2024 MSMTA FALL FESTIVAL

Dates: October 31-November 2, 2024

Location: University of Montana, Missoula, Montana Application and Fee Deadline: Friday, September 27, 2024

Name(s)			E-mail	
Mailing Address _		City	y State/Zip	
Telephone (home)	Stu	dent's or Parent's Cell Phone	
Student's Age as	of Jan. 1, 2025	Da	te of Birth	
Teacher's Name _			_Teacher's E-mail	
Teacher's Mailing	Address		Teacher's Phone	
I grant permissior	to MSMTA to use photo	s and/or videos	taken during this event. Please initial:	
(An accompanist is	required for vocalists and in	nstrumentalists. [•]	Teachers may accompany their own students.)	
			no, etc.)	
L	ist repertoire on the sec	ond page		
Piano:	Duet _ Solo Perfor	rmer		
Division:	ementary (Ages 9-12* as of Jan. 1, 2025)			
_ J	unior (Ages 12*-15**as c	of Jan. 1, 2025)		
_ 5	enior (Ages 15**-19 as o	f Jan. 1, 2025)		
Division but mu ** The teacher m	ist meet the program re	quirements of t ar-old student i	n either the Junior Division or the Senior	
Choice of Entry:	_ Competition	_ Comments (Only	
	\$40 \$45		Teacher Fees: _ MSMTA Member ** registered for Conference - \$0 ** _ MSMTA Member ** not registered for Conference - \$20 _ Non-Member: not registered for Conference - \$40 _ Subsequent Student - \$0 (Teacher fee is paid only once, with the first student's application.)	
	** MSMTA Members	hip dues must be	paid by 10/1/24.	
Mail this complet with payment by (checks payable t	•	nd page,	Student Fee Teacher Fee	
Therese Bertrand 2004 Beloit Dr., B	, MSMTA Fall Festival Co illings, MT 59102	o-Coordinator	Total	

2024 MSMTA Fall Festival Application APPLICATION DEADLINE: POSTMARKED by SEPTEMBER 27, 2024

Student's Name	Division
Instrument or Voice Classification	
Repertoire to be performed (For piano, please refe "MSMTA FALL FESTIVA"	er to <i>Repertoire Selection Guidelines</i> under AL – Short Program Competition")
Please be very detailed : Include tempo marking, On number of the movement. Please type or print.	pus #, and any other title of a movement, as well as the
I. Title	
	······
Composer's Full Name	
Performance Time (min./sec .)	Style/Period
II. Title	
Movement(s)	
Composer's Full Name	
Performance Time (min./sec.)	Style/Period
III. Title	
Movement(s)	
Composer's Full Name	
Performance Time (min./sec.)	Style/Period
IV. Title	
Composer's Full Name	
	Style/Period