MONTANA MUSIC NEWS

MONTANA STATE MUSIC TEACHERS ASSOCIATION

FALL 2020

In this issue

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MSMTA FALL FESTIVAL
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FOLLOW US!

MESSAGE FROM THE PRESIDENT

Dear Members,

In reflecting on my own experience as the president of this fine organization for the last year, the following words come to mind: Wonderful, Connected, Supported, Educated, Canceled, Sad, Disappointed, Worried, Isolated, Grieving, Educated, Embracing New Ways, Connected From Afar, Distance Learning, HOPEFUL. We've been through the gamut! I'm writing to you today with much HOPE in my heart as we move through the strangest time I could ever have imagined.

HOPE was handed down to us from our amazing national organization who not only brought an entire conference of fantastic presenters to its members at no charge, but also offered it to anyone else who would like to attend – free of charge. HOPE from our state executive board who has met many extra times to discuss and decide how to move forward. HOPE from the technology-abled in our state organization that didn't roll over and give up but fought for and are working to bring us a one day live-streamed conference so we can stay connected and be inspired. HOPE from each local organization in our state who worked to offer what they could to their members. We are so fortunate!

So… before you dismiss the idea of attending another online presentation, please be open to the idea. Laura Detrick (our fantastic President-Elect) has formed a tech team that is working to bring all of us a wonderful day on October 30. They have spent hours searching for the best format to bring this to us. You will be able to attend alone in your own environment, or local groups can meet in one setting to attend together. Please save October 30th to attend, and I promise you won't be disappointed.

This is my last newsletter as president, and I want to take a second to thank you for this opportunity to serve. I've enjoyed it all! This has been my 44th year as a member, and MSMTA has been a wonderful, enriching, and hugely important part of my life. Please consider as you move forward, (as I intend to), who you can help bring into this great organization. Now more than ever, people need HOPE and connection, and even though it may look different for a while, we have a wonderful gift to share.

With great HOPE,

Margaret McGillivray

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2020 VIRTUAL CONFERENCE

Upon the recommendation of the MSMTA Board, this year's state conference has been moved online for the safety of our conference attendees. If you've never attended a state conference before, this is the perfect opportunity to join us in a convenient and accessible online format!

This one-day live streaming conference will be held on October 30, 2020, and will feature world-class presenters, an online master class, and an interactive chat, all from the convenience of your own home. If you're new to online conferences, never fear! MSMTA will have a tech team on hand dedicated to ensuring that all members can access the day's events.

Register online at www.msmta.org, or look for the mail-in registration form on page 9. Specific information and instructions for logging in to the conference will be sent to all registrants by email as the date approaches. A conference brochure will be mailed to everyone who registers by October 1, so sign up today! We look forward to "seeing" you there!

- Margaret McGillvray, MSMTA President

Preliminary Conference Schedule

October 29-30, 2020

THURSDAY, OCTOBER 29

10:00 - 10:55	Executive Board Meeting
11:00 - 11:55	State Board Meeting
12:00 - 1:00	Local Association Presidents Meeting

FRIDAY, OCTOBER 30

9:00 - 10:00	General Meeting of the Association
10:00 - 10:15	Break
10:15 - 11:15	Sasha Starcevich, *Technical Development of the Young Beginner*
11:15 - 12:15	Larry Vaccaro, *Interpersonal Communication: Did You Mean What I Thought You Meant?*
12:15 - 1:15	Lunch Break
1:15 - 2:15	Sasha Starcevich, *The Ordering of Repertoire of the Great Masters*
2:15 - 2:30	Break
2:30 - 3:15	Piano Master Class*
3:15 - 3:30	Break
3:30 - 4:30	Ruth Plesner, NCTM *Independent Music Teachers Forum*
5:00 - 5:30	Dinner Break
5:30 - 6:00	Awards
6:00	Conference Artist Concert

*See page 16 for Master Class entry form. See pages 17-23 for Fall Festival guidelines and entry forms.

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93rd ANNUAL MSMTA CONFERENCE

Sasha Starcevich, Keynote Presenter and Conference Artist

Registration Form

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

REGISTRATION DEADLINE: **OCTOBER 1, 2020**
(On time registrants receive conference booklet by mail)
($5 LATE FEE APPLIES AFTER OCTOBER 1 AND CONFERENCE BOOKLET ONLINE ONLY)

Check only one:

_____ $30 MSMTA Member/Collegiate Member Full Registration - Includes all sessions, conference recital, competitions, vendor materials, online session materials, and awards.

_____ $35 MSMTA Non-Member Full Registration - Includes all sessions, conference recital, competitions, vendor materials, online session materials, and awards.

_____ $25 MSMTA Member First Time Attendee - Includes all sessions, conference recital, competitions, vendor materials, online session materials, and awards.

Other:

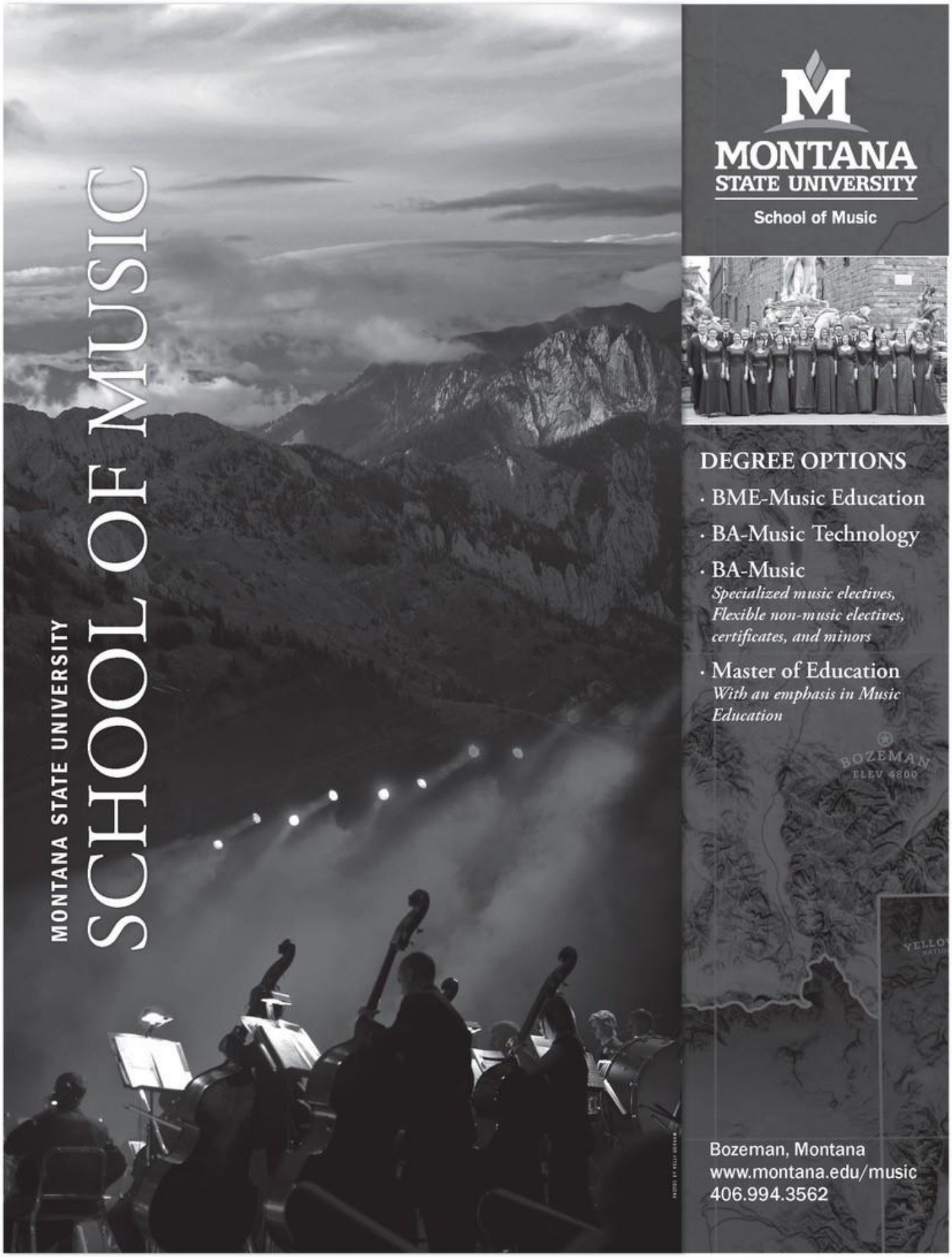
_____ $5 Late Fee - **Applies to registration postmarked after October 1, 2020**

_____ **Grand Total**

Registration form and check payable to MSMTA may be sent to:

Carla Bell, 2700 1st Ave No, Great Falls, MT 59401

Register online at www.msmta.com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SASHA STARCEVICH

This session will provide an in-depth look at how to develop the joints and muscles of young children through practical exercises designed to create relaxation at the keyboard.

THE ORDERING OF REPERTOIRE BY THE GREAT MASTERS

SASHA STARCEVICH

This session will provide an interactive discussion of how to introduce the personalities of the great composers in a methodical approach suitable for beginning pianists through the collegiate years of study.

INTERPERSONAL COMMUNICATION: DID YOU MEAN WHAT I THOUGHT YOU MEANT?

LARRY VACCARO

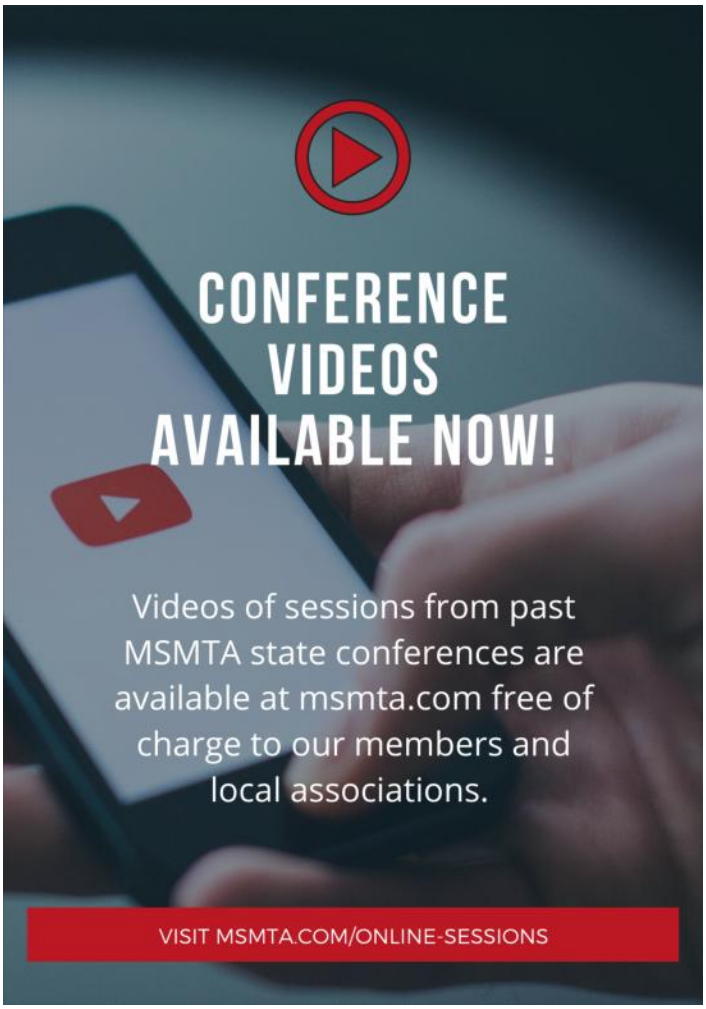
Texting and emailing, though common means of communicating, leave an absence of non-verbal cues, making interpretation difficult. Devices used for these means can also interfere with our interactions. Techniques for improvement through better listening will be covered and practiced.

INDEPENDENT MUSIC TEACHERS FORUM (IMTF)

RUTH PLESNER, NCTM

MSMTA member Ruth Plesner, NCTM, guides participants in an interactive forum addressing the unique challenges of independent music teachers.

See pages 16 and 17-23 for information on student performance opportunities held in conjunction with the 2020 MSMTA virtual conference.



2020 CONFERENCE PRESENTERS

SASHA STARCEVICH is currently enjoying a rewarding career as an international performer and teacher with his engaging performances and passionate teaching, both at home and around the globe.

As a recitalist, he has appeared in many renowned venues such as New York's Carnegie Recital Hall, Moscow's Tchaikovsky Hall, and in London's Wigmore Hall. His debut recital there was met with critical acclaim, and a review in the Musical Opinion stated: "The repertoire was brilliantly conceived; a thoroughly enjoyable recital at every level". He has continued to thrill audiences with Concerto appearances, chamber, and solo recitals throughout North America, Europe and Asia. The past two decades have seen Starcevich tour Russia with the Samara Philharmonic Orchestra, appear at the Holders Season, Barbados and the Henley Festival in England, and release several solo and Concerto recordings in the United States and England.

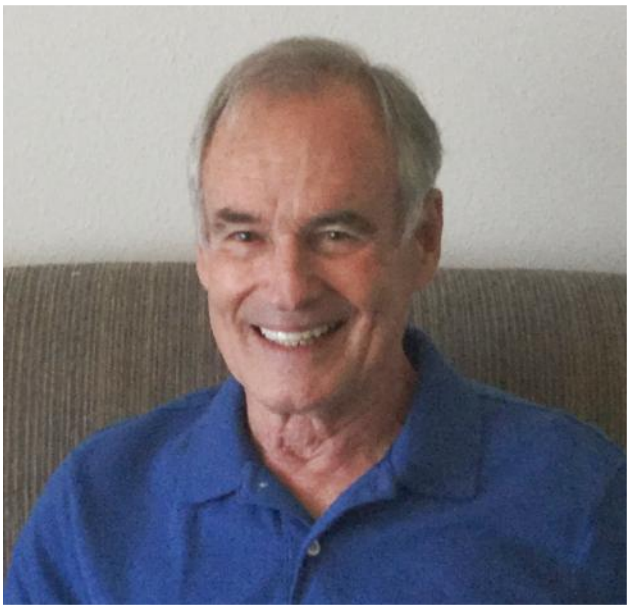
His principal teachers have included Ilana Vered, Peter Frankl, Claude Frank, Boris Berman, Jane Allen and Donna Fishwick. His Doctoral and post-graduate degrees are from Yale University, and his undergraduate degree is from the Saint Louis Conservatory. In addition, Starcevich has worked with Dimitri Bashkirov at the Gnessin School in Moscow, and also with many other world renowned artists.

He has been affiliate professor of piano at the State University of New York-Purchase, and Department Chair of Music and professor of piano at the South Carolina Governor's School for the Arts. He has maintained highly successful private studios in New York City, New Canaan, Connecticut, and Vancouver, Canada. Currently, Starcevich has an extremely active and internationally recognized private studio in Bellevue, Washington, and gives masterclasses around the world.

In August of 2011, he joined the faculty of Musicfest Perugia in Italy. Additional appointments include serving on juries for international competitions in North America, and faculty appointments to some of the more noted festivals in the United States and Canada.

His students have established themselves as grand prize winners in national and international piano competitions such as the Gina Bachauer International, Cooper International, Young Concert Artists International, Piano E Competition, Yamaha and Bosendorfer International, in addition to many others. These students have gone on to pursue serious study at the Juilliard School, the Curtis Institute, the Peabody Conservatory, the Yale School of Music, and the Royal Academy of Music in England, to name a few.

LARRY VACCARO teaches both public speaking and interpersonal communication at Great Falls College - MSU. He has more than 20 years of teaching experience at both the undergraduate and graduate levels, and he has conducted communication workshops as part of the College's outreach efforts. Mr. Vaccaro has been a guest speaker for the Montana Romance Writers on aspects of men's and women's communication.



Mr. Vaccaro is an Air Force veteran and has master's degrees in Communication, Logistics Management, and Education, with a focus on Counseling and Development. In 2013 he was awarded the Dean's Award for Teaching Excellence.

Mr. Vaccaro and his wife reside in Great Falls and have three children and five grandchildren, all of whom live in Montana.

RUTH PLESNER, NCTM was born in Milwaukee, Wisconsin. She grew up in a musical family, participating in choirs, piano lessons and performances. She chose a social work degree in college at UW - La Crosse and

worked in group home, institutional, and shelter settings with youth for seven years.

Ruth has enjoyed accompanying church services, choirs, and soloists since the 1980's and played for some children's musicals in the 1990's. She has been teaching piano since 1998, and has spent most of those years taking private instruction as well as music courses at UM - Missoula and online through Valley City State University, North Dakota. In 2011 she received her national certification with MTNA. Her piano students have participated in yearly National Piano Guild auditions in Hamilton, as well as several MMTA Spring Festivals in Missoula.

Currently Ruth is enjoying teaching at her studio at Bitterroot School of Music in Hamilton, accompanying at her church, and for Florence-Carlton middle and high school choirs. She loves working with children and adults!

DON'T FORGET! More than 100 session videos, downloadable handouts, articles, exhibits and showcases from the virtual 2020 MTNA National Conference are still available free of charge to MTNA members and non-members at www.mtna.org.

2020 ADJUDICATORS

DIANNA ANDERSON performs frequently as a solo recitalist and collaborator, her repertoire ranging from classical standards to new music. As a founding member of Luminus, a piano trio with violinist Jon Rumney and cellist Erik Anderson, she has performed hundreds of concerts bringing the intimate art of chamber music to stages throughout the Midwest. With cellist Erik Anderson, she has a more than 20-year relationship as a duo, performing recitals across the U.S., and in Italy, Canada and China.

Much sought-after as a collaborator, she performs regularly with the Minot Symphony Orchestra, Western Plains Opera Company, her colleagues at Minot State University, as well as guest artists. Highlights include collaborative performances with the Ying Quartet and a series of concerts given in Minot, North Dakota, of the complete works for cello and piano by Ludwig van Beethoven with cellists Yehuda Hanani and Erik Anderson. She has been a featured soloist with the North State Symphony, Bemidji Symphony Orchestra, Minot Symphony Orchestra, Bismarck-Mandan Youth Symphony and Bismarck-Mandan Symphony. She has recently recorded piano works by Efraín Amaya, and has given world premieres of works by Matthew Saunders, David Lefkowitz, Robert Bradshaw, Sean Neukom, and Richard Neukom.

ABBY SWIDLER is a performer, composer, and educator who has been praised for her sensitive and expressive playing and thoughtful musicianship. She frequently performs with Shattered Glass, Manhattan-based chamber orchestra, and Tredici Bacci, Brooklyn-based Italian film score band, among other collaborations across genre lines.

Abby has been concertmaster and principal of Phoenix Ensemble, Discovery Ensemble, Eastman School Symphony, and Colorado College Summer Festival Orchestra. She has been an artist in residence at Banff Center for Arts and The Panama Jazz Festival, and played on 30 albums ranging from contemporary classical to rock.

As a composer, Abby has collaborated with dance, film, theater, and performing ensembles; working with artists like Carla Kihlstedt, Mirah, Shizuka Viola Duo, Kishi Bashi, and Dance Visions INC.

She has degrees from The Eastman School of Music and The New England Conservatory. Originally from Missoula, MT, she currently lives in Brooklyn, NY.

MTNA COMPETITIONS

THE DEADLINE for applications to national for the 2020 MTNA Performance Competitions is **Wednesday, September 16 at 3:00 p.m. EASTERN time / 1:00 p.m. MOUNTAIN Time** with the exception of chamber music. (Chamber music is a two-tier competition with no state level. The preliminary round video submission is instead submitted by **Wednesday, December 2 at 3:00 p.m. Eastern Time**.)

Competitions this year in all categories will be online, with **Wednesday, October 28th at 1:00 p.m. Mountain Time**, set as the deadline for video submissions at the state level.

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Videos should be sent to the Competitions Chair.

Division competitions will be online. The deadline for state winners or representatives to submit videos is **Wednesday, December 2 at 3:00 p.m. Eastern Time.** Division information is sent directly to state winners and

(Continued on page 36)

VIRTUAL PIANO MASTER CLASS APPLICATION

MSMTA VIRTUAL CONFERENCE 2020

ENTRY DEADLINE: OCTOBER 1, 2020

Friday, October 30, 2020, 2:30 – 3:15 p.m.
Dr. Sasha Starcevich

The virtual piano master class will feature pre-recorded student performances with live commentary from Dr. Starcevich presented during the MSMTA 2020 Virtual Conference.

Student's Name (Please Print) _____
Address _____City_____ Zip Code _____
Home Phone _____ Cell Phone _____
Email _____ Length of Study _____ yrs Grade in School_____
School_____

Title, Composer, and Performance Time of Single Selection to be performed for Master Class:
_____
_____

(One movement or shorter works recommended. Pieces by classical period composers are preferred by not required. Students are scheduled for 15 minute slots.)

Teacher's Name _____

Email _____ Phone _____ Cell _____

Fees: $40 MSMTA Member's Student

$45 Non-MSMTA Member's Student

Fees to be paid upon notification that student has been selected. The master class is open to students of all ages. Selected performers will be contacted by email. Please submit a video recording via YouTube (be sure to specify "unlisted" not "private" for the privacy choice), a screenshot of your music, and the teacher's letter of recommendation and application by email to:

Sherlon Orth, Master Class Coordinator
Email: skosho@msn.com
Deadline: October 1, 2020

Video instructions: The student should say their name, piece(s), and composer(s). It's preferable if the student's hands are in clear view, and please bow after the performance. Master class time may be subject to change as conference schedule is finalized. Questions? Feel free to email Sherlon Orth.

MSMTA FALL FESTIVAL: Short Program Competition

Application and Fee Deadline: Friday, October 2, 2020

Video submission via YouTube is required and must be submitted to the adjudicator by

Friday, October 16, 2020

(Students/teachers will receive detailed information about video submission after the application and entry fee have been received)

Announcement of Winners: October 30, 2020 (Date of MSMTA virtual conference)

Entry Forms are available for download on www.msmta.com (click on Fall Festival or Student Activities) and must be mailed to the Fall Festival Coordinator; there will be no online application available.

Students who are entered in the MTNA competition may not be entered in the Fall Festival competition in the same category (such as Short Program Piano Solo in MSMTA Fall Festival and Piano Solo in MTNA).

A Student may enter both the Single-Piece Category and the Short Program Category in the Fall Festival but may not play the same selection in both categories.

Once an application has been submitted and the application entry deadline has passed, repertoire choices may not be changed. The selections to be performed must be what are listed on the application. Contestants may choose the performance order of their programs.

The Fall Festival may be entered for comments only or for competition. Judges' decisions are final.

Program Requirements for All Entry Categories

I. SOLO

A. Elementary: Ages 9 – 12* as of January 1, 2021

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 10 minutes
- Open to all instrumentalists; **no voice**

1. Pianists:
    a. Memorization is required
    b. Repertoire requirement: Program must include at least two (2) pieces from contrasting style periods; **quality** pedagogical material is encouraged (See "Repertoire Selection Guidelines")
2. Instrumentalists:
    a. Memorization is not required
    b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

B. Junior: Ages 12* – 15 as of January 1, 2021**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 15 minutes
- Open to all instrumentalists and vocalists

1. Pianists:
   a. Memorization is required
   b. Repertoire requirement: Program must include at least two (2) works from contrasting style periods of the following:
      (1) Baroque
      (2) Classical (including Beethoven)
      (3) Romantic
      (4) Contemporary (Impressionism)
      (5) Educational Composers
2. Vocalists:
   a. Memorization is required
   b. Repertoire requirement: Program must be made up of three art songs (one non-English and two English)
   c. Include the name of any identifying work from which a song is taken
   d. Difficult arias are discouraged
3. Instrumentalists:
   a. Memorization is not required
   b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

C. Senior: Ages 15 – 19 as of January 1, 2021**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

- Maximum performance time: 20 minutes
- Open to all instrumentalists and vocalists

1. Pianists:
   a. Memorization is required
   b. Repertoire requirement: Program must include at least three (3) works from contrasting style periods of the following:
      (1) Baroque
      (2) Classical (including Beethoven)
      (3) Romantic
      (4) Contemporary (Impressionism)
      (5) Educational Composers
2. Vocalists:
   a. Memorization is required
   b. Repertoire requirement: Program should include four (4) selections (two non-English art songs, one English art song, and one song of the entrant's choice)
   c. Include the name of any identifying work from which a song is taken
   d. Difficult arias are discouraged
3. Instrumentalists:
   a. Memorization is not required
   b. Repertoire requirement: Program must include at least two (2) selections representing contrasting style periods

II. PIANO DUET

All Levels (Age classifications are the same as for Solo *Elementary, Junior* and *Senior*)

1. Students must be able to perform on **ONE PIANO**
2. Music **does not have to be memorized**
3. Repertoire requirement: Same as listed for solos (Also see "Repertoire Selection Guidelines")
4. Students entering the duet competition may also enter the solo competition in Fall Festival
5. Teachers may jointly enter a duet team
6. Page turners are allowed

TEACHERS, PLEASE NOTE:

- **If your student has won Fall Festival in a previous year, he/she cannot compete a second year in the same category or age division. Options are to perform "for comments only," to move up a division, or to enter the MTNA competition.**
- **If your student has won MTNA in a previous year but wants to perform in Fall Festival, he/she may only perform "for comments only."**
- **The teacher is responsible for correctly selecting classifications and music. The teacher is responsible for complying with the above directives and meeting all deadlines.**

REPERTOIRE SELECTION GUIDELINES

Only commercially published works are permitted, and the score must be provided for the adjudicator. Jane Magrath's *The Pianist's Guide to Standard Teaching and Performance* is an excellent resource for repertoire selection and level of difficulty. Entrants may use legally-produced scores from vendors such as CD Sheet Music, provided the letter of permission that accompanies this music is included. Music downloaded from the Internet (music in the public domain) may be used; however, the teacher should be certain that such music is an original edition and not an arrangement or transcription. No photocopied music is allowed unless accompanied by written permission from the publisher, stating that the selection is out of print.

No arrangements, abridgements or transcriptions may be used. Hymns, American folk songs, and "pop" songs (from radio, TV, movies, videos, etc.) are not acceptable. Songs from method books (such as Lesson, Theory, Technic, Top Hits Solos) are not acceptable. Quality pedagogical material (recital or performance pieces) by composers such as Dennis Alexander, Melody Bober, Jennifer Linn, Eugenie Rocherolle, Catherine Rollin, and other similar contemporary composers may be used.

Fall Festival Fees for Short Program (No Refunds)

Students:
Elementary - $35
Junior - $40
Senior - $45
Piano Duet - $40 (per team)

Teachers:
Current MSMTA member - $0 **
Non-Member - $20
Subsequent Student - $0 (Teacher fee is paid only once, with the first student's application)
** Membership dues must be paid by 10/1/2020

Send entry forms and fees (checks payable to MSMTA) postmarked no later than October 2, 2020 to:
Carole Hatley, MSMTA Fall Festival Coordinator,
3108 – 5A Street N. E., Great Falls, MT 59404
Phone (406) 453-0184 or (406) 781-3538
Email: carolehatley@yahoo.com

MSMTA FALL FESTIVAL

Application and Fee Deadline: Friday, October 2, 2020

Video submission via YouTube is required and must be submitted to the adjudicator by Friday, October 16, 2020
(Students/teachers will receive detailed information about video submission after the application and entry fee have been received)

Announcement of Winners: October 30, 2020 (Date of MSMTA virtual conference)

Name(s) _____ E-mail _____

Mailing Address _____ City _____ State/Zip _____

Telephone (home)_____ Student's or Parent's Cell Phone _____

Student's Age as of Jan. 1, 2021 _____ Date of Birth _____

Teacher's Name _____ Teacher's E-mail _____

Teacher's Mailing Address _____ Teacher's Phone _____

Accompanist's Name (if applicable) _____
(An accompanist is required for vocalists and instrumentalists. Teachers may accompany their own students.)

Instrument or Voice Classification (ex: piano, violin, soprano, etc.) _____
List repertoire on the second page

Piano: ☐ Duet ☐ Solo Performer
Division: ☐ Elementary (Ages 9-12* as of Jan. 1, 2021)
☐ Junior (Ages 12*-15**as of Jan. 1, 2021)
☐ Senior (Ages 15**-19 as of Jan. 1, 2021)

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**
**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

Choice of Entry: ☐ Competition ☐ Comments Only
Fall Festival Student Fees for Short Program (No refunds)

Elementary	$35
Junior	$40
Senior	$45
Piano Duet	$40 (per team)

Teacher Fees: ☐ MSMTA Member - $0 ** ☐ Non-Member - $20
☐ Subsequent Student - $0
(MSMTA dues must be paid by 10/1/20. Teacher fee is paid only once, with the first student's application.)

Mail this completed form, including second page, with payment by October 2, 2020 (checks payable to MSMTA) to:

Carole Hatley, MSMTA Fall Festival Coordinator, 3108 - 5A Street N.E., Great Falls, MT 59404

Student Fee: _____

Teacher Fee: _____

Total: _____

2020 MSMTA Fall Festival Application

APPLICATION DEADLINE: POSTMARKED by OCTOBER 2, 2020

Student's Name _____ **Division** _____

Instrument or Voice Classification _____

Repertoire to be performed (For piano, please refer to *Repertoire Selection Guidelines* under "MSMTA FALL FESTIVAL – Short Program Competition")

***Please be very detailed**:* Include tempo marking, Opus #, and any other title of a movement, as well as the number of the movement. ***Please type or print*.**

I. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec .) _____ Style/Period _____

II. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.) _____ Style/Period _____

III. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.)_____ Style/Period _____

IV. Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.)_____ Style/Period _____

MSMTA FALL FESTIVAL: Single-Piece Competition

Application and Fee Deadline: Friday, October 2, 2020

Video submission via YouTube is required and must be submitted to the adjudicator by Friday, October 16, 2020

(Students/teachers will receive detailed information about video submission after the application and entry fee have been received)

Announcement of Winners: October 30, 2020 (Date of MSMTA virtual conference)

Entry Forms are available for download at www.msmta.com (click on *Fall Festival* or *Student Activities*) and must be mailed to the MSMTA Fall Festival Coordinator; there will be no online application available.

This competition is offered for piano only. *Students will perform only ONE piece of repertoire. Students who enter Single-Piece Competition, either as individuals or as a duet, may also enter the Fall Festival Short Program Competition; however, they may not play the same piece for both competitions.*

PIANO SOLO: There will be three Piano Solo Divisions: Elementary, Junior, and Senior. Memorization is required.

PIANO DUET: There will be three Piano Duet Divisions: Elementary, Junior, and Senior. Students must perform on **ONE** piano. Music does not have to be memorized, and page turners are allowed.

The Entry Form is on the next page.

The Single-Piece Piano Competition has the following age-group divisions:

Elementary:	Ages 9-12* as of Jan. 1, 2021
Junior:	Ages 12*-15** as of Jan. 1, 2021
Senior:	Ages 15**-19 as of Jan. 1, 2021

*** The teacher may elect to enter a 12-year-old student in either the Elementary Division or the Junior Division but must meet the program requirements of the chosen division.**

**** The teacher may elect to enter a 15-year-old student in either the Junior Division or the Senior Division but must meet the program requirements of the chosen division.**

Fees for Single-Piece (No refunds)

Students: ☐ Solo - $20 ☐ Duet - $20 (per team)

Teachers: ☐ MSMTA Member - $0 ☐ Non-Member – $20

☐ Subsequent Student - $0

(MSMTA dues must be paid by 10/1/2020. Teacher fee is paid only once, with the first student's application.)

Send entry forms and fees (checks payable to MSMTA) postmarked no later than October 2, 2020 to:

Carole Hatley, MSMTA Fall Festival Coordinator
3108 – 5A Street N. E., Great Falls, MT 59404
Phone (406) 453-0184 or (406) 781-3538
Email: carolehatley@yahoo.com

2020 MSMTA FALL FESTIVAL APPLICATION

Application Deadline: POSTMARKED by October 2, 2020

Name(s) _____E-mail _____

Mailing Address _____ City _____ State/Zip _____

Telephone (home)_____ Student's or Parent's Cell Phone _____

Student's Age as of Jan. 1, 2021 _____ Date of Birth _____

Teacher's Name _____ Teacher's E-mail _____

Teacher's Mailing Address _____ Teacher's Phone _____

Division: ☐ Elementary ☐ Junior ☐ Senior

Performance Type: ☐ Duet ☐ Solo performer

Repertoire to be performed (Please refer to *Repertoire Selection Guidelines* under "MSMTA FALL FESTIVAL: Short Program Competition")

Please be very detailed: Include tempo marking, Opus #, and any other title of a movement, as well as the number of the movement.

Title _____

Movement(s) _____

Composer's Full Name _____

Performance Time (min./sec.) _____

Fees for Single-Piece (No refunds)

Students: ☐ Solo - $20 ☐ Duet - $20 (per team)
Teachers: ☐ MSMTA Member - $0 ☐ Non-Member – $20
☐ Subsequent Student - $0

(MSMTA dues must be paid by 10/1/20. Teacher fee is paid only once, with the first student's application.)

Mail this completed form, with payment (checks payable to MSMTA) to:

Carole Hatley
MSMTA Fall Festival Coordinator
3108 – 5A Street N. E.
Great Falls, MT 59404

Student Fee: _____

Teacher Fee: _____

Total: _____

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GREAT FALLS MTA

Greetings from the Great Falls Music Teachers Association! We hope you are all healthy in this time of coronavirus and able to maintain some teaching activities despite the closures. Our chapter was very lucky to be able to have our Spring Festival in March, right before the Governor enacted the statewide shutdown. Our Master Adjudicator, Ken Christensen, did a great job with our students as did our String Adjudicator, Thad Suits. Thad also gets extra kudos for filling in last-minute for his wife, Su Suits, when she was unable to serve as our Honors Recital Judge.

Our chapter's normal end-of-year musical activities were canceled as, no doubt, were all of yours. We are very sad that the State Conference that was to be held in Great Falls this October has been canceled after quite a bit of pre-planning. Hopefully, next year...

During the past seven months of quarantine and restricted activity I am thrilled to share that my 9-year old son has discovered the joy of dance using videos and accessing YouTube, all while seeming to have a gift for it. The music students of mine who stuck with me through my forays, bumps and all, into teaching on Zoom have, without exception, made significant progress during their isolation. To me, these are striking examples of the benefits of the arts and how important they are for communication and self-expression, especially in this difficult time of our lives.

Wishing you all solace and creativity through music.

- Jennifer Smith, President

KALISPELL AREA MTA

Summer greetings from the Flathead Valley! I hope our MSMTA friends and colleagues are enjoying the days with family and friends.

Like most everyone else, we felt like our teaching year was cut short because of the coronavirus pandemic. We were fortunate to have our Spring Festival take place right before the quarantines were put into place. Molly Morrison was a wonderful adjudicator, giving our students helpful evaluations and solid ideas on improvement. Molly also presented a program for us about technique and musicality. Learning from one another and sharing ideas is a fantastic benefit to being part of our organization.

We decided to not have an April meeting and shared our reports via email. Our May meeting was a "Zoom" format with Margaret McGillvray joining in from Billings. There is discussion of having our 2021 MSMTA Conference in Kalispell. Though life feels a bit uncertain right now, we are quite excited for this possibility.

KAMTA has added two new members, Rebecca Gilliard and Peter Pomajevich, with two more folks interested and attending meetings before the quarantine. It has been awesome to see some new people interested in being part of our team.

We have about $4,000 in our scholarship program to distribute. We are supporting three college students as they continue their studies.

Our programs for the coming teaching year are still being decided. Unfortunately, the workshop we were planning with FVCC will need to wait.

I know life has been difficult for many and it can be hard to stay positive. I am so

appreciative of my KAMTA and MSMTA family. They truly keep me centered and supported.

- Ginny Reese, President

SOUTHWEST MONTANA MTA

The pandemic has had a profound impact on our students and music in our community, but I remain hopeful. Unexpected joys have come from this pandemic, such as spending a lot of quality time with family AND virtual concerts in our community. Check out Bozeman Arts Live! for a wide array of music and art offerings.

The Southwest Montana Music Teachers Association has collaborated with MSU to bring guest artists and masterclasses to Bozeman. In the fall, we welcomed pianist, Jennifer Reason from California. Mike Nelson, horn professor at MSU, and Jennifer wowed our local audience. MSU violinist, Angella Ahn joined them for the Ethel Smyth Horn Trio. It was a rare treat to hear this incredible work live.

Fortunately, the piano area at MSU led by Kenneth Christensen and me, completed our inaugural pianoforte concert featuring Eric Funk's new work, "Montana, Op. 157 An Album of Twelve 12 Tone Paintings." Miraculously, the concert happened just before spring break and Governor Bullock issued stay at home orders. Local teachers enjoyed the informal masterclass/lecture Eric gave prior to the concert. Students loved hearing the composer's perspective on their performances. The sold out show benefited Magic88, a new fund established to support funds for the piano area at Montana State University.

Though times are uncertain, we are planning for our fall, learning new techniques for teaching online, recording performances for live broadcast in Bozeman, and preparing for future events when we can return to conferences, live competitions and performances.

I know that music will continue to unite us.

I am wishing you all well as we continue to adapt our lessons for the time.

- Julie Gosswiller, President

BILLINGS MTA

A great big "hello" shout-out to all members in the state of Montana. In January, BMTA hosted an invitation meeting for non-members musicians in Montana. We explained and shared stories regarding our association. A new member was welcomed for 2020.

The first part of March, the Sonatina Festival was held and very successful. It's exciting watching our students develop their skills and techniques with a variety of Sonatinas.

As everyone knows, the great Coronavirus came in March. It shut down most music meetings and events. Our lives were put on hold. However, we got to spend more time with our families. The "Duets and Donuts" recital was canceled until next year. I missed the teacher-student and student-student playing together as a team.

In May, the BMTA Spring Festival was held. Because of the lockdown, we had the opportunity to experience how to video a performance. Ty Orth, son of our Teacher of the Year, Sherlon Orth, personalized an adjudication form. Students were able to video their piano pieces for the adjudicator

evaluations. This was a huge success. They were awarded several pieces of the awards created by Ty.

In October, BMTA is scheduled to hold a meeting with area piano tuners, parents, and students to discuss the importance and need for practicing and playing on a tuned piano.

We are attempting to schedule Fall and Holiday marathons this year. Because of the virus, it is unknown at this time if the marathons will be held because of the availability of venues.

Although, we may be limited in activities, we are very excited to continue the music education in our studios and BMTA activities. Remember, "the best view comes after the hardest climb."

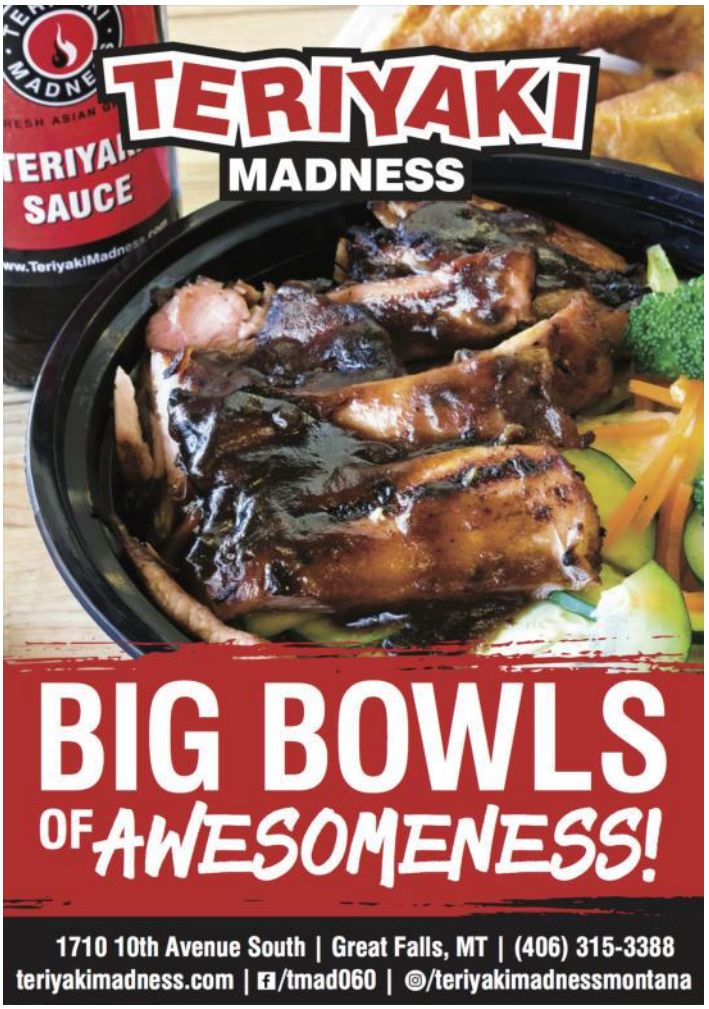
- Alma Wiesner, President

MISSOULA MTA

Greetings from beautiful Missoula! Our local chapter has been rather quiet since the pandemic began, although we were able to hold our 2nd Annual Sonatina Festival in April. Professor Steven Hesla was our esteemed adjudicator, and he went above and beyond the call of duty in providing thoughtful and helpful comments to each and every participant, and carefully selected the winners for each level. We had 26 entrants, which was a few more than last year, but impressive given that many teachers, parents and students were still adjusting to the shutdown. Students made video recordings of their performances and uploaded them to YouTube for Professor Hesla to watch. It worked out beautifully! Thank you to the members of the Sonatina Committee for helping to make it a success! Also, a huge congratulations to Heidi Alteneder (nee Brower) and her husband, Daniel, on the birth of their baby boy, Obadiah Matthias Alteneder. How exciting as you start your beautiful family!

As for the fall, our plans for the Missoula MTA Chapter are still being worked out. Hopefully we can have a few guest lectures online, and perhaps we can do virtual monthly meetings as well. We want everyone to stay healthy. Feel free to share ideas from other chapters — we are curious to see what you are doing!

- Christopher Hahn, NCTM, President



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MTNA FOUNDATION NEWS

Our MTNA Foundation is well-worth our individual investment as it exists to support and reward the private music teacher as well as honoring outstanding student musicians and composers.

The following Awards are given each year:

- MTNA Collegiate Chapter of the Year
- Distinguished Composer of the Year
- American Music Teacher Article of the Year
- MTNA e-Journal Article of the Year
- Student Competitions
- Studio Teacher Fellowship Award
- Frances Clark Keyboard Pedagogy Award
- Local Association of the Year
- State Affiliate of the Year
- MTNA Achievement Award
- Teacher of the Year
- Distinguished Service Award

As you send in your membership dues for this year (due Sept. 1) please consider a tax-deductible donation to our Foundation. It can be any amount and simply added to your annual dues. Every dollar helps to continue the outstanding work of the Foundation.

Might we also consider applying for one of the Awards listed above? Perhaps State Affiliate of the Year? Or a Studio Teacher Fellowship Award? Just go to www.mtna.org and click on Engage. In the drop-down menu you will find Awards with all the application information.

Thank you to all of you who have already included the Foundation with your 2020 Membership dues! And to all who supported our 2020 Foundation Fellow, Carla Bell! You may have seen how she was honored online in the 2020 MTNA Virtual Conference. If not, take a look at her presentation by our National President where she's listed as a member of the Legacy Society. Congratulations again, Carla! We're all so proud of you.

Carla Bell, 2020 Foundation Fellow

- Sharon Weaver-Knowles, NCTM
MSMTA Foundation Chair

(Continued from page 15)

representatives after the state level competitions.

THE DEADLINE to register and submit scores for the MTNA Composition Competition will be **Wednesday, September 16 at 3:00 p.m. EASTERN time / 1:00 p.m. MOUNTAIN Time.**

You can find more information about the MTNA performance and composition competitions in the "Engage" section of the MTNA web site at www.mtna.org.

Please contact the state MTNA competition coordinators with any questions.

PERFORMANCE COMPETITION CHAIR AND COORDINATOR:
Molly Morrison, NCTM
Email: missmolly1mt@gmail.com
Phone: (406) 549-0108 (no texts)

COMPOSITION COMPETITION CHAIR:
Mike Evock
Email: mike@grantcreekmusic.com

UNIVERSITY OF MONTANA

SCHOOL OF MUSIC

The pandemic drastically altered spring semester for organ professor Nancy Cooper, who supervised recital preparation for her graduate student, Jason Phillips, online; Jason delivered his splendid master's recital through recorded videos still accessible on his website, http://www.jasonphillipsmusic.com. Other organ students received final grades at midterm due to their lack of practice facilities in their homes and apartments. The University awarded an adjunct Outstanding Performance Award to Nancy at the end of the semester, for the second time. She received the award based on outstanding teaching, service and creative activity, which included being featured on NPR's "Performance Today" three times in the last year.

Cooper is looking forward to the fall semester when she hopes to teach face-to-face again. She has spent the last few months pre-recording preludes and postludes at her church, where all services are now pre-recorded each week; she also shepherds her choir through the creation of weekly hymn videos. It's a whole new world!

Christopher Hahn continued to teach his applied UM students through ZOOM and FaceTime, which is not ideal, but everyone adapted quickly and readily to the new situation. The spring jury exams consisted of each student pre-recording one work of their choice and uploading it to YouTube; their technique, other repertoire, and their 48-hour piece were all done via ZOOM with the keyboard faculty in attendance. It worked quite well! Dr. Hahn and Professor Hesla were sorry to not be able to offer Piano Camp this year, but they could not see a viable solution without a live component. They are excited to be up and running full speed next summer though!

Aside from the great things happening at UM, Dr. Hahn was honored this spring to be invited to interview for Dr. Jane Magrath's faculty position at the University of Oklahoma but is thrilled to announce that he will be staying at the University of Montana as a proud Griz!! Additionally, he served as a guest master teacher for the faculty and students at the Frances Clark New School for Music Study in Princeton, NJ for a week in May. He also served as a (remote) guest teacher, performer and workshop clinician for the CASSA Musical Arts Summer Session that takes place in Calgary each summer. He remained busy doing upper-level examinations for the Royal Conservatory of Music, which has also moved online due to the pandemic, and continued to teach students through PLAY Piano Academy, a piano studio in Missoula operated by Dr. Hahn and his lovely wife, Valerie. In addition to all of this, he also found time to go camping with family and to complete a number of landscaping and home projects that had been put off until time allowed! He is ready and excited to get back to UM for the fall semester!

Steven Hesla, along with everyone else, was privileged to keep in touch with every piano student via the internet from Spring Break onward. While the sound wasn't perfect, it was a joy to continue with productive lessons and also to make a little extra time each week to share our common humanity in this time of

social distancing. “I loved every lesson and the students always paid attention and made great progress. One feature I invented was to use my computer as the host for whatever app each student had (Zoom, FaceTime, or Skype, What’s App), and then invited both the student and my Smart Phone to the lesson. I mounted the smartphone directly over the keyboard, rubber-banding it to a lathe strip which I ‘blue-taped’ to my piano lamp. The overhead camera could ‘see’ at least 4 octaves of keys. This allowed the students to have two views of the keyboard and my hands. I shut off the microphone on the smartphone to avoid feedback, and the overhead view added a great dimension to the lesson. I recommend it, and would be happy to help anyone troubleshoot this option. It was fun and your students might like it, too.

“In March, just before Montana shut down, I was pleased to play the second movement of my favorite piece on earth, Rachmaninoff’s 2nd piano concerto, with the UM Symphony Orchestra, in celebration of Barbara and Judith Blegen’s being honored at the annual Odyssey of the Stars in the Dennison Theatre. This turned out to be the last big public musical event for the season at UM, and now we are hoping for ways we can accommodate our human need to make music with each other and to perform again live for our audiences. Music is going to be more important than ever in the ensuing weeks, months and years."

Thanks, everyone, for however we’ve all been managing to keep safe and well, and also to keep our students engaged, learning and loving music! Have a great year, and again, stay safe and well.

- With every good wish from your UM colleagues, Nancy, Chris, and Steven

PANDEMIC PROMOTION: AN OPPORTUNITY FOR GROWTH

Pandemic Promotion?!

With a change in punctuation or tone of the spoken phrase, Pandemic Promotion could cause us great fear and anxiety or excitement. I am choosing to focus on the latter...

We have an amazing opportunity for Pandemic Promotion with our virtual live 2020 State Conference in October. Whether you decide to attend alone from the comfort of your home, with a colleague, or in a group setting as a local chapter, it is a great opportunity to reach out to anyone in your area and ask them to attend! Give them options: to attend and view the conference with you, with the local group if they are viewing together or even the option of viewing and attending on their own from the comfort of their surroundings. I see this as an amazing, non-intimidating opportunity to introduce MSMTA to someone who for whatever reason has been reluctant to join or attend the State Conference. Be thinking of these "someones," and extend the invitation! It is up to them to make the decision, but without the invitation and knowledge of what they could gain, they are completely unaware of what they are missing. Let's use Pandemic Promotion to get excited as we stay well and press on toward better days!

- Tammie Nelson, MSTMA Promotion and Marketing Chair

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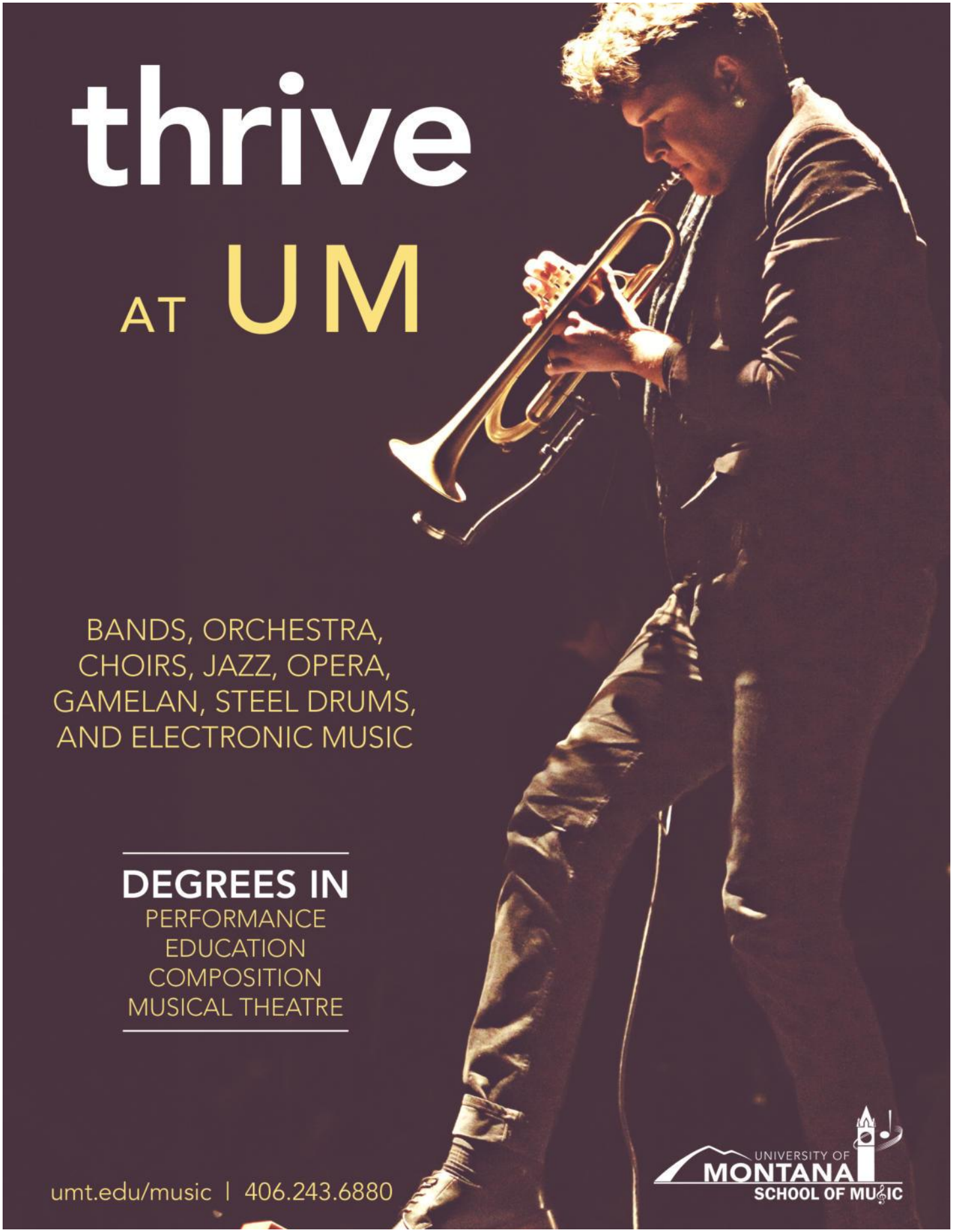

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MSMTA recently asked teachers from around the state to share how their studios have changed during the Covid-19 pandemic. While this is a difficult time for private music teachers, what follows is a snapshot of how some of our members are rising to the challenge.

JANIS HOFFMAN, KALISPELL

I used Zoom to teach lessons during this time, and it worked very well. I met with each student during their regular lesson time and we worked on a recital piece that I emailed to them. We did our recital via Zoom as well!

I decided on Nancy Lau's "The Magical Forest" and assigned each student a piece in the musical narrative, even adding a few extra visitors to the forest for my beginners! I was planning to do this for my recital's grand finale, but with the change in teaching mode, it served as the recital itself! A parent captured a picture of each student playing their piece and presented me with a collage after the recital! What a treasure!

DIANE DWYER, BOZEMAN

I have been teaching online lessons since April. My students and I both agree that it is not the same, but it is not so bad either. Parents have helped with young students by sending me texts of the music so I can follow along. This saves me from having to buy a copy of everyone's books.

As you can see, my set up is not very beautiful, but my ironing board is the perfect height for my laptop!

My adult students and I have learned how to use Zoom. I find that it is an easy site and I have not had any problems. I plan to continue online lessons into the Fall. I do not teach in my home, and I am not ready to go back into our public building yet. Things change very rapidly and we can get by until it is safe again.

Music has been a lifesaver for me and for my students! We can still make music together!

Diane Dwyer's home studio

KAREN MACLEAN, HELENA

The Shelter in Place directive in March and April was a challenge for me. I got up to speed with the technology and taught lessons via Skype, Facebook Messenger, Google Duo and Zoom platforms via my laptop with its microphone and video camera. My students at home used their smart phones positioned to video their playing. It's a challenge to hear and communicate clearly.

After Phase I, my students had lessons in my studio and it works much better. We are seated six feet apart – me at one piano, student at the other. I use a laser pointer; students mark their own music. In future shut-downs, I will have

students electronically send a recording. Then I will likewise respond with feedback and a new practice plan.

LAURA DETRICK, GREAT FALLS

Students adapted quickly to new hygiene standards upon entry and exit from my studio. At the piano, my student and I both wear masks. For voice lessons, my student stands in my foyer while I lead lessons at the piano in my living room. Being about 15 to 20 feet apart, we do not wear masks. During the spring, we were remote only. This proved beneficial as students learned to take efficient and effective notes, developing more ownership in their lessons.

SHARON MARBLE, BILLINGS

For four months, I successfully taught 11 of my 15 students using Facetime on my new iPhone. I discovered new ways to communicate clear instructions, and learned that duets don't work! I like the fact that students are taking charge of writing notes and comments in their notebooks and on their music.

I have duplicate copies of their music in front of me. Parents were helpful in setting up either a phone or Ipad on their end, and thanked me for reaching out and keeping music in their children's lives. In May I held an outside recital in our gazebo, which was a total success as parents socially distanced themselves on lawn chairs. The students loved it and asked to do it again.

I am uncertain about the direction my teaching will take in September, and whether I will allow students back in my home studio. I may return to Facetime lessons, as it would not work teaching outside in the snow! I miss the personal contact!

Sharon Marble's outdoor spring recital

LAURA MORRIS, MISSOULA

I was a little skeptical at first about teaching on line, but decided to try it with FaceTime. It worked far better than I had anticipated. Two-thirds of my students participated, and they all made great advancements. I loved visiting with them when isolated.

I didn't enjoy doing the recital online very much. It was a little awkward, sound quality not as good as live, and no socializing with the families around a table of refreshments afterward.

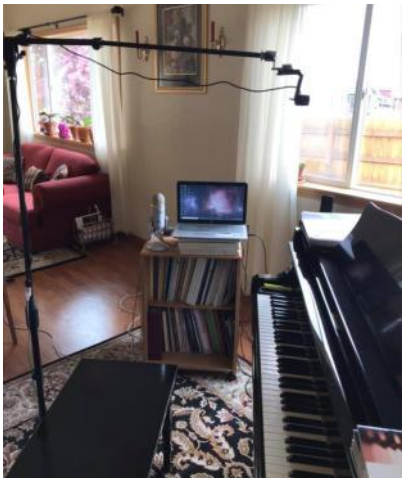
My set up was very simple: My iMac propped up on some storage boxes beside my piano and a Bose speaker to enhance the sound. Nothing exceptional there, but it worked well enough — just not great for performance.

JESSICA OLSON, BOZEMAN

I began online lessons in late March with much trepidation about how the change would be received by families in my studio. I am

grateful that all have been very supportive!

I found that I prefer Skype because the sound quality seems superior to other platforms. My setup included my laptop with its built-in web cam to capture a profile view and a Logitech C920 web cam mounted to a microphone stand to toggle to an overhead view for demonstration purposes. External speakers and a Blu Yeti USB microphone helped to improve audio quality.



I made good use of my studio YouTube channel to upload short teaching and demonstration videos for my students to access at home outside of their weekly lesson. This also served as an easy way to conduct our spring recital. I compiled student performances and set the video as a premier so we could all watch and enjoy together!

SHARON WEAVER-KNOWLES, MISSOULA

When Covid-19 hit it was quickly apparent that I could not have my students or their parents in my studio. First I tried using Zoom since students were using it for their schoolwork. I quickly learned how poor the video and audio were for the piano! I changed over to Skype with the help of one of my parents. We set up a table and elevated a laptop on hardbound books. The table allows me to have flashcards and paper easily available for theory work and for me to jot down assignments as I give them. I'm able to see the students' keyboards and sometimes their faces, but I can watch their technique and hear their sound quite well as long as they have a good wi-fi connection.

I sometimes do a combination of video and online. The video gives me a better idea of their control over dynamic changes and tone but not having direct contact at the moment with the student is a disadvantage. If the students are pre-teens I have a parent with them to be my "right hand."

Sharon Weaver-Knowles' studio setup

Perhaps the greatest disadvantage of online teaching for me is not being able to play duets with the students. I want to figure out how to do group lessons online, and that will be my new challenge for the Fall.

We desperately needed to have a recital with awards given. I had each parent video their child's performance at home and email it to me. A parent volunteered to put the recital together on iMovie and upload it to YouTube. The response from parents and students as well as friends has been great! They loved it.

I think online lessons are making my teaching a bit more creative and varied, and that's good for everyone!

For more Covid-related resources for private music teachers, visit www.mtna.org.

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2020 TEACHER OF THE YEAR

MSMTA is pleased to announce that the recipient of the 2020 MSMTA Teacher of the Year Award is Charlene Loge. Charlene, who maintains an active studio in Dillon, has been a member of MSMTA since 1984.

Charlene and her twin sister started lessons on their grandmother's 1900 upright piano at age five. After high school, Charlene set out to be a scientist to change the world. In 1980, after earning an undergraduate degree in microbiology and Ph.D. studies in history of science, Charlene and her family settled in Dillon, where she purchased an ornate turn-of-the-century upright piano. Charlene asked piano tuner Larry Johnson to recommend a teacher, and he suggested Ruth Rotondi.

"I could have hoped for no better model when she took me on as one of her six adult students," Charlene says. "I still love the repertoire she led me into … but even more, her stellar manner of kindness and encouragement and her precision in taking her students' musical interpretation far beyond the printed page."

As a new teacher, Charlene knew it was important to continue her education, and she enthusiastically joined MSMTA after hearing Maurice Hinson speak at a conference. She began presenting a few competent students in competitions, learning even more from judges' comments.

"Through the years, these young people remain my fondest memories," Charlene says. "I remain grateful for mentors Julie, Chris, Dorothy, and Molly who coached them, advised on repertoire, and taught me even more."

Charlene loves the challenge of discovering exciting repertoire for her students.

"We hold parties — food, games, laughter, and playing for each other, with themes of Spain, cowboys, patriotic music, spirituals, showstoppers, dances, Stephen Foster (and blackface awareness), American folksongs, three-quarter time with an imposter, Halloween and Christmas. We enjoy and experience the community of making music together through duets and trios."

When asked what inspires her, Charlene says, "My grandmother's love for losing herself at the piano, Ruth's deep musical understanding and kindness, MSMTA colleagues and competition feedback, and finally, the curiosity and joy of creating student parties to share our talents. My life has been enriched additionally by an exceptional public school music program. I am grateful for friend and mentor choir director Laurie Hagenbarth. … And now I revel in my own grandchildren learning to play the piano and former students who continue to enjoy making music for the rest of their lives. And that 1900 upright? It still plays duets twice weekly in Seattle."

- Jessica Olson

HENRY CRAWFORD CAMPBELL, age 93, of Bozeman, Montana died March 3, 2020. Henry was born November 13, 1926, in Osceola, Nebraska to Anna Dorothy (Garber) and Phillips Brooks Campbell.

He attended the Osceola schools, graduating Valedictorian of his senior class. He received his Bachelors Of Music and Masters Of Music from the Eastman School of Music at the University of Rochester in New York in June of 1948.

Henry accepted his first job with the Montana State College Music Department, with a five man faculty, which was housed in a wooden structure that had formerly been the recreation building at a Montana mining enterprise.

Over the next several years the department grew and developed a degree in Music Education. One of Henry's piano students, a twenty-one year old Dorothy Edith Walton, caught his eye; they were married August 20, 1950, a marriage that lasted sixty-nine years. Their first child, daughter Laurie, was born in 1955, followed by a son John in 1959.

Henry created and directed *The Montanans*, a small choral group for several years. As the Music Department grew so did his teaching. In addition to piano he taught first and second year Music Theory. Henry spent his free time teaching private piano lessons and composing music.

His first commercially published work was "Five Folk Songs" published by Shawnee Press and premiered by the Birmingham (AL) Symphony, conducted by Dr. Lara Hoggard. Many publications followed.

Henry was a member of the American Society of Composers, Artists and Publishers (ASCAP), the Music Teachers National Association, the Bozeman Piano Teachers Association, and a 71 year member of the Osceola, Nebraska Mason Lodge No. 65.

Henry Campbell was preceded in death by his parents and daughter Laurie. He leaves behind his wife of 69 years, Dorothy, and his son John.

KAY LUND, pianist and master teacher, was a graduate of the Julliard School, where she studied with Sascha Gorodnitzki and Irwin Freundlich. She received a Leventritt Grant for Chamber Music Study with Joseph Fuchs and later played with the Denver Trio throughout the West. She was on staff at the College of Music, University of Colorado, Colorado Women's College and Palomar College in Escondido, California. She gave master classes and workshops throughout the West, was a popular adjudicator in the Northwest, Canada

and Alaska, and judged the Baldwin Piano Competition at the national level.

Ms. Lund was a past president of the Montana State Music Teachers Association and twice served as president of the Kalispell Area Music Teachers Association. She served on the adjudication board for the MTNA Northwest Division Certification Board and mentored many teachers through the certification process. She maintained a private studio in Whitefish, where her class included students from age 7 to 75.

In her teaching career she had many performing students who have gone into music careers performing, teaching and composing. Ms. Lund was a member with Robert Hager of the Lund and Hager Two Piano Team for more than 15 years. She also collaborated with Molly Morrison in Two Piano performances including the "Carnival of the Animals" with the Glacier Orchestra, and she has played in the Denver Symphony.

Kay, a proud Montana native, devoted her life to music.

MSMTA LEGACY FUND

Upon the recent deaths of a number of our long-time, beloved members, it became apparent that MSMTA needs a named fund for memorial donations. MSMTA would not exist today were it not for the leadership, hard work, dedication and support from these wonderful colleagues who are no longer with us. We then realized that the fund should not be limited to deceased members but should include donations to honor living members.

All intentions were to have a clear cut description, a proposal for use of funds along with the necessary applications, a list of current donations and the honorees, and an accounting of the amount in the fund to include in this newsletter followed by presentation at our fall conference. And although the committee members might have extra time on our hands due to social distancing and online lessons, we are busier than ever, thus we are still in the planning stage.

Any members who would like to join the committee can contact me. Also, any ideas or suggestions are more than welcome. I continue to be excited about the fund and all its possibilities, and hope all of MSMTA is too.

- Judy O'Dell, June D. Werner Scholarship Chair

GENERAL MEETING OF THE ASSOCIATION

Saturday, October 26, 2019
Big Horn Resort, Billings

The annual meeting with about 23 members present was called to order at 8:30 a.m. by President Margaret McGillvray.

Old Business:
1) The printed minutes of the 2018 General Meeting of the Association held at the Hilton Garden Inn in Missoula November 3, 2018, were approved.
2) The Nominating Committee introduced President Elect Laura Detrick.
3) President Margaret McGillvray thanked Jessica Olsen for design and Carla Bell for completion of the update of the MSMTA website.

New Business:
1) Carla Bell presented a Treasurer's Report. MSMTA's checking account has three designated funds for Cinda Tompkins, June Werner and travel grants for student competitors; the money market account of $17,465 through American Funds has a goal of $25,000 as an endowment from which scholarships can be offered from its investment income.
2) Chair reports will be available to read on the MSMTA website.
3) Steve Hesla proposed forming a Legacy Fund (not an endowment) to receive memorials or honorary donations (Ruth Rotondi, Palma Wolverton and others). A committee of Steve Hesla, Judy O'Dell and Laura Morris will determine a procedure for notifying families of donations to the fund and recommend policies for use of the proceeds.
4) Post Office non-profit status has been established for MSMTA.
5) Marcy Holston, Membership Chair, reported we have 106 members to date; last year from July 1 to June 30 our members numbered 117.
6) New Standing Committee Chairs: Molly Morrision – MTNA Competition; Dorothy Peterson – Mentoring; Tammie Nelson -- new Promotion and Marketing; Jessica Olson – Newsletter; Sherlon Orth – Local Association. Carol Hatley will continue as Fall Festival competition coordinator.
7) Tami Park's two papers prepared for Ph.D. coursework will appear on our website.
8) Proposed Bylaws revisions by committee Sharon Marble, Jessica Olson, Ken Christensen and Mike Evock were presented. Sharon Marble moved, Margaret McGillray seconded, to accept and approve the proposed amendments to the Constitution, as printed and timely emailed to every MSMTA member in accordance with Article IX, Section 1 of the Constitution. The motion passed by a favorable vote of twenty-three members (of 23 present). Sharon Marble then moved, Tammie Nelson seconded, to accept and approve the proposed amendments to the Bylaws, as printed and timely emailed to every MSMTA member in accordance with Article XII, Section 1, of the Bylaws. Discussion noted that Collegiate Membership is now defined as in the national MTNA constitution. This motion also passed by a favorable vote of twenty-three members (of 23 present).
9) MSMTA will attempt to select a date for next year's conference in Great Falls more compatible with the scheduled MMEA conference October 14-16, 2020.
10) Billings Music Teachers Association and the conference committee headed by Carol Matthew and Tammie Nelson received our special thanks.

The annual meeting was adjourned.
Respectfully submitted, Charlene Loge, Secretary

MSMTA - Treasurer Report - Detail - 2020
7/1/2019 through 6/30/2020

Category	7/1/2019-6/30/2020
INFLOWS	
Commissioned Composer	
Commissioned Composer-Rebate	750.00
TOTAL Commissioned Composer	750.00
Competition	
Fall Festival Fees	320.00
MTNA Fee Rebate	605.00
TOTAL Competition	925.00
Conference	
Banquet Tickets	88.00
Masterclass Fees	200.00
Registration	7,746.67
Sponsors	2,800.00
Ticket Sales	680.00
TOTAL Conference	11,514.67
Gift Received	
Fellow Fund	125.00
TOTAL Gift Received	125.00
Membership Dues	3,630.00
Memorials	135.00
Newsletter Ads	1,345.30
Raffle	353.00
Spring Festival	
Certificates	108.00
TOTAL Spring Festival	108.00
TOTAL INFLOWS	**18,885.97**
OUTFLOWS	
Donation	
Legacy Fund	-275.00
TOTAL Donation	-275.00
Awards	94.56
Commissioned Composer Exp	
Commissioned Composer	1,500.00
TOTAL Commissioned Composer Exp	1,500.00
Fall Competition	
Adjudicators	467.50
Meals	65.85
Travel	276.20
TOTAL Adjudicators	809.55
Fall Festival	
Ribbons & Awards	27.95
TOTAL Fall Festival	27.95
Printing,Copies,Postage	21.93
TOTAL Fall Competition	859.43

MSMTA - Treasurer Report - Detail - 2020
7/1/2019 through 6/30/2020

Category	7/1/2019-6/30/2020
Fall Conference	
Artist & Clinician Exp	
Artist Fees	2,000.00
Meals	52.35
Travel	1,069.30
TOTAL Artist Fees	3,121.65
Clinician Fees	500.00
Hotel	583.38
TOTAL Clinician Fees	1,083.38
TOTAL Artist & Clinician Exp	4,205.03
Banquet-Decorations	17.47
Facilities	3,880.44
Gifts & Awards	200.64
MasterClass	165.00
Printing & Postage	29.39
Conference Program	317.40
TOTAL Printing & Postage	346.79
Recital Exp	
Recital Programs	23.75
TOTAL Recital Exp	23.75
Recording Exp	333.00
Registration Exp.	109.01
TOTAL Fall Conference	9,281.13
MTNA Foundation	125.00
From Raffle	558.00
TOTAL MTNA Foundation	683.00
Newsletter	928.50
Postage	357.84
TOTAL Newsletter	1,286.34
Office	7.20
President's Expense	
MTNA Natl Conference	350.00
TOTAL President's Expense	350.00
Professional Services	150.00
Spring Festival Exp	97.20
Web Site Exp	565.37
TOTAL OUTFLOWS	**14,599.23**
OVERALL TOTAL	**4,286.74**

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