

# MSMTA FALL FESTIVAL: Short Program Competition

**Application and Fee Deadline: Friday, October 2, 2020**

**Video submission via YouTube is required and must be submitted to the adjudicator by Friday, October 16, 2020**

**(Students/teachers will receive detailed information about video submission after the application and entry fee have been received)**

**Announcement of Winners: October 30, 2020 (Date of MSMTA virtual conference)**

Entry Forms are available for download on [www.msmta.com](http://www.msmta.com) (click on *For Students > Fall Festival*) and must be mailed to the Fall Festival Coordinator; there will be no online application available.

Students who are entered in the MTNA competition may not be entered in the Fall Festival competition in the same category (such as Short Program Piano Solo in MSMTA Fall Festival and Piano Solo in MTNA). A Student may enter both the Single-Piece Category and the Short Program Category in the Fall Festival but may not play the same selection in both categories.

Once an application has been submitted and the application entry deadline has passed, repertoire choices may not be changed. The selections to be performed must be what are listed on the application. Contestants may choose the performance order of their programs.

The Fall Festival may be entered for comments only or for competition. Judges' decisions are final.

## **Program Requirements for All Entry Categories**

### **I. SOLO**

#### **A. Elementary: Ages 9 – 12\* as of January 1, 2021**

**\* The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 10 minutes

- Open to all instrumentalists; **no voice**

##### 1. Pianists:

a. Memorization is required

b. Repertoire requirement: Program must include at least two (2) pieces from contrasting style periods; **quality** pedagogical material is encouraged (See "Repertoire Selection Guidelines")

##### 2. Instrumentalists:

a. Memorization is not required

b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

#### **B. Junior: Ages 12\* – 15\*\* as of January 1, 2021**

**\*\* The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 15 minutes

- Open to all instrumentalists and vocalists

1. Pianists:
  - a. Memorization is required
  - b. Repertoire requirement: Program must include at least two (2) works from contrasting style periods of the following:
    - (1) Baroque
    - (2) Classical (including Beethoven)
    - (3) Romantic
    - (4) Contemporary (Impressionism)
    - (5) Educational Composers
2. Vocalists:
  - a. Memorization is required
  - b. Repertoire requirement: Program must be made up of three art songs (one non-English and two English)
  - c. Include the name of any identifying work from which a song is taken
  - d. Difficult arias are discouraged
3. Instrumentalists:
  - a. Memorization is not required
  - b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

**C. Senior: Ages 15\*\* – 19 as of January 1, 2021**

**\*\* The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 20 minutes
  - Open to all instrumentalists and vocalists
1. Pianists:
    - a. Memorization is required
    - b. Repertoire requirement: Program must include at least three (3) works from contrasting style periods of the following:
      - (1) Baroque
      - (2) Classical (including Beethoven)
      - (3) Romantic
      - (4) Contemporary (Impressionism)
      - (5) Educational Composers
  2. Vocalists:
    - a. Memorization is required
    - b. Repertoire requirement: Program should include four (4) selections (two non-English art songs, one English art song, and one song of the entrant's choice)
    - c. Include the name of any identifying work from which a song is taken
    - d. Difficult arias are discouraged
  3. Instrumentalists:
    - a. Memorization is not required
    - b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

**All Levels (Age classifications are the same as for Solo *Elementary, Junior and Senior*)**

1. Students must be able to perform on **ONE PIANO**
2. Music **does not have to be memorized**
3. Repertoire requirement: Same as listed for solos (Also see “Repertoire Selection Guidelines”)
4. Students entering the duet competition may also enter the solo competition in Fall Festival
5. Teachers may jointly enter a duet team
6. Page turners are allowed

**TEACHERS, PLEASE NOTE:**

- ◆ **If your student has won Fall Festival in a previous year, he/she cannot compete a second year in the same category or age division. Options are to perform “for comments only,” to move up a division, or to enter the MTNA competition.**
- ◆ **If your student has won MTNA in a previous year but wants to perform in Fall Festival, he/she may only perform “for comments only.”**
- ◆ **The teacher is responsible for correctly selecting classifications and music. The teacher is responsible for complying with the above directives and meeting all deadlines.**

**REPERTOIRE SELECTION GUIDELINES**

Only commercially published works are permitted, and the score must be provided for the adjudicator. Jane Magrath’s *The Pianist’s Guide to Standard Teaching and Performance* is an excellent resource for repertoire selection and level of difficulty. Entrants may use legally-produced scores from vendors such as CD Sheet Music, provided the letter of permission that accompanies this music is included. Music downloaded from the Internet (music in the public domain) may be used; however, the teacher should be certain that such music is an original edition and not an arrangement or transcription. No photocopied music is allowed unless accompanied by written permission from the publisher, stating that the selection is out of print.

*No arrangements, abridgements or transcriptions may be used.* Hymns, American folk songs, and “pop” songs (from radio, TV, movies, videos, etc.) are not acceptable. Songs from method books (such as Lesson, Theory, Technic, Top Hits Solos) are not acceptable. Quality pedagogical material (recital or performance pieces) by composers such as Dennis Alexander, Melody Bober, Jennifer Linn, Eugenie Rocherolle, Catherine Rollin, and other similar contemporary composers may be used.

**Fall Festival Fees for Short Program (No Refunds)****Students:**

- Elementary - \$35
- Junior - \$40
- Senior - \$45
- Piano Duet - \$40 (per team)

**Teachers:**

- Current MSMTA member - \$0 \*\*
- Non-Member - \$20
- Subsequent Student - \$0 (Teacher fee is paid only once, with the first student’s application)
- \*\* Membership dues must be paid by 10/1/20

**Send entry forms and fees (checks payable to MSMTA) postmarked no later than October 2, 2020 to:**

**Carole Hatley, MSMTA Fall Festival Coordinator**

**3108 – 5A Street N. E., Great Falls, MT 59404**

**Phone (406) 453-0184 or (406) 781-3538**

**Email: carolehatley@yahoo.com**