$0
- MSMTA Member ** not registered for Conference - \$20
- Non-Member not registered for conference - \$40
- Subsequent Student - \$0 (Teacher fee is paid only once, with the first student's application)
- ** Membership dues must be paid by 10/1/2022.

Send entry forms and fees (checks payable to MSMTA) postmarked no later than September 23, 2022, to:
Carole Hatley, MSMTA Fall Festival Coordinator,
3108 – 5A Street N. E., Great Falls, MT 59404
Phone (406) 453-0184 or (406) 781-3538
Email: carolehatley@yahoo.com

MSMTA Fall Festival Application
APPLICATION DEADLINE: POSTMARKED by SEPTEMBER 23, 2022

Student's Name _____ Division _____

Instrument or Voice Classification _____

I grant permission to MSMTA to use photos and/or videos taken during this event. Please initial _____

Repertoire to be performed (For piano, please refer to *Repertoire Selection Guidelines* under "MSMTA FALL FESTIVAL – Short Program Competition")

Please be very detailed: Include tempo marking, Opus #, and any other title of a movement, as well as the number of the movement. **Please type or print.**

I. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.) _____ Style/Period _____

II. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.) _____ Style/Period _____

III. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.) _____ Style/Period _____

IV. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.) _____ Style/Period _____

MSMTA FALL FESTIVAL: Single Piece Competition

Dates: October 27-29, 2022

GranTree Inn, Bozeman, Montana

Application and Fee Deadline: Friday, September 23, 2022

Entry Forms are available for download at www.msmta.com (click on *Fall Festival* or *For Students*) and must be mailed to the MSMTA Fall Festival Coordinator; there will be no online application available.

This competition is offered for piano only. Students will perform only ONE piece of repertoire. Students who enter Single-Piece Competition, either as individuals or as a duet, may also enter the Fall Festival Short Program Competition; however, they may not play the same piece for both competitions.

PIANO SOLO: There will be three Piano Solo Divisions: Elementary, Junior, and Senior. Memorization is required.

PIANO DUET: There will be three Piano Duet Divisions: Elementary, Junior, and Senior. Students must perform on ONE piano. Music does not have to be memorized, and page turners are allowed.

The Entry Form is on the next page.

The Single-Piece Piano Competition has the following age-group divisions:

Elementary:	Ages 9-12* as of Jan. 1, 2023
Junior:	Ages 12*-15** as of Jan. 1, 2023
Senior:	Ages 15**-19 as of Jan. 1, 2023

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

Fees for Single-Piece (No refunds)

Students: ☐ Solo - \$20 ☐ Duet - \$20 (per team)

Teachers: ☐ MSMTA Member ** or Non-Member registered for conference - \$0
☐ MSMTA Member ** not registered for conference - \$20
☐ Non-Member not registered for conference - \$40
☐ Subsequent Student - \$0 (Teacher fee is paid only once, with the first student's application.)
** MSMTA Membership dues must be paid by 10/1/2022.

Send entry forms and fees (checks payable to MSMTA) postmarked no later than September 23, 2022, to:

Carole Hatley, MSMTA Fall Festival Coordinator
3108 – 5A Street N. E., Great Falls, MT 59404
Phone (406) 453-0184 or (406) 781-3538
Email: carolehatley@yahoo.com

2022 MSMTA FALL FESTIVAL APPLICATION

Application Deadline: POSTMARKED by September 23, 2022

Name(s) _____ E-mail _____

Mailing Address _____ City _____ State/Zip _____

Telephone (home) _____ Student's or Parent's Cell Phone _____

Student's Age as of Jan. 1, 2023 _____ Date of Birth _____

Teacher's Name _____ Teacher's E-mail _____

Teacher's Mailing Address _____ Teacher's Phone _____

I grant permission to MSMTA to use photos and/or videos taken during this event. Please initial _____

Choice of Entry: Competition Comments Only

Division: Elementary Junior Senior

Performance Type: Duet Solo performer

Repertoire to be performed (Please refer to *Repertoire Selection Guidelines* under "MSMTA FALL FESTIVAL: Short Program Competition")

Please be very detailed: Include tempo marking, Opus #, and any other title of a movement, as well as the number of the movement.

Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.) _____

Fees for Single-Piece (No refunds)

Students: Solo - \$20 Duet - \$20 (per team)

Teachers: MSMTA Member ** or Non-Member registered for conference - \$0

MSMTA Member ** not registered for conference - \$20

Non-Member not registered for conference - \$40

Subsequent Student - \$0 (Teacher fee is paid only once, with the first student's application.)

** MSMTA Membership dues must be paid by 10/1/2022.

Mail this completed form, with payment by

September 23, 2022

(checks payable to MSMTA) to:

**Carole Hatley
MSMTA Fall Festival Coordinator
3108 - 5A Street N. E.
Great Falls, MT 59404**

Student Fee: _____

Teacher Fee: _____

Total: _____

2022 MTNA Competitions

PERFORMANCE COMPETITIONS

The registration deadline for the 2022-2023 MTNA Composition, Junior, Senior, and Young Artist Performance Competitions is

Wednesday, September 14, 2022 at 3:00 p.m. Eastern (1:00 p.m. Mountain) - no

exceptions! Online registration is now available. The Montana State Performance Competitions will be held in person at the MSMTA State Conference in Bozeman from October 27-29 at the Best Western Plus GranTree Inn and First Presbyterian Church.

CHAMBER MUSIC COMPETITIONS

Registration will open on Acceptd on November 1, 2022. The registration deadline is December 7, 2022, 3:00 p.m. Eastern (1:00 p.m. Mountain)

MTNA STECHER HOROWITZ TWO PIANO COMPETITION

Registration will be open on Acceptd on September 2, 2022. Registration deadline is

January 5, 2023, 3:00 p.m. Eastern time (1:00 p.m. Mountain). The MTNA-Stecher Horowitz Two Piano Competition consists of two rounds: a Preliminary Round, by video submission only; and a Final Round, which takes place live at the National Conference. All entrants will compete without regard to the state or division.

Visit the MTNA website for complete Competition Guidelines. For further information, contact:

PERFORMANCE COMPETITION CHAIR AND COORDINATOR:

Dorothy Beck Peterson, NCTM

Email: dbeckp@gmail.com

Phone: 406-274-3388

COMPOSITION COMPETITION CHAIR:

Mike Evock

Email: mike@grantcreekmusic.com

Report from the 2022 Nominating Committee

It's with great excitement that the Nominating committee – Linda Holden, Marcy Holston and myself – present the following slate of officers to be voted on at the 2022 Annual MSMTA Conference:

President-elect: Margery Whatley, Missoula

Secretary: Cassandra Bak, Clinton

We look forward to seeing you at the conference this fall, and we're grateful to all willing to serve our wonderful organization!

- Margaret McGillvray, NCTM, Chair of the 2022 Nominating Committee

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CONFERENCE HOTEL RESERVATION INFORMATION:

There is a shortage of rooms at our conference hotel for Wednesday, October 26. Rooms are available at the neighboring Days Inn. Room rates for both hotels start at \$109.

For Thursday - Saturday reservations:
GranTree Inn (conference hotel)
1325 North 7th Ave, (406) 587-5261

<https://tinyurl.com/MSMTAGranTreeRooms>

(Change dates to show rooms.)

For Wednesday - Saturday reservations:
Days Inn (neighboring hotel)
1321 North 7th Ave, 406-587-5251

<https://tinyurl.com/MSMTARooms2022>

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Letter from the MTNA President



Greetings!

As we approach a new academic year, I'm excited to share news from MTNA.

For 145 years, MTNA has been your partner in teaching. Now, it is your partner in teaching and business. At one time, we did not deal with issues like child abuse reporting, immunization policies or FTC guidelines. Now we must. MTNA has a dedicated webpage (link at top of mtna.org home page) with a curated collection of business resources, including articles, webinars, legal documents, and more! The MTNA Business Digest, an online quarterly publication, debuted last fall and is delivered via email to all members and then archived on the Business Resources webpage.

Whether it is the repertoire we teach, our student demographics, the colleagues we welcome, or the systems we re-imagine, members are seeking to be more inclusive. I often ask – are we doing things in a purposeful and impactful way or just because it has always been done that way? Recent initiatives include a Vice-President of Diversity, Equity and Inclusion and DEI committee; DEI column in the AMT; and DEI track on Pedagogy

Saturday at the national conference. The MTNA Achievement Award for 2022 was given posthumously to George Walker. NEW for the 2023 MTNA National Competitions is the Ebony cash prize for the best performance of a piece by a Black composer.

Our commitment to Collegiate Members and Young Professionals remains strong. The Collegiate Chapters Pedagogy Symposium returns to an in-person event at TCU in January 2023. Pedagogy Saturday continues to feature a Young Professionals track.

Perhaps the most exciting news is the return to an in-person national conference on March 25-29, 2023, in Reno, Nevada! Here's a sneak peak – watch for more details in the AMT and on the MTNA website:

- Guest artist Yefim Bronfman
- Keynote speaker Lara Downes
- Master classes with Angela Cheng/Alvin Chow (advanced), Dennis Alexander (intermediate), and Melody Bober (elementary)
- Elementary teaching demonstration by Lisa and Lori Bastien
- Collaborative recital with Michelle and Kimberly Cann, and the Formosan Duo
- 100+ sessions!

The hotel rate is an incredibly low \$119/night. And Reno isn't all that far from Montana, so I hope to meet many Montana teachers at the national conference!

I wish you the very best for an outstanding year that shares the power of music with all. Let's move forward with the curiosity to question, the creativity to dream, the strength to believe, and the courage to act.

- Karen Thickstun, NCTM, MTNA president



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MTNA Foundation News

Before I give you a detailed report of our support for the national Foundation, I want to express my profound appreciation for all your donations to the Foundation Fellow Program! To receive this prestigious award was such an honor! It is difficult to find the words to express my deep gratitude to all who have in the past and continue to support this program and the great work accomplished with the funds derived from it.

My keen interest in the work of our Foundation came during my first MTNA Division meeting in Seattle shortly after Hurricane Katrina devastated New Orleans. Stories were told of the musicians living there having lost their instruments to the hurricane and being unable to work because of it. At that meeting it was decided that Foundation funds would be used to purchase instruments for those musicians. I could not have been more proud to be a member of MTNA!

Since then the Foundation has continued to grow and provide increasing funding opportunities, available to MTNA members and non-members alike. One can go to the following website link to find detailed information about the grants that are available: <https://www.mtna.org/mtna-grants/>. Once there, you can click on various grant categories for details. I see under Teacher Enrichment Grants that new teachers grants to help develop a studio have been increased from \$3,000 to \$5,000!

We have all benefited from the State Affiliate Enrichment Grant that our MSMTA President applied for to help with expenses

for our Great Falls State Conference last year. Thank you, Laura, for the time and effort you put into that very successful application! And there are funds available to our local affiliates as well! Local presidents will want to check out the Affiliate Enrichment Grants. And so, you can know that the dollars we give to the Foundation, regardless of how large or small, do come back to support our teachers in our local communities.

You may be wondering, "How can I make a donation to the Foundation Fund?" You can go to [mtna.org](https://www.mtna.org) and click on 'Donate' where you will find the Foundation Overview and a link to Contribute and make your contribution at any time. Please keep in mind that all donations of any size, from the smallest to the largest, are gratefully received and make a big difference!

MSMTA determined that our Fellow Program should be bi-annual rather than annual so the next opportunity for donating in honor of one of our MSMTA teachers won't begin until Fall of 2023 for our 2024 Foundation Fellow designee.

How much was donated to the Foundation by our MSMTA members for the most recent fiscal year (ending June 30, 2022)? Four of our local associations gave a total of \$600 and they were as follows: Billings MTA, Great Falls MTA, Kalispell Area MTA, Missoula MTA. In addition, 24 individuals gave \$1,054.00.

A heartfelt thank you to one and all!
- Sharon Weaver-Knowles, NCTM, MTNA Foundation Chair for MSMTA

If you would like to nominate a deserving leader from your local association as MSMTA's 2024 Foundation Fellow, please contact MSMTA President-Elect Ginny Reese.

News from Around the State

BILLINGS MTA

Greetings, fellow Montana musicians! We are looking forward to seeing you in October at our conference in Bozeman.

We have some great opportunities, events, and inspiration planned for our members through December, thanks to the participation and expertise of so many of our talented members.

We will begin our year in September with our annual business meeting where we receive our amazing member handbook for the year. We will also hold an exciting Kickoff event for all our students and their families. Several members will be organizing stations around a large gym where students and families can rotate and participate in music review activities and games. It will be so inspiring to see the different resources used by our various teachers.

Our wonderful treasurer, Janell McKenney, has been optimizing our bank account tools. In October she will present Google Tech instruction, possible formats for creating our marathon and festival schedules, and online payment options for our organization and our studios.

In November and December we provide opportunities for our students to perform for the public in two different marathon settings. These two enjoyable events are free to the public, but we do receive scholarship donations at these functions.

Last year we gathered at Montana Piano, courtesy of Greg Depner, and played holiday music for one another and enjoyed snacks

and drinks. We had so much fun that we are doing it again this year.

Our profound thanks to Sandy Soltis for publishing our monthly newsletter, *Steps and Skips*, for many years. We would like to thank, in advance, our new publisher, Tammie Nelson.

We welcome new members Elliott Oppenheim and Beverly Richards and look forward to their contributions. Everyone has something to share, and we benefit from every member.

- Lynn Bassett, *President*

BUTTE-ANACONDA AREA MTA

While our membership numbers are lower than in the past, our students continue to benefit from the inspiration, encouragement, and education we've been receiving through MSMTA. This spring several BAAMTA teachers and a few other MSMTA members in attendance enjoyed a delightful piano concerto performed by Margaret Whatley with the Butte Symphony.

- Charlene Loge, *BAAMTA member*

GREAT FALLS MTA

GFMTA enjoyed a busy schedule of events in the spring of 2022. In January our monthly business meeting was enhanced by a terrific presentation by Laura Detrick about composer Eric Funk. His life and music were thoughtfully and artfully presented, and we were all interested in hearing more of his work.

We spent much of our time organizing the Spring Festival which took place on April 22 and 23 at Crossroads Memorial Church. Initially

there was much discussion regarding whether the event should be virtual or live with masks, but in the end the festival was a live event with masking optional since Covid numbers were down by the end of April. Due to an unfortunate conflict, we were unable to include the strings portion of the festival in 2022. Several piano students participated in the festival which was adjudicated by Ginny Reese. Due to uncertainty regarding Covid during the scheduling phase of our event, we elected to not have the judged Honor's Recital this year. We are looking forward to including that back into our Spring Festival in 2023.

In May we invited several of our students to participate in the Select Student Recital. We enjoyed wonderful performances by piano and string students and then hosted a luncheon for participants and their families following the recital. A great time was had by all.

Looking ahead to the fall of 2022 GFMTA is considering adding a student performance event as part of the annual Christmas Stroll in downtown Great Falls. More on that in the next edition. Have a great summer and fall!

- Kim Peachy, NCTM, President, GFMTA

KALISPELL AREA MTA

Greetings from Kalispell!

This is Dr. Jordan Neiman writing, KAMTA's new president. I am a pianist and teacher. It has been a year to the day since my return to my hometown of Kalispell after completing my DMA in Cincinnati, and I have found the musical community here to be vibrant and tightly-knit, with many exciting things to come in the near future.

We had a very successful spring this year. Our Spring Festival was well attended, with 28 students across two days, adjudicated by myself. Immediately following the Spring Festival, we held our annual KAMTA Scholarship Alumni concert at Flathead High School Hall on their beautiful new Steinway piano. We decided to feature KAMTA students who received high honors at the spring festival as a prelude to the concert. It was well-received by teachers, parents, and community members. Our performers were myself, Abby Van Allen (current student of Chris Hahn at UM) and Madison Wambeke (current student of Julie Gosswiller at MSU). Ms. Wambeke drove to Kalispell in time for the concert, having just performed a piano concerto with orchestra as the winner of the MSU concerto competition the night before. We thank her for her dedication and congratulate her achievements. The concert raised over \$800 in donations toward our scholarship funds.

The KAMTA Scholarship Committee dispersed \$4,725 this year: \$675 for UM Piano Campers, \$1,800 to graduating seniors, and \$1,800 to continuing college students.

Going forward, KAMTA is interested in creating new opportunities for students including performances and adjudication, designed to be inclusive and inviting to the larger Kalispell music community. One idea is to have an annual "themed" recital focusing on a particular time period, composer, or genre. We hope that these will increase participation both at the student and teacher level.

Jody Graves will give a workshop at FVCC on September 10 titled "Make the Art of Your Work a Work of Art." This event is sponsored by
(continued on page 39)



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MSMTA Scholarship Winners

Dear MSMTA Members,

Thank you so much for awarding me the Cinda Tompkins Piano Pedagogy Scholarship. It is such an honor to receive a scholarship tailored specifically to piano pedagogy. I am currently studying music education at MSU and plan to graduate in the spring of 2023. After that, I hope to continue to teach piano lessons, as well as teach in a public school. I began teaching piano lessons in July 2021, and have been teaching ever since. I currently have five students ages 6-12 and am hoping to take more this summer, as my fall schedule allows. Last fall, I took Professor Julie Gosswiller's Piano Pedagogy course, which greatly enhanced my previous piano teaching experience. I am thankful for the educational opportunities I have had throughout the course of my undergraduate studies. Thank you again for your



generosity in providing me with this scholarship. Your support is extremely appreciated!
Sincerely, Samantha DeMars

Abby van Allen, a piano pedagogy and music performance major at the University of Montana was awarded the the Cinda Tompkins Pedagogy Scholarship this spring. Abbey is a student of Christopher Hahn, NCTM. Abby was very excited to receive the scholarship.

Community News

North Valley Music School is celebrating its 25th Anniversary as Montana's only nonprofit community music school. Based in Flathead County, NVMS strives to change lives through

music by offering music education, performance, and opportunity for appreciation. The school continues to grow, serving more than 500 students of all ages and skill levels a year. They are currently seeking applications for piano teachers, inviting donations through the Great Fish Community Challenge, and starting their 2022-2023 Program Year this August. A capital campaign to build a new music school is also underway. Learn more at www.nvms.me.



Helena Summer Music!

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- ⤿ Experienced musicians can learn a new musical skill

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- ⤿ Students rehearse and perform in a variety of ensembles

<https://lastchancemusic.org>



University News

UNIVERSITY OF MONTANA

SCHOOL OF MUSIC

Greetings from the University of Montana School of Music!

Our students and faculty continue to thrive and we have much to celebrate, including the UM Chamber Chorale's international tour and participation in the 2022 International Choral Competition in Marktoberdorf, Germany, under the direction of Dr. Coreen Duffy. We welcomed hundreds of students to campus for our Summer Piano Camp, Orchestra Camp, Band Camp, Jazz Camp, and our annual Grizzly Marching Band Camp that kicked off the new academic year.

We were thrilled to announce our first endowed professorship at our 2022 Honors Convocation: the Ralph J. and Norma M. Hartse Endowed Professor of Bands! This is the first such endowment in the history of the College of the Arts and Media at UM, and we are grateful to Dr. Kristyna Hartse for honoring her parents in such a transformative way.

Please visit our newly renovated rehearsal spaces the next time you are on campus. The Band Room and Choir Room now can serve our students in new and exciting ways. Practice room renovation and new storage spaces have also elevated our facilities. We are grateful to our generous donors who contributed to Phase 1 and we look forward to sharing updates on Phase 2 in the coming year.

We hope to see you at our concerts and events this year, including Homecoming, Pianissimo!, and our many exciting faculty, guest artist, and student performances. Please find the complete 2022-23 UM School of Music

Concert Series here:

<https://www.umt.edu/griztix/>

- *Jennifer Cavanaugh, Director and Professor, University of Montana School of Music*

MONTANA STATE UNIVERSITY

SCHOOL OF MUSIC

The keyboard area at the Montana State University School of Music continues to thrive as we move into the 2022 fall semester. In reflecting on our past success this past spring and summer we have a lot to be proud of. Two of our applied piano students were winners of our annual School of Music Concerto/Aria Competition and had the honor of playing concerti with the Montana State University Symphony under the direction of Dr. Tobin Stewart. Christopher Landeck performed the second movement of the Rachmaninov Piano Concerto #2, and Madison Wambeke performed the Grieg Piano Concerto in A minor, first movement. Congratulations to these wonderful performers. The piano area was proud to have the distinguished award of "Outstanding Bachelor of Arts" bestowed on Ashlyn Varga. The Montana State University Piano Club has been resurrected after an absence due to the pandemic. This organization continues to provide service to the community of Bozeman and Montana State University. Their first project this fall has been to provide the gift of new hammers and shanks for the 1920's vintage Steinway Model B in the Leigh Lounge in the Student Union Building. With this improvement to this instrument our students and faculty will be able again to enjoy performing solo and chamber music in a

beautiful space. Speaking of pianos, Professor Eric Funk, who recently retired from the School of Music, has donated his beautiful Brazilian Rosewood Steinway Model C to the School of Music. The piano dates to 1878! We are thrilled to have this magnificent instrument which will be available to our piano students for practice and performance.

Kenneth Christensen and Julie Gosswiller continued to actively perform over the summer in various collaborative concerts throughout the area. They both have a full schedule of performing faculty recitals this fall with

wonderful colleagues on the School of Music faculty. Our very own Jessica Olson, former MSMTA President, was recently hired by the Montana State University School of Music as our Student Services Coordinator. We are thrilled to have Jessica on board. She truly will be a great asset to the School of Music.

Julie and Ken are looking forward to seeing most of you this fall during the MSMTA Conference which will take place in Bozeman October 27-29. See you then!

- Professor Kenneth Christensen, NCTM, Montana State University School of Music

(Teacher of the Year, continued from page 21) remembers her "Monday-Maestro" group of mentors and colleagues who gathered weekly, supporting and assisting her as she developed as a teacher in her early years. What insights she gleaned from those maestros. She believes it is important to "pay it forward" by offering similar experiences, opportunities, and support to other teachers.

Margaret's compassion and support for students and colleagues alike, her consistent volunteerism, and her vision and pride with regard to professional development both for herself and her colleagues is exemplary. Most importantly, her desire to instill in her students an appreciation for quality, commitment, and musical expression makes Margaret McGillvray the remarkable teacher that she is.

- Lynn Bassett, Billings MTA

(News from Around the State, continued from page 35)

KAMTA and we invite and encourage all to come up for what will undoubtedly be an inspiring workshop! We will be sending out more details to all of MSMTA regarding this event.

Everyone around here is anticipating

wonderful things from the new concert hall under construction at FVCC. Along with a knockout lineup of concerts from the Glacier Symphony and Chorale, KAMTA has been working with Nicole Sanford on a number of upcoming events, including the Jody Graves workshop and continuing discussions about getting FVCC music students plugged in with KAMTA.

- Dr. Jordan Neiman, KAMTA president

SOUTHWEST MONTANA MTA

The Southwest Montana Music Teachers Association celebrated a return to in-person events this spring and summer! We held two very successful student recitals in March and June, and students and parents were thrilled to gather and celebrate live music again. We extend our gratitude to MSU for their continued willingness to partner with us for these events. As the fall semester approaches, we're excitedly awaiting a return to regular meetings and our upcoming state conference in Bozeman. We hope to see you all there!

- Jessica Olson, Secretary/Treasurer



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MUSIC



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- Joining Billings' vibrant music and arts community.

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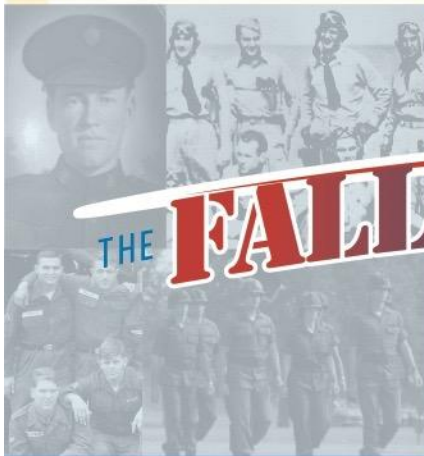
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SPECIAL GALA EVENT
FEBRUARY 3, 2023

FEBRUARY 4 & 5

10-12, 2023

THE ELLEN THEATRE



MAY 5 & 7, 2023 WILLSON AUDITORIUM

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2023 YOUNG ARTISTS COMPETITION

*Recognizing,
Encouraging, &
Supporting
Montana's
Musical Talent*



Win Cash Prizes & Perform with One of Montana's Symphony Orchestras!

Learn more about the competition and apply by
visiting MASO at:

www.montanasyphonies.org or contact
Dylan Dwyer at 406-552-3207 for further
information.

Every two years, Montana music students
compete for the opportunity to perform a solo
debut with one of Montana's Symphony
Orchestras and win cash prizes. The 2023 Young
Artists Competition is open to musicians ages 13
to 22 to perform a work for solo instrument with
orchestral accompaniment.

Start Rehearsing, Win Cash Prizes!

Junior Division—\$450 Prize

(Ages 13 through 15)

Senior Division—\$650 Prize

(Ages 16 through high school graduate)

College Division—\$1,000 Prize

(Post high school through age 22)

Mark Your Calendar

Application Deadline: Online application
submitted no later than Nov. 18th 2022

Competition Finals ONLINE Saturday,
January 7th 2023

General Meeting Minutes

SATURDAY, OCTOBER 31, 2021

President Laura Detrick called the meeting to order at 9:10, with 15 members present in person, and 5 online.

The Minutes of the October 30, 2020, MSMTA Annual Meeting were printed on page 41 of the Fall Montana Music News. Margaret McGillvray moved to accept the Minutes as printed, Ruth Plesner seconded. Motion carried unanimously.

The Treasurer's Report (7/1/2020-6/30/2021) was printed on page 42 of the Fall Montana Music News. When a question about the absence of sponsor's and vendor's amounts for the 2020 Conference was asked, it was noted that there were no vendors/sponsors for the virtual Conference, and thus no amounts to report. Bank balance was \$37,355.78, but now a bit higher with recent Conference receipts, about \$45,000. Not shown in the report are the Cinda Tompkins Scholarship Funds \$3,500; June Warner Scholarship funds \$500; Legacy Fund \$440; and Travel Grants \$772 [nor the investment portfolio funds]. Sharon Marble moved to accept the Treasurer's Report as printed, subject to review; Steve Hesla seconded. Motion carried unanimously.

NEW BUSINESS

Membership Report: Kimberly Peachy, NCTM, was newly appointed to take over the office of Membership Secretary. MSMTA has 98 members, which includes 10 out-of-state and 5 student members. Count last year was 109. Committee Chair reports are on the Google drive. Members are encouraged to read them.

Fall Festival: Carole Hatley said the results from this weekend will go into the Spring 2022 Montana Music News. She decided not to resign as Chairman, but if she moves out of state, someone will need to step forward. This year apps/fees were mailed in. Committee Recommendation going forward – do all submissions online just like MTNA does, allowing no late entries. Second Recommendation - that the Fall Festival Coordinator work closely with the MTNA Competition Coordinator. Would also be nice to have an intern help on the Committee.

Library: Ruth Plesner brought MSMTA's physical library of VCRs, DVDs (past Conferences), 1 textbook. Members were encouraged to take what they'd like and whatever is left over, Stephanie Stevens plans to take to digitalize, and will check copyright law with MTNA's legal department.

Past Commissioned Works: Kate Hansen said Charlene Waddingham has an old manuscript from Brownie Snyder, commissioned by MSMTA. What happens to it, as well as past commissions? No members seemed to know where other MSMTA commissioned works are. Kate will reach out to MTNA to determine whereabouts of past MSMTA commissioned works if they had been submitted. Jessica Olson said composers retain rights to their commissioned works and copies should be returned to them; they should never be distributed by our association. Further discussion TABLED for next year.

MTNA Foundation Fellow Report: Steve Hesla reported that \$815 has been raised towards the \$1,500 goal to support Sharon Weaver-Knowles. February 2, 2022, is the deadline to submit donations to Carla Bell. Reach out to membership via email with updates and future opportunities.

Education: Ruth Plesner reported that Billings member Stephanie Stevens was newly certified this past year.

Budget: A printed proposed Budget for 7/1/2022-6/30/2023 was handed out which members of the Finance Committee (Sharon Marble, Margaret McGillvray) had formulated with Carla Bell's help. Margaret McGillvray moved to accept the 2022-2023 budget as presented, seconded by Lynn Bassett. Vote to approve – unanimous.

Development: The plan is to appoint a Chair and established a committee, to reach those who can benefit from all offerings of our Association. The Committee would follow a 4-step process: (1) research what sort of materials are needed to promote and develop MSMTA; (2) apply for MTNA's Development Grant to fund those resources; (3) make those materials/resourced; (4) use those materials in applying for more substantial collaborative assistance, such as the MAC Statewide Arts Service Organizations Public Value Partnerships. If you wish to volunteer, let Laura or Carla know. [Christopher Hahn indicated that he and Jessica Olson would ponder this.]

Internship Program: It is important to include collegiate students in what MSMTA does and has to offer to them, and an internship program could meet this need. Students' research can be disseminated and mentorship opportunities be made available. It would be a two-sided benefit – allowing them to serve in an organization that brings them opportunities, AND they can get credits. Dorothy Peterson volunteered to serve as Chair, but needs assistance. MSMTA is an OPI provider. Ruth Plesner will help get this set up permanently, but someone is needed to help with its future administration.

OLD BUSINESS

MSMTA had a booth at the recent MMEA Conference, and Laura Detrick, Ginny Reese, and Carla Bell were there to connect. Very encouraging partnership opportunities.

Dues: The Executive Committee passed a Motion to raise dues \$2, from \$40 to \$42. Discussion. Christopher Hahn made a motion to amend that motion from a \$2 to \$5 increase. Margaret McGillvray seconded. VOTE on the Amended Motion: Unanimous.

TABLED TO NEXT YEAR: Marketing definition (Tammie Nelson) and Legacy/Memorial Fund.

Laura adjourned the meeting at 10:07 a.m.

Respectfully submitted, Sharon Marble Secretary pro tem (in Charlene Loge's absence)

MUSIC TEACHERS NATIONAL ASSOCIATION



MARCH 25-29

MTNA.ORG

Montana State Music Teachers Association Statement of Activity July 2021 - June 2022

	Total		Total
Revenue		Expenditures	
400 General Income		Advertising & marketing	220.00
401 Membership Dues	4,335.00	Newsletter Expenses	1,004.17
402 Advertiser - Newsletter	2,500.00	Total Advertising & marketing	\$ 1,224.17
Total 400 General Income	\$ 6,835.00	Awards & Gifts	
500 Conference Income		Foundation Fellow	200.00
501 Conference Registration	3,570.00	Teacher of Year Plaque	49.00
501a Conference-Remote	1,200.00	Total Awards & Gifts	\$ 249.00
501b Daily Registration	150.00	Office expenses	
501c Collegiate	750.00	Bank/Transaction Fees	164.86
501f Choir Registration	1,450.00	Software & apps	230.52
Total 501 Conf Registration	\$ 7,120.00	Total Office expenses	\$ 395.38
502 MT Arts Council Grant	1,000.00	Operating Expense	
503 Conference Sponsor	2,660.00	Competition Expense	41.37
504 Vendor	375.00	Adjudicator	541.05
505 Masterclass Fees	100.00	Fall Festival Expense	124.10
507 Concert Tickets	20.00	Total Competition Expense	\$ 706.52
508 Commissioned Composer	750.00	Conference Expenses	3,565.89
509 Banquet	70.00	Choir Expense	2,955.20
510 Affiliate Grant-MTNA	750.00	Clinicians	4,706.47
Total 500 Conference Income	\$ 12,845.00	Gifts	81.18
600 Competition Income		Program-Conference	467.04
601 Fall Festival Fees	415.00	Total Conference Expenses	\$ 11,775.78
602 MTNA Rebate	650.00	President's Expense	195.00
Total 600 Competition Income	\$ 1,065.00	Website Expenses	403.17
Total Revenue	\$ 20,745.00	Total Operating Expense	\$ 13,080.47
Gross Profit	\$ 20,745.00	Supplies	
		Bank Checks	18.98
		Total Supplies	\$ 18.98
		Total Expenditures	\$ 14,968.00
		Net Operating Revenue	\$ 5,777.00
		Other Revenue	
		1000 Donations	
		1010 Foundation Raffle	415.00
		Total 1000 Donations	\$ 415.00
		Total Other Revenue	\$ 415.00
		Net Other Revenue	\$ 415.00
		Net Revenue	\$ 6,192.00
Account Balances As of June 30, 2022			
ASSETS			
100 Checking	43,547.78		
150 American Funds	20,212.07		
TOTAL ASSETS	\$ 63,759.85		
EQUITY			
300 Unrestricted Investments	20,212.07		
320 Restricted Funds			
321 CT Scholarship Fund	3,500.00		
322 JW Scholarship	500.00		
323 Legacy Fund	440.00		
Opening balance equity	0.00		
Current Year Net Cashflow	6,192.00		
Total Equity	\$ 63,759.85		
TOTAL LIABILITIES AND EQUITY	\$ 63,759.85		

Ways to Support MSMTA:

INVITE A COLLEAGUE TO A LOCAL EVENT

(Won't it feel great to hang out in person again?)

REGISTER FOR AN MSMTA-SPONSORED EVENT

(Like a conference, master class, or festival)

VOLUNTEER IN YOUR LOCAL ASSOCIATION

(We promise it's more than coffee and cookies.)

DONATE TO THE MTNA FOUNDATION FUND

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Montana Music News

Montana State Music Teachers Association

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