

# MSMTA LIBRARY

## **Alexander, Dennis**

Imagery in Piano Performance

## **Art of Piano**

Great Pianists of the 20th Century

## **Badura-Skota, Eva**

The History of the Pianoforte

## **Bernstein, Seymour**

Exploring the Piano

The Human Mechanism

## **Billings MTA**

ADD/HD Panel Discussion

## **Blickenstaff, Marvin (Convention '94)**

Honeymoon or Havoc! 1st Wk of Prac.

What to Do When the Magic Stops?

Masterclass

Masterclass & Member's Recital

## **Caldwell, Timothy**

Dalcrose Eurhythmics

## **Clarfield, Ingrid 4 hrs.**

Motivation/Oldies, but Goodies

Teaching Chopin

## **Clark, Frances**

Her Life and Teachings

Her Books and Methods

## **Classic 13 Series**

The Lives of Great Composers-Mozart

## **Cody/Basinski Recital (Convention '97)**

### **Convention '97**

Multiple Intelligence/Laura Morris

Student Affiliate Recital

When A Student Quits/Release Time

Improvisation/Gloria Clark

## **Conference, State 2003**

Dennis Alexander, Clinician

Alternative Strategies for Teenage Students

Developing Artistry through Color and Choreography

Banquet Speech

MTNA Audition Winners Recital

Vocal Workshop & Masterclass, Ann Basinski & David Cody

## **Conference, State 2004**

Pavlina Dokovska, Artist/Clinician

The Piano & Debussy

Physical Freedom & Musical Expression

Peter McKenzie - Commissioned Composer

Fall Festival Vocal Recital

## **Conference, State 2005**

Karen Haughey: Teaching Harmony in Elementary Group Piano

Dorothea Cromley: Is the Meter Baroque Or?

Palma Wolverton: Piano Transcriptions from Organ Music

Dr. Timothy Schmidt:

Baroque Ornamentation

Anxiety in Performance

Improvisation for Intermediate Students

Master Class

## **Cromley, Dorothea (Convention '92)**

You Be the Judge

Clara Schumann

Student Audition Winners Recital

## **CSMTA**

Baroque Dances

## **Dubal, David**

The Golden Age of Piano

The Joy of Bach

## **England, Esther (Convention '92)**

Mozart and the Voice

## **Frank, Claude**

Mozart Concerto in G, K 453

## **Frank, Pamela**

Mozart Violin Con. in G, K 216

## **Gordon, Stewart**

Memorization in Piano Performance

## **Graves, Jodi 4 hrs.**

Dots for Small Tots

Technique: Use the Paw, not the Claw

Connecting With the Community

Over the Barline & Through the Notes

## **Haydon, Sona**

Piano Technique, Is There One Way?

## **Hinson, Maurice**

Baroque Dance & Keyboard Music

Perform. Practice Impressionistic Piano

## **Kallir, Lilian**

Mozart Concerto in C, K 467

## **Klingstein, Beth (Convention '97)**

Fees and Business Policies for Teachers

Session II

## **Klassix Series (Anthony Quale)**

Mozart

## **Lister-Sink, Barbara**

Freeing the Caged Bird

## **Marsalis, Wynton**

Why Toes Tap

Listening for Clues

From Sousa to Satchmo

Tackling the Monster

## **Maxwell, Eva (Convention '94)**

Code of Ethics and Group Discussion

## **McCabe, Robin (Convention 92)**

Masterclass/Musical Forms & It's Effect

Hearing Between the Notes

Mozart Piano Sonatas, 2 tape Brahms)

## **McKay, William**

Jazz Improv. for 1st Yr Piano Students

## **MSMTA**

Student Advancement/Workshops

## **Ott, Margaret**

Go For Goal #1

Go for Goal #2

Getting Your Act Together

Chopin", a 35 min. video. Masterlesson with Chopin's

Prelude op.28#20

"Liszt's Rhapsody" 50 min. video, historical but in story form

UM Keyboard Days

## **Ravden, Audum (Convention \*89)**

Oh Me, Oh My, How Do I Play Trills

Every Time I Feel the Spirit

How Firm A Foundation

Blest Be the Tie that Binds

## **Steinbauer, Robert 4 hrs**

Motivation/Adjudication/Auditions

## **Thurmond, Dennis (Convention \*94)**

Technology and You

## **True, Nelita**

Portrait of a Pianist/Teacher

Fundamental Principles of Performance

Studio Lesson, Schumann Papillons

Technique Through Listening

Principles of Style (Mozart, Brahms)

## **Wilson, Frank**

An Interview with Frank Wilson, M.D.